

# MAGNET AUDITION REQUIREMENTS FOR ALL 2018-2019 MAGNET APPLICANTS

**ALL APPLICANTS MUST COMPLETE THE 2018-2019 MAGNET APPLICATION BY THE DEADLINE OF DECEMBER 8, 2017,**

**SUBMIT ALL REQUIRED DOCUMENTS AND SCHEDULE A MAGNET AUDITION APPOINTMENT ONLINE.**

**ANY INCOMPLETE APPLICATION RECEIVED OR NOT SUBMITTED WILL NOT BE PROCESSED.**

**[HTTP://HISDCHOICE.COM/MIDDLE\\_FINE\\_ARTS](http://HISDCHOICE.COM/MIDDLE_FINE_ARTS)**

<b>ART:</b>	<p>Students will be required to provide:</p> <ul style="list-style-type: none"> <li>🐾 Five samples of their artwork.</li> <li>🐾 Complete questionnaire provided by the teacher at the time of audition.</li> <li>🐾 Candidates will be asked to sketch several objects. All materials will be furnished.</li> </ul>
<b>BAND ADVANCED:</b>	<p>Applicants who have had the training and experience to perform the musical skills listed below will be auditioned individually.</p> <p>Advanced Wind Instrument Audition (Please bring your own instrument and music):</p> <ul style="list-style-type: none"> <li>🐾 <b>Major scales</b> - 4 minimum (concert pitch - F, Bb, Ee, and Ab), 7 maximum (concert pitch - C, F, Bb, Eb, Ab, Db, and G). Multiple octaves for extra credit to determine range!</li> <li>🐾 <b>Chromatic Scale</b> - play at least one octave; multiple octaves for extra credit to determine range.</li> <li>🐾 <b>Prepared Piece</b> - play a prepared solo or song that demonstrates your very best playing. Ask your band director or private lesson teacher to help choose something appropriate.</li> <li>🐾 <b>Sight-reading</b> - all students will be asked to play a piece not yet wseen to determine how well they can readd. It may include note and rest valeus through eight notes and rests.</li> </ul> <p>Advanced Percussion Audition (Please bring your own sticks and music! Students playing a snare riff or song from memory will NOT be judged!)</p> <ul style="list-style-type: none"> <li>🐾 <b>Mallet Scales</b> - You must play 7 major scales on the bells/xylophone (concert pitch - C, F, Bb, Eb, Ab, Db, and G).</li> <li>🐾 <b>Mallet Chromatic Scale</b> - You must play the chromatic scale on the bells/xylophone.</li> <li>🐾 <b>Mallet Prepared Piece</b> - Play a prepared solo or song on the bells/xylophone that demonstrates your very best playing. Ask your band director or private lesson teacher to help you choose something appropriate.</li> <li>🐾 <b>Snare Rudiments</b> - You must demonstrate flam, flam accent, ruff drag, paradiddle, five stroke roll, seven stroke roll, nine stroke roll.</li> <li>🐾 <b>Snare Prepared Piece</b> - Play a short piece you have prepared that includes some of the rudiments above, as well as quater notes, eighth notes, and sixteenth notes. Ask your band director or private lesson teacher to help you prepare something appropriate.</li> </ul>
<b>BAND ENTRY LEVEL:</b>	<p>Entry level (Group) auditions are for students with no previous band experience or those who play but do not yet have the experience to meet the requirements for the advanced audition. If you indicated "Experienced" on your application but are not prepared to perform the listed skills required for the advanced audition, please call the Magnet Office to request an Entry Level audition.</p> <ul style="list-style-type: none"> <li>🐾 Students will meet in small groups to test their ability to understand and imitate basic instrumental music skills (no instrument needed).</li> <li>🐾 Each student will be evaluated to determine appropriate instrument choices based on physical characteristics, demeanor, and interest, including the opportunity to do some "hands on" experimentation.</li> </ul>
<b>CREATIVE WRITING:</b>	<p>Students who wish to enter the creative writing program should be able to write imaginatively, expressively, and feel comfortable writing a substantial amount about open-ended topics. The ideal candidate should be able to approach a story prompt from a different/unusual angle. Students will learn about character, dialogue, voice, style and much more. This course provides them with the opportunity to delve deeper into the analysis of creative writing and to work on stories of their own.</p> <ul style="list-style-type: none"> <li>🐾 Students will be asked to participate in a series of writing exercises which may include writing a short story, poem, or essay in response to a prompt, reading and analyzing a piece of creative work, and/or participating in a discussion about this work.</li> <li>🐾 Student will be required to provide eight (8) samples of their original work that represent their interests and abilities, displaying his or her best work. <u>Samples will not be returned.</u></li> <li>🐾 Writing samples should include at least two types of writing, which may include, but not limited to short stories, poetry, and/or a scene from a play/screenplay.</li> <li>🐾 All needed materials will be provided.</li> <li>🐾 Please do not bring any electronics.</li> </ul>

<b>CHORAL MUSIC:</b>	<p>Students auditioning for the Choral Program will be required to demonstrate basic vocal technique and musical potential, which will include a solo singing assessment, a rhythmic assessment, and a tonal memory assessment. Students should prepare the first verse of one of the following songs: <i>Amazing Grace</i>, <i>America the Beautiful</i>, or <i>Edelweiss</i>.</p> <p>Please visit the Pershing Choir website at <a href="http://www.pershingchoir.com/auditions">www.pershingchoir.com/auditions</a> for specific details and audition practice tracks.</p>
<b>DANCE:</b>	<p>Students will be expected to demonstrate great potential in the art of dance. Students should wear black leotard and black footless tights. Ballet shoes and Jazz shoes will be used during the audition. Dancers will take a Ballet Barre, Modern Center, and be evaluated traveling across the floor. Dancers are expected to be musical, flexible, and have an innate ability to follow instructions. A brief interview will follow all auditions.</p>
<b>GUITAR:</b>	<p>Students with prior experience will be asked to play a piece that they have prepared, sight read an eight measure piece of music, play a major scale and take a short theory test.</p> <p>Students with no experience will be interviewed and take a short theory test.</p>
<b>GYMNASTICS:</b>	<p>Students will be required to perform the following skills:</p> <ul style="list-style-type: none"> <li>🐾 Front roll, back roll, handstand, handstand roll, cartwheel round-off, splits, backbend, headstand, handspring, flip-flop, front and back walk over.</li> <li>🐾 Student should wear stretch shorts/pants and leotards with a shirt (must be tucked in).</li> </ul>
<b>ORCHESTRA ENTRY LEVEL 0-1 YRS. EXPERIENCE:</b>	<p>Students will take a short music aptitude test and interview with the Orchestra Director.</p>
<b>ORCHESTRA INTERMEDIATE LEVEL 1+ YRS. EXPERIENCE:</b>	<p>Candidates will be required to play a song of their choice that demonstrates their ability (must provide their own instrument), play C, G and D Major Scales (at least one octave), sight read a short piece of music that may include eighth notes, rhythms, rests, and complete a short music reading/theory test. A brief interview will follow all auditions.</p>
<b>ORCHESTRA CHAMBER LEVEL 2+ YRS. EXPERIENCE:</b>	<p>Candidates will be required to play a song of their choice that demonstrates their ability (must provide their own instrument), play all major scales (at least two octaves), play one minor scale in all 3 forms (natural, harmonic and melodic), sight read, and complete a short music reading/theory test. A brief interview will follow all auditions.</p>
<b>ORCHESTRA ADVANCED LEVEL 2+ YRS. EXPERIENCE:</b>	<p>Candidates will be required to play a song of their choice that demonstrates their ability (must provide their own instrument), play C, G, D, A, E, F and Bb major scales (at least two octaves), sight read, and complete a short music reading/theory test. A brief interview will follow all auditions.</p>
<b>THEATRE ARTS:</b>	<p>Students will perform a MEMORIZED monologue, poem, or prose selection not to exceed sixty (60) seconds in length and/or sing a few bars from a song. After the MEMORIZED performance, students will then be given a character and a scenario to be improvised for approximately 60 seconds. Finally, students will have a moment to ask any questions about our department before we move on to the next auditioning.</p>
<b>TECHNICAL THEATRE:</b>	<p>Applicants will prepare a one page essay in advance and MUST include/answer the following:</p> <ul style="list-style-type: none"> <li>- Why do you want to join the technical theatre class?</li> <li>- Describe your previous technical theatre experience?</li> <li>- What can this experience bring to the technical theatre class?</li> <li>- Tell us about your interest other than theater. How might this help to make the technical theatre program stronger?</li> </ul> <p>Applicants must also design/draw an original set design, costume design, or prop design of your choice. It must be fully illustrated, labeled, colored, and be prepared to explain the concept of the design.</p> <p>Last, be prepared to answer a series of questions regarding technical theatre during your audition.</p>

Updated: 9/18/17