

TheHighSchoolForThePerformingAndVisualArts!

Audition Requirements for the 2018-2019 School Year

Creative Writing

Overview

The Creative Writing audition process will include a portfolio review, participation in writing exercises, and, if the student is called back, an interview and additional writing exercises.

When are auditions and callbacks?

Auditions are January 13 and 20, 2018. You will choose an audition time during the application process. Callbacks will be on February 10. You will be notified if you have received a callback no later than Friday, February 2.

What should I prepare for the initial audition?

A portfolio is due at the audition. An applicant will not be admitted to the audition unless a portfolio is submitted. Portfolios **may not** be submitted electronically.

The portfolio should be a representation of the student's interests and abilities and should demonstrate his or her best work. It will consist of work that was written or revised within the last year and will not be returned.

The Portfolio should be assembled as follows:

- 12 point, Times New Roman
- Black ink
- One-inch margins
- Numbered in the upper right corner of each page (do not number the cover sheet)
- Only one staple in the top left corner
- On white paper
- Writing on only one side of the paper

The portfolio will consist of 4 to 8 pages of original work. We value quality over quantity, but please be sure to submit enough work so that the writer's voice is clear.

The portfolio should include at least two types of writing, which may include but is not limited to the following:

- Short story
- Poetry
- A scene from a play
- A scene from a screenplay

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What should I prepare for the initial audition? (continued)

The applicant should attach a cover page to the portfolio that lists:

- Name
- Email
- Telephone Number
- Current Grade

Note: The applicant's name should not appear on the original work.

What should I expect at the audition?

The audition will last two hours. Please arrive at least 15 minutes early. All applicants will be asked to participate in a series of writing exercises which may include writing a short story, poem, or essay in response to a prompt, reading and analyzing a piece of creative work, and/or participating in a group discussion. Each audition session typically has 30-50 applicants.

What should I bring to the audition?

Supplies will be provided. Students should not bring any electronics that may distract them during the audition.

What should I expect for the callback?

The callback will consist of an interview and shorter writing exercises. Applicants should be prepared to discuss favorite authors, their own writing, and why they want to be a part of HSPVA's Creative Writing Program.

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