

## Art 1 Honors Syllabus

**Instructor:** Susan Smith

Room: S142

Telephone: 281-920-8000 ext.

EMAIL: [ssmith25@houstonisd.org](mailto:ssmith25@houstonisd.org)

Conference Period: 7th

CREDIT HOURS: 1 credit; per semester

**SUPPLY FEE:** Tools and most supplies will be provided in class: however, at times students must bring in discarded or found objects to add to their artworks. It is mandatory that all students in the Honors class purchase a \$5.00 sketchbook on school pay by the second week in September.

**COURSE DESCRIPTION / INSTRUCTIONAL GOALS** – Art 1 PAP is designed for students to explore visual art issues in form, content, and technique. Projects enable students to problem solve and make original art. Students also participate in classroom critiques of their work and learn to analyze and discuss the formal aspects of a variety of artworks. Students are held to higher expectations than Prep. Art 1 producing a greater number of artworks, at a much higher quality and in addition must maintain a sketchbook due at regular intervals during the year and presented to the class.

Topics to be covered during the year:

- Design and Composition
- Drawing
- Color Theory
- Painting

- Sculpture
- Printmaking
- Collage
- Mixed Media

**ATTENDANCE** - is very important in art studio classes. Demonstrations and critiques are done on a routine basis and visual examples and resources are provided for further understanding. Most of the art production work is done during class, during Pack Time or lunch tutorials. Missing a day puts a student at a disadvantage and in many cases and makes it difficult to catch up.

**Tutorials** - are offered every day at lunch. Monday, Tuesday and Wednesday students may use the complete hour lunch. Thursday the first part of lunch (second half is for National Art honor Society meetings), Friday the second part of lunch (first part reserved for the Art Department meetings).

**ASSIGNMENTS ARE DUE ON THE DATE SPECIFIED** – Missing or incomplete work because of absence(s) will have a one-day extension for each day. Major Projects have been assigned weeks in advance must be turned in the first day after returning to campus. Absolute turn in dates will be determined by district grading dates for progress grades and six weeks grades.

**GRADING** –Daily projects, homework assignments and quizzes will carry the weight of 30%, a minor grade. Major projects will be graded at 70%. Rubrics will be discussed before projects begin. Regardless of skill level or degree of talent, the effort and commitment the student puts into the work will always be considered when grading.

**RETAKE POLICY** – Major projects evaluated at less than 70 may be re-done, re-worked and re-submitted. Students must attend the necessary tutorials to improve

the artwork and resubmit one time to attempt to raise the grade to a maximum of 70.

**CLASSROOM PRODEDURES** – Students are required to clean their areas as well as the shared working areas before leaving class. Students are responsible for positive classroom behavior, which includes the proper storage of artwork in progress as well as the finished work that has been graded and given back to be kept in their portfolios. All work will be returned to the student to take home at the end of the year. Students are never permitted to stand at the doors before the end of class bell rings. The use of cell phones in the classroom is prohibited and must be kept out of sight. Occasionally permission to use phones will be given to capture important information or photograph artworks. Students will comply with HISD’s code of student conduct and Westside’s discipline management system.