

An explanation of the Theatre Classes at Westside High School (PAGE 1)

FIRST TIER (Designed for students wanting a Fine Arts Credit)

<u>Theatre 1</u> For all grade levels Basic Overview of Theatre Basic overview of Acting NO AUDITION REQUIRED	<u>Technical Theatre 1</u> For all grade levels Basic Overview of Theatre Basic overview of Technical Theatre NO AUDITION/PORTFOLIO REQUIRED
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SECOND TIER (Designed as an entry level class for serious theatre students)

<u>Theatre 2</u> For all grade levels An acting class designed for serious students of acting AUDITION REQUIRED	<u>Technical Theatre 2</u> (Junior Varsity Tech) For all grade levels A class designed for serious students of technical theatre PORTFOLIO REQUIRED (or passing Technical Theatre 1)
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THIRD TIER (Students actively participating in the plays and productions of WHS)

<u>Theatre Production 1</u> (Junior Varsity Theatre Production) For all grade levels A company of actors who put on plays at WHS AUDITON REQUIRED	<u>Theatre Production 3</u> (Varsity Theatre Production) For 10 th , 11 th , and 12 th graders A company of Technicians who lead the work backstage at WHS AUDITON REQUIRED
<u>Technical Theatre 3</u> (Varsity Tech) For all grade levels A class designed for serious students of tech theatre MUST HAVE TAKEN AND PASSED TECHNICAL THEATRE 2	

FOURTH TIER (Specialty Classes)

<u>Playwriting</u> For 11 th and 12 th graders A company of writers for the theatre MUST HAVE HAD AND PASSED T-PRO or TECHNICAL THEATRE 3	<u>W.I.T.</u> (Westside Inclusive Theatre) For 10 th , 11 th , and 12 th graders An Inclusive Theatre Company MUST HAVE TEACHER'S PERMISSION TO BE A MEMBER
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Westside High School - Theatre Audition Application (Page 2)

**Step 1: Email your “intent to audition” to
awallin@houstonisd.org or kboffone@houstonisd.org
ASAP**

**Step 2: Prepare your audition and fill out the application below
paying close attention to applicable deadlines**

If you are:

Do This:

<i>Incoming Freshmen (Current 8th Grader)</i>	<i>Sign up for a live audition May 12 or 14</i>
<i>Current WHS Student <u>Not in a theater class</u></i>	<i>Sign up for a live audition May 12 or 14</i>
<i>Current WHS Theater 1 Student or Technical Theater 1</i>	<i>Sign up for a live audition May 12 or 14</i>
<i>Current Theater 2-3 Student or Advanced Tech Student</i>	<i>Submit a recorded audition to Mr. Wallin/Mrs. Boffone by May 14</i>
<i>Current JV/Varsity Company Member</i>	<i>Submit a recorded audition to Mr. Wallin/Mrs. Boffone by May 14</i>

Which class/classes are you auditioning for?

Check all that apply

Please remember that you will not be placed into a company that you did not check. (This means if you only audition for Varsity Theatre and you do not make it, you will NOT be placed into the JV Company unless you have checked that box as well)

_____ **T-Pro 1 (JV)**

_____ **T-Pro 3 (Varsity)**

_____ **Theatre 2-3**

Name: _____

Grade Level (2015-2016): Circle one! 9 10 11 12

(Page 2a)

Contact Phone Numbers:

Yours: _____

Parents: _____

Others: _____

EMAIL:

Yours: _____

Parents: _____

Others: _____

Please list the classes you are thinking of taking next year. (We know this is subject to change)

English _____

Math _____

Science _____

Social Studies _____

Other _____

Other _____

Other _____

Answer only if you know.... (Many incoming freshman won't ...not to worry)

Which house will you be in next year? _____

Who will be your Dean next year? _____

All recorded auditions must be submitted by May 14
All five Auditions must take place May 12 or 14 (see page 2)

NO EXCEPTIONS!

Audition Application (Page 3)

Name: _____

Address: (with Zip code): _____

Birthday: _____

T-Shirt size: _____

Please list all Theatre Classes Taken and WHERE (These include those taken at WHS, In Middle School, and through private institutions like TUTS, HITS etc...) If you have not ever taken a theatre class do not sweat it...most have not, just write down “I haven’t taken any classes yet” and move to the next question.

Please List any and all performances you have taken an active part in since 2012 (Current Company members can simply write “refer to thespian point sheet”).

Remember.....

All recorded auditions must be submitted by May 14
All five Auditions must take place May 12 or 14 (see page 2)

Audition Application (Page 4)

SINCE MANY OF OUR REHEARSALS ARE AFTER SCHOOL.....

Please list all other extra-curricular activities, sports, or academic programs (Futures, Genesys Works, etc.) you may be a part of next year. (We can most always work around many of these but we would like to know going in.)

DO NOT MISS THIS PART!!!!

On a separate sheet, please honestly answer the following ESSAY question.

Discuss a play that you have seen that has had an impact on you as a performer. How has this play impacted your decision to audition for TPRO?

Audition Application (Page 5a)

Instructions for Theatre 2 and JV Theatre Production

Five Auditions will take place May 12 and 14

Recorded Auditions are due no later than May 14 (See Page 2)

- 1) For both types of auditions: Select a Monologue
 - A) Please select a monologue from a published play. There are a lot of monologues out there on the internet that are not published. If what you select does not say the title of the play it is from, then it probably is not. If you have any questions, please ask your theatre teacher, or feel free to ask us.
 - B) Make sure your monologue will last at least one minute.
 - C) Please... NO: Songs, scenes from movies, comedy routines, Shakespeare, famous speeches, monologues assigned by your English teacher, and no original works.
 - D) **Photo-copy your monologue and include it with your audition paperwork**
- 2) Incoming Freshmen, Theater 1 Students, and current WHS Students not in theater: Sign up for a 7 minute time slot for your audition. Audition times will begin at 3:30PM in the Black Box and continue through 6:30 PM each day. Audition days will be May 12 and 14 – SEE PAGE 2 FOR FURTHER INSTRUCTIONS.
- 2a) Current JV/Varsity Students and Theater 2-3 Students will record their auditions – applications and auditions due by May 14.
 - **The following formats are acceptable for your video audition submission:**
Video file saved to Zip drive, a DVD, or link to Youtube.com video audition
- 3) SLATE your monologue (LIVE AND RECORDED)
 - A) That just means.... Give your audition an introduction... Example...
“Hi, my name is George Spelvin and today I will be performing the part of Charles from the play, ‘Blithe Spirit’ written by Noel Coward
- 4) Preparing the Monologue
 - A) Memorize it!
Do not read it, use note-cards or try to fool us that you didn’t. (We are not very bright sometimes, but we are smart enough to pick up on the many ways students attempt to get around fully memorizing their monologue)
 - B) Practice it! Do not neglect the physical aspect. (Please do not just recite what you have memorized! We know what the script says... do something with it!)
- 5) Signing up for an audition time (If applicable – see page 2)
 - A) Audition time sheets will go up on the call board outside the main entrance of the Black Box on April 21st
 - B) Sign your name next to the time you wish to audition
 - C) If you are off campus, coming from another school, coming from a middle school, you CAN call us at 281-920-8054 and we can assist you.
- 6) Performing your live audition
 - A) Be early! Our student volunteers will be in the hallway to assist you, collect your paperwork, and answer all questions you may have immediately before your audition.
 - B) Dress nice but comfortably. (Treat this like a Job Interview)

Audition Application (Page 5b)

Instructions for Theatre 2 and JV Theatre Production (CONTINUED)

- C) When you are called, you will be escorted into the Black Box. Be prepared. Along with Mr. Wallin and Mrs. Boffone, there will be a student volunteer to assist you, and another student filming the audition. (The film is so the directors can reference the audition later after all of the auditions have taken place.)
- D) We will interview you briefly and then let you slate your audition piece/s. Then you perform your monologue
- E) After you are finished with your monologue, we may ask you a few more questions and allow you to ask us questions as well
- F) The whole process will take seven minutes or less.

Additional Instructions For Those Auditioning For Varsity Theatre... (Current Sophomores, Juniors and Seniors are eligible)

- 1) Select two **CONTRASTING** Monologues
(Contrasting Monologues are ones from two different Genres, styles or Time periods...a comedy and a tragedy, a classical farce and a Modern drama...etc...)
 - A) Please select monologues from published plays. There are a lot of monologues out there on the internet that are not published. If what you select does not say the title of the play it is from, then it probably is not. If you have any questions, please ask your theatre teacher, or feel free to ask us.
 - B) Make sure each monologue will last at least one minute.
 - C) Please... **NO**: Songs, scenes from movies, comedy routines, famous speeches, monologues assigned by your English teacher, and no original works. (Note, you may use a Shakespearean Monologue as one of your two contrasting pieces.
 - D) **Photo-copy your monologues and include them with your audition paperwork**

**For Those Auditioning For Technical Theatre 2-3
(PAGE 6)**

Portfolio Information.

If you simply want to be placed into Technical Theatre 2, this is what you need to do.....

- 1) Complete Pages 2,3 and 4 completely**
- 2) Compile a portfolio—this is simply pictures of your work in theatre...
pictures of props you have made, sets you have worked on, costumes you have constructed, scripts you have written blocking in...etc....**
- 3) Give us the application and portfolio by May 14.**

YOU DO NOT HAVE TO AUDITION!

Turn in Application (Page 2 (including 2a), 3 and 4) on the day of your live audition, SLATE, and Monologue/s, May 12 or 14, 2015.

Recorded auditions are due no later than May 14.

FINAL CHECKLIST

Did you.....

- **Completely fill out Pages 2 and 2a**
 - **Did you select ALL of the Theatre classes you are auditioning for!**
- **Completely fill out Page 3**
 - **Did you include your Zip Code?**
 - **Did you include your T-Shirt size!**
- **Completely fill out Page 4**
 - **Did you include your ESSAY!**
- **Did you include a copy of your monologue(s)?**
- **Did you sign up for an audition time (if applicable – see page 2)?**

BE AWARE!

We will be contacting your teachers/deans for personal recommendations so this is a real good time to be nice to them!

We will be checking your grades!

If you have questions, please feel free to contact us at....

AWallin@houstonisd.org

tonywallin@comcast.net

KBoffone@houstonisd.org

Office phone: 281-920-8054

Fax: 281-920-8059

Break a leg!!!!!! We are looking forward to seeing everyone's auditions. :-)