



2012 Summer Reading Assignment 8th Grade English PreAP - Ms. Rachal

ALL ASSIGNMENTS DUE THE FIRST DAY OF SCHOOL, AUGUST 26, 2013

Required Reading: *Divergent* by Veronica Roth
ISBN# 9780062024039

The Maze Runner by James Dashner
ISBN# 9780385737951

It is your responsibility to purchase these books and bring them to class daily!!!

Assignment Requirements:

3-ring binder containing all work

All work typed (12 pt. font/double-spaced) OR

neatly handwritten (blue/black ink only)

Literary Elements:

During the first week of school, you will have a test (major grade) over these terms to check your understanding. These terms are also crucial in your analysis of the required reading. Therefore, it is imperative that you know and understand these terms, as your contribution to our class discussion as well as your class assignments depend on successful communication using these and other similar terms.

When looking up these words, make sure you find the definition as it applies to literature and writing.

idiom
protagonist
alliteration
imagery
pun
allusion
irony
repetition
antagonist
metaphor
rhyme
diction

assonance
mood
setting
consonance
motivation
simile
dialogue
narration
structure
figures of speech
oxymoron

style
flashback
personification
suspense
foreshadowing
plot
theme
hyperbole
point of view
tone

Divergent

Double-Entry Reading Journal

As you read *Divergent*, you will complete a Double-Entry Journal that will reveal to me and a group of your peers the level of insightful “conversation” you can have with a text while you read. Double-Entry Journals require no previous practice – only your time, attention, and ideas. An example is provided below.

- Choose fifteen quotes/passages from the text, covering the beginning to the end of the novel. When selecting your quotes/passages, look for quotes that seem significant, powerful, thought provoking or puzzling. For example:
 - Effective &/or creative use of stylistic or literary devices
 - Passages that remind you of your own life or something you’ve seen before
 - Structural shifts or turns in the plot
 - A passage that makes you realize something you hadn’t seen before
 - Examples of patterns: recurring images, ideas, colors, symbols or motifs.
 - Events you find surprising
 - Passages that illustrate a particular character or setting
 - Type/write each quote/passage completely as stated in the book. Be sure to state the page number on which your selection was found.
- Below each quote/passage, you will then type/write a response to the quote/passage you chose. Your response should NOT be a paraphrase or a summarization of the text but rather give an insightful response to the text. This means you must respond by thinking critically. For example:
 - Analyze the text for use of literary devices (tone, structure, style, imagery)
 - Make connections between different characters or events in the text
 - Make connections to a different text (or film, song, etc...)
 - Discuss the words, ideas, or actions of the author or character(s)
 - Consider an event or description from the perspective of a different character
 - Analyze a passage and its relationship to the story as a whole

Example (From *The Hunger Games*):

Quote: ““In the meantime, you eat these.’ I put a few dried pear halves in his hand and go back in the stream and wash the rest of his clothes...I examine the contents of the first aid kit...Nothing of the caliber I need to treat Peeta” (257).

Response: Katniss has just rescued Peeta and is taking care of his injuries. This challenges common gender stereotypes because Katniss is taking charge of the situation while Peeta sits back and lets her take care of him. Normally, society stereotypes men as the ones who take charge and protect women.

The Maze Runner:

Book Project

Choose and complete one of the following projects. *All work should be original and a direct product of the student.* Any information acquired from any outside source needs to be properly cited and documented.

1. Movie Poster, Soundtrack, and Cast List

- Create an original **movie poster** that would advertise the film if your book were to be made into a movie, including at least **three** significant images based on the plot, characters, settings, conflicts, symbols, motifs, or themes in the text. You may use hand-drawn or computer-generated graphics, but be sure to cite and credit any images that you do not create. Your poster should entice audiences to see the movie and include the rating.
- Second, create a **soundtrack** for the movie of at least eight existing songs (include title and artist), each supported by a paragraph explanation of why that song was chosen for inclusion.
- Finally, create a **cast list** of actors and/or actresses who would portray at least five important characters, each supported by a paragraph explanation of why that actor or actress was chosen for that part.
- For Part 2, be sure to include important quotations from the text that support the creative choices you made for your movie poster, soundtrack, and cast list.

2. Children's Book or Graphic Novel

- Create an original **children's book or graphic novel** at least **15 pages** in length based on an adaptation of your book. Be sure your product reflects the plot, characters, settings, conflicts, symbols, motifs, or themes in the text. You may use hand-drawn or computer-generated graphics, but be sure to cite and credit any images that you do not create.
- Your children's book or graphic novel needs to include both text (can be adapted from the text of the book but needs to be appropriate for your intended audience) and images.
- For Part 2, be sure to include important quotations from the text that support the creative choices you made for your children's book or graphic novel.

3. Front Page of a Newspaper

- Create an original **front page of a newspaper** based on plot, characters, settings, conflicts, symbols, motifs, or themes in the text.
- Your newspaper should have an original name, photographs with captions, a **minimum of five** journalistic-style, multiple-paragraph articles (these could include breaking news articles, feature articles, editorials, interviews, and/or advice columns), and titles for all articles. You may use hand-drawn or computer-generated graphics or photographs, but be sure to cite and credit any images that you do not photograph yourself or create.
- For Part 2, be sure to include important quotations from the text that support the creative choices you made for your front page.

4. Blog

- As you read your book, keep an original **blog** of your reactions to the plot, characters, settings, conflicts, symbols, motifs, or themes in the text.
- Your blog should have a **minimum of ten** paragraph-length entries, each focusing on a different *literary aspect* of the book.
- You use at least **three** online features including hyperlinks, videos, images, and songs that you find relevant. Be sure to cite and credit anything that you do not create.
- Many websites offer free blogs, such as blogger.com, edublogs.org, wordpress.com, thoughts.com, or livejournal.com. Print your finished product and be sure to include the blog's URL.
- For Part 2, be sure to include important quotations from the text that support the choices you made for your blog.

ADVICE AND CAUTION

It will be tempting to use study aids such as Cliff's Notes, SparkNotes, videos, etc. instead of reading the novels yourself. While these aids can help with vocabulary and unfamiliar concepts, they are **NOT** a substitute for reading the real thing. You may use study aids and guides with care, but you may **NEVER** use them instead of reading.

At any grade level, the more you read, the better you read. So read many, lots, a plethora, a myriad, a multitude of books, newspapers, essays, poems, etc. If you like the movies, read the books. Read about places you are not able to visit, but would like to. Read for fun. Read to learn. Read, read, and read. And then read some more!

The Hunger Games Double Entry Reading Journal and *The Maze Runner* Book Project
will serve as **TWO MAJOR GRADES** to start the school year.

Your preparation & careful reading is crucial
to successfully begin your 8th Grade year English PreAP.

Therefore, please come to class prepared with your completed assignments in a notebook,
your defined literary terms, and both novels on the first day of class!