

AP Drawing and 2D Design Portfolio Syllabus

Instructor: Susan Smith

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Conference Period: 7

Credit Hours: 1 credit per semester

Prerequisite: Art 1 and Drawing 2

Course Description / Instructional Goals

These courses are defined in detail by the College Board. Go to AP Central to read the requirements and to see images and scores of previous student work. During the year, each student will develop an independent area of study that will evolve one artwork at a time into a body of 15 artworks accompanied by written process statements for each. Five artworks will be selected as pivotal pieces justified by written evidence. Those five artworks will be matted and physically sent to the College Board in May at the same time the digital portfolio is submitted.

Expectations and Policies

- To maintain an overall average of 75 or higher
- To complete assignments: classwork, homework and special project
- To re-do, re-work and re-submit any failing artwork to receive a maximum of 70
- To bring necessary materials to class
- To refrain from disruptive behavior
- To maintain a high degree of organization
- To participate and remain on-task in class
- To maintain regular attendance
- To refrain from excessive tardiness
- To adhere to the student code of conduct
- To attend tutorials Mon, Tue, Wed, Thru, Fri and enroll in Pack Time if possible

Classroom Procedures

All HISD and Westside Code of Conduct expectations apply. Also because this is a studio class all students are expected to clean up personal and shared work areas in the room before leaving. Individual artworks must be stored in the correct area or risk the loss of the work.

