

# Young Women's College Preparatory Academy

## Middle School (6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> Grade) Summer Reading Assignment

### The Struggle is Real: The Teenage Angst Summer Reading List

**The only way to become a better reader is to read more.** Keeping with the spirit of literacy, each incoming 6<sup>th</sup> grader, as well as incoming and promoted 7<sup>th</sup> and 8<sup>th</sup> graders, will be required to read **three** novels during summer vacation and then complete a project based on **one** of the books they read. Students may select a book from the following book list or a book from the Name That Book List 2014-15. Students must complete one of the following projects (see attached). **The project will be due in class during the third week of the first six weeks of school.** No exceptions will be granted.

#### Titles and Authors

1. *The Outsiders* by S. E. Hinton
2. *The Fault in Our Stars* by John Green
3. *Are You There God? It's Me Margaret.* by Judy Blume
4. *The Glory Field* by Walter Dean Myers
5. *So B. It* by Sarah Weeks
6. *Holes* by Louis Sachar
7. *Lions of Little Rock* by Kristin Levine
8. *Wonder* by R. J. Palacio
9. *Beastly* by Alex Finn
10. *Don't You Dare Read This, Mrs. Dumphrey* by Margaret Peterson Haddix
11. *Stuck in Neutral* by Terry Trueman
12. *Drums, Girls & Dangerous Pie* by Jordan Sonnenblick
13. *Tangerine* by Edward Bloor
14. *Hatchet* by Gary Paulsen
15. *Flipped* by Wendelin Van Draanen
16. *The House on Mango Street* by Sandra Cisneros
17. *Vampire Academy* by Richelle Mead
18. *Return to Sender* by Julia Alvarez
19. *Ask My Mood Ring How I Feel* by Diana Lopez
20. *Counting by 7s* by Holly Goldberg Sloan

## The Projects:

1) **Comic book/story board:** Create a comic book or story board covering the major plot of the book. Be sure to include scenes to help someone who has not read the novel understand the novel.

2) **3-D Model:** Create a three-dimensional model of major scenes in your novel (at least 4). Be sure to include a brief explanation of each scene and some quotes from that scene. You may also choose to create a 3-D model of a major scene from the novel.

3) **Reading letter:** Write a letter giving a summary of the novel and a convincing argument as to why someone should read the novel. The goal is to persuade another reader to choose this book.

4) **Treasure Chest:** Create a treasure chest with items that were mentioned in the book. Pick items that were important or significant for some reason. Your treasure chest should include at least 10 items and a written description of each item.

5) **A Brush with Hollywood:** Design an interesting movie poster that includes at least 5 facts you have learned from the book. (Hint: You might try using the five elements of fiction.) Include information about the setting, characters, and problems faced in the book. Be sure to list the title, author, and any actors/actresses that you would cast in the major roles. Add colorful illustrations and pictures to help you get your point across. If your book has already been made into a movie, do your best to be creative and see if you can do a better job than Hollywood!

6) **Scrapbook:** Create a unique scrapbook that represents events or characters that are in your novel. Use pictures that would represent ten occurrences in your book. For each occurrence, be sure to add a brief description, but don't give the story away.

7) **Read All About It:** You will create a one-page, four/five-story newspaper. All the stories in your newspaper will be directly related to your outside reading book. Decide what articles to include in the newspaper. Ideas for articles include: Crime: Write about a plot complication as if was a crime or news event. Include interviews with eyewitnesses, police reports, and so on. Personal Interest: Interview a character in the story about his or her life, hopes, dreams, concerns, and so on. Sports/Weather/International Events: Write about other newsworthy people and/or events in the story. The title of the newspaper should be something that appropriately relates to the book.