Review *Julius Caesar*
Acts III-V

Act III

<table>
<thead>
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<th>Example</th>
<th>Speaker</th>
<th>Type of Rhet. Dev.</th>
<th>What is suggests or emphasizes</th>
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Act IV
1. What flaw or flaws does Brutus show in scene 3? How do these flaws make him a tragic hero? Cite details to support your answer.

2. Are Antony's words and actions in scene 1 consistent with your impression of him earlier in the play? Support your answer with evidence from the text.

Act V
1. List the decisions in Act V that lead to the death Brutus.
Julius Caesar Study Questions

Act I, scene I
1. How does Shakespeare make the common people appear to be less than noble?
2. What are the people doing that angers Marullus and Flavius? Why does this anger them?
3. What actions do Marullus and Flavius take to correct the situation?

Act I, Scene ii
4. Why does Caesar want Calphurnia to stand in Anthony’s path during the race in honor of the feast of Lupercal?
5. What is Anthony’s response to Caesar’s instructions? What does this suggest about their relationship?
6. What is Caesar’s reaction to the soothsayer’s warning?
7. What complaint does Cassius make about Brutus’s behavior towards him? How does Brutus answer this complaint?
8. Cassius’s story attacks what aspect of Caesar’s makeup? What is this attack supposed to say to Brutus?
9. What does Cassius mean by the following statement? “Brutus will start a spirit as soon as Caesar.” (147)
10. How does Brutus respond to Cassius’s attack?
11. What astute observation does Caesar make of Cassius?
12. What faults does Caesar see in Cassius’s nature?
13. What does Caesar mean by the following statement? “I rather tell thee what is to be feared/than what I fear; for always I am Caesar?”
14. What does this statement show about Caesar’s nature?
15. What story does Casca relate to Brutus and Cassius? What does Casca tell us by the personal remarks he adds to the story?
16. How did the people react to Caesar’s fit? What does this tell us about their feelings for Caesar?
17. What information does Casca give about Marullus and Flavius?
18. At the end of the scene, what plans does Cassius make to sway Brutus to his cause?

Act I scene iii
19. What wondrous things has Casca seen on this night
20. What reason does Cassius give for the terrible storm?
21. What important news does Casca give Cassius about the Senate’s plan?
22. What does Cassius mean by the following statement? “He were no lion, were not Romans hinds.” (106)
23. What instruction does Casca give Cinna that that will help sway Brutus to their cause?
24. What reason does Casca give for wanting Brutus to join their cause?
Act II, scene i.
25. What question is Brutus pondering at the opening of the scene?
26. For what information does Brutus want Lucius to look at a calendar?
   What is the significance of what Lucius finds?
27. Why do the conspirators want to do the next day?
28. Why does Brutus reject Cicero? What is Cassius's reaction and what does this show about his and Brutus's relationship?
29. What do the conspirators plan to do the next day?
30. How does Decius say he will make sure that he will make sure that Caesar will come to the Capitol?
31. What has Portia done to show Brutus that she is worthy of knowing his secret?

Act II, scene ii.
32. What Strange and horrible things does Calphumia report to Caesar that have been seen that night?
33. What does Calphumia mean by the following statement? "When beggars die, there are no comets seen; 'tis the heaven's itself blaze forth the death of princes." (3031)
34. How does Decius convince Caesar to go to the Capitol?

Act II, scene iii.
35. What is Artemidorus's Plan?

Act II. Scene iv.
36. Why is Portia so nervous and upset? On what errand does she send Lucius?

Act III, scene i.
37. In regard to Artemidorus's request, how does Caesars' nobility doom him?
38. What is Metellus Cimber's petition to Caesars? What is Caesars' response and why does he give this response?
39. What does Brutus instruct the conspirators to do before they go before the public? Why does he instruct them to do this?
40. What request does Anthony's servant bring to Brutus? What is Brutus's response?
41. What does Cassius object to letting Anthony speak at Caesars funeral? What reassurance does Brutus give him?
42. What promise does Anthony give Brutus about his funeral speech?
43. After being left alone with Caesar's body, what does Anthony promise to do?
Act III scene ii.
44. What reason does Brutus give for murdering Caesar? What is the crowd's reaction?
45. What final mistake does Brutus make in letting Anthony speak?
46. Why does Anthony read Caesar's will to the people?
47. At the end of the scene, what are the fates of Brutus and Cassius

Act III, scene iii.
48. What is the significance of this scene?

Act IV. Scene i.
49. What are Anthony, Octavius, and Lepidus doing at the beginning of the Scene?
50. Why do they want Caesars will? What is ironic about this?
51. What is Anthony's Plan for Lepidus? What is his reason?

Act IV. Scene ii.
52. What does Brutus tell Lucilius about dying love?
53. What practical instruction does Brutus give Cassius about their disagreement? What is unusual about this?

Act IV, scene iii.
54. What wrong Does Cassius say Brutus has done him?
55. In response, what does Brutus condemn Cassius for doing?
56. What does Cassius threaten to do if Brutus continues to "urge" him?
57. According to Brutus, how has Cassius wronged him? What is ironic about Brutus's Accusation?
58. To prove that he has been wronged, what does Cassius tell Brutus to do to him?
59. What is the real reason for Brutus's ill temper? Give all of the Details
60. Messala brings what ill news of the triumvirate's actions in Rome?
61. What reason does Cassius give for NOT going directly to Philippi?
62. What reason does Brutus give for going directly to Philippi? Who prevails?
63. What happens to make Brutus speed up his plan to go to Philippi?
Act V, scene i.

64. What hope of Octavius and Anthony is answered? What does this say about Brutus?

65. What does Cassius mean by the following statement?
   "Flatterers! Now Brutus thank yourself; This tongue had not offered so today, if Cassius might have ruled."(45-47)

66. What ominous sign has Cassius seen that causes him to fear the coming battle?

67. What does Brutus say he will do if they lose the battle? Why is he reluctant to do this?

Act V, scene iii.

68. What horrible mistake does Cassius make? What is the outcome of this mistake?

69. What is Titinius’s reaction to Cassius’s action?

70. What is Brutus’s response to Cassius and Titinius’s actions?

Act V, scene iv.

71. What role does Licilius take upon himself? What was Anthony’s response to his masquerade?

Act V, scene v.

72. What request does Brutus make of Clitus? What is his response?

73. What does Brutus ask Volumnius to do? What reason does he give?
   What is Volumnius’s response?

74. What does Strato do for Brutus? What does Strato ask Brutus to do first? Why?

75. What overture of peace does Octavius make to Brutus’s men?

76. How do Anthony and Octavius honor Brutus?
**Julius Caesar**  
**Acts I-III**

Characterization. Fill in the chart below providing examples of direct and indirect characterization for each of the characters listed. Include the act, scene and line number for each example.

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<thead>
<tr>
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<th>Direct</th>
<th>Indirect</th>
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<tbody>
<tr>
<td>Caesar</td>
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<td>Brutus</td>
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<td>Cassius</td>
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<td>Calpurnia</td>
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Identify examples of the following literary terms and explain the significance to the play.

**Act I (include the line and page number)**
1. pun
2. personification
3. metaphor
4. simile
5. foreshadowing
6. rhetorical question
7. theme
8. internal conflict
9. exposition
10. irony
11. epistrophe
12. allusion

**Act II (include the line and page number)**
1. internal conflict
2. soliloquy
3. metaphor
4. simile
5. allusion
6. parallelism
7. irony
8. foreshadowing
9. anachronism
10. paradox
11. theme
12. dramatic irony
13. aside

**Act III (include the line and page number)**
1. stage direction
2. theme
3. simile
4. irony
5. parallelism
6. rhetorical question
7. repetition
8. foreshadow
9. comic relief
10. apostrophe
11. soliloquy
12. allusion
13. metaphor
14. dramatic irony