

Drawing 2 Prep and Honors Course Syllabus

Instructor: Susan Smith **Conference time:** 7th **Email:** ssmith25@houstonisd.org

Credit Hours: 1 credit; per semester

Materials Fee - None Most supplies will be provided but it may be necessary to collect materials from home to include in some projects.

Course Policies: Assignments are due on the date specified. Work done in class on a specific project will have a due date. Students who are ill or have an excused absence will have an opportunity to turn work in after the due date up to one week.

Course Description / Instructional Goals: Drawing 2 is an upper-level class for students who excelled in the Drawing section of Art 1. During the year students will employ a variety of methods to represent a vast number of subject matters, solve creative drawing problems and experiment with drawing styles they may not be familiar with. The fall semester centers around direct observation, developing the ability to analyze visual characteristics of natural and human-made subjects in a variety of ways. The spring semester focus is the human form. Students will learn body and head proportions drawn from direct observation of student models. Students will also participate in classroom critiques of their work and learn to analyze and discuss the formal aspects of the work created.

Grading: The categories for grading will include **Practice Works, Skill Demonstration, Minor Grades 30%, Finished Artworks and/Major Projects 70%**. The rubrics will be discussed and will include a grade for effort. Regardless of skill level or degree of talent, the effort and commitment the student puts into the work will always be considered.

Retake Policy: Major projects evaluated at less than 70 may be re-worked and re-submitted for re-evaluation. Students must attend the necessary tutorials to improve the artwork and resubmit one time to attempt to raise the grade to a maximum of 70.

Tutorials: Are offered each day at lunch. Monday, Tuesday and Wednesday students may use the complete hour lunch. Thursday the first part of lunch (second half is for NAHS meeting), Friday the second part of lunch is available (first part is reserved for Art Department meetings).

Honors Students: Students in this section of the course will be required to complete more work on a higher level of rigor. The work completed will represent college level drawing and might be a jumping off point for work in an AP Portfolio if the student goes on to the AP Portfolio class. Students must be willing to submit artworks representing Westside in contests and UIL events during the school year.

Classroom Procedures: Students will be required to clean their assigned desk and shared working areas before they leave class. Students must be in their seats and quiet when the tardy bell rings and are never permitted to stand at the doors before the end of class bell rings. The

use of cell phones in the classroom is prohibited and must be kept out of sight. Occasionally permission to use phones will be given to capture important information or photograph artworks. Students will comply with the HISD Code of Student Conduct and the Westside discipline management system.