



## **Red Bird Productions Bellaire High School Theatre Department Company Class Audition Information**

To sign up for an audition time or for more information: email Kayla Boffone at [kboffone@houstonisd.org](mailto:kboffone@houstonisd.org)

### **About Theatre Arts at Bellaire HS:**

The goal of the Bellaire Theatre Department's Red Bird Productions is to offer students opportunities and hands-on experience acting, working in technical theatre areas, and in theatre management while creating high quality theatre productions. This audition packet is for students auditioning for JV Theatre Production, Varsity Theatre Production, Junior Varsity Technical Theatre, and Varsity Technical Theatre which are known as the "Company Classes" at Bellaire. Company Classes have "co-curricular" components and require students to rehearse and work outside of class throughout the school year. The BHS Theatre Department also offers beginning and intermediate level classes that do not require an audition. Students not placed in JV/Varsity production will have the opportunity to take Theatre 2/3/4 (Theatre 1/Tech 1 is a prerequisite for this course).

### **How to Audition for the JV or Varsity Tech or Production Classes:**

#### **STEP 1: Fill Out "Theatre Audition Application and Resume" located at the end of this document**

- Please print and fill out the BHS Theatre Audition Application and Resume
  - Hard copies are available in the front office at Bellaire High School or in room 1227/1221 (Black Box and Tech Classroom) at Bellaire High School.

## **STEP 2: Email Ms. Boffone for an audition time**

- Email Ms. Boffone at: [kboffone@houstonisd.org](mailto:kboffone@houstonisd.org)
- Auditions will take place May 1, 2, or 3 in the Bellaire High School Black Box (room 1227) starting at 4:30 pm
  - If you have a date and time preference, please let Ms. Boffone know in your email ([kboffone@houstonisd.org](mailto:kboffone@houstonisd.org)), otherwise she will suggest the first available time.
  - Auditions last approximately 5 minutes

## **STEP 3: Decide if you are auditioning as an actor, technician or both**

### **What to prepare: FOR ACTORS**

- Prepare a slate introducing yourself.  
**Example slate:** “Hi, My name is \_\_\_\_\_. I will be performing a monologue from \_\_\_\_\_ (play title) by \_\_\_\_\_ (author name).”
- Prepare (memorize and be ready to act out your piece for the directors) a 1 minute monologue from any published play (should not be from an online blog, tv show, movie, or musical).
- Actors should be prepared to answer questions about themselves, questions about the information you put on your theatrical resume and/or do a brief 30 second improvisation.

### **What to prepare: FOR TECHNICIANS**

- Using one of the 3 prompts below (Set Design Prompt, Costume Design Prompt, Publicity/Marketing Design Prompt) and excerpt from the play *Mermaid*, by Polly Teale complete a set design sample, costume design sample, OR publicity/marketing design sample (detailed instructions below).
  - You may complete your design and inspiration boards by hand or digitally (do what you are most comfortable with!)
- Technicians should be prepared to justify and explain their design, inspiration board, and research.
- The excerpt from *Mermaid* can be found at this link: <https://bit.ly/3xwjrhd>
- During the Audition/Interview technicians should be prepared to talk about their design, inspiration board and information in their justification paper (see below).

### **Prompt 1 - Set Design:**

1. Complete an inspiration or mood board collage to show the designer’s process and inspiration. Items contained in the Inspiration Board should give an overall impression of what the designer wants to see reflected in their overall set design.
2. A colored rendering (drawing) of the set. The rendering should be from the elevation (front)

view and can have notes to indicate how the set would transition from scene to scene. Renderings can be hand drafted or used with a computer program (VectorWorks, or SketchUp). Designers should include notes on color, textures, etc. of their set designs.

3. 150 - 200 word justification paper outlining their design choices, and discussing their process while executing their design. It should explain how the designer sees the set functioning throughout the play. It is particularly important for designers to address how they believe their set will help smooth transitions from scene to scene.

### **Prompt 2 - Costume Design:**

1. Inspiration or mood board to show the designers process and inspiration. Items contained in the Inspiration Board should give an overall impression of what the designer wants to see reflected in their overall design.

2. Full color rendering (drawing) of one character of their choosing. Renderings must be full body. Drawings should be hand drafted. Additionally, the designer must design a scene snapshot. This is a moment from the play with the 1 full character design with an additional character also in the snapshot. In total, 1 separate costume design, and 1 scene snapshot.

3. 150 - 200 word justification paper that includes the designer's character analysis for the characters addressed and justification for artistic choices made. It should connect the characters to the specific inspiration research and the finished products.

### **Prompt 3 - Marketing/Advertising Design:**

1. Inspiration/mood board to show the designers process and inspiration. Items contained in the Inspiration Board should give an overall impression of what the designer wants to see reflected in their overall marketing design.

2. Show poster design - including the name of the show, author, show dates and times, ticket amount, Bellaire High School Auditorium, Bellaire, TX, and how to purchase tickets via our online website: [www.bhsauditorium.ludus.com](http://www.bhsauditorium.ludus.com). The show dates, time, and ticket amount is up to the designer' discretion.

3. 150 - 200 justification paper. It should connect the script to the inspiration board and the finished products and explain how the concept is carried throughout the design because of the choices made. Additionally, this paper should outline the marketing strategy and justify why and how it will work to bring audiences to the production.

## **Audition Preparation Checklist**

1. Fill out the Application (at the end of this document) and print/photocopy your most recent report card
2. Email Ms. Boffone to reserve an audition appointment
  - [kboffone@houstonisd.org](mailto:kboffone@houstonisd.org)
  - Current company members sign up on the call board

3. Prepare your audition

- Actors prepare a 1 minute monologue from a published play
- Technicians prepare a costume, set or publicity design
- NOTE: students who wish to be considered for acting and tech should complete both an acting and tech audition

4. Come to audition on your designated date/time.

**Red Bird Productions 2024-2025  
Theatre Audition Application and Resume**

**Please bring a hard copy of this application to your audition.  
Please also bring a copy of your most recent report card (most  
recent cycle or progress report).**

Student Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

What classes have you signed up to take next year:  
List (if you don't know the periods, just list in any order)

- Period 1
- Period 2
- Period 3
- Period 4
- Period 5
- Period 6
- Period 7
- Period 8

Please list any extracurricular activities you participate in that could be a conflict with theatre (examples: cheer, soccer team, choir, etc.)

**Experience**

Please list all prior theatre experience:

Please list all prior dance experience:

Please list all prior vocal or instrumental music experience:

Essay Question: One of our company mottos is “one team, one goal.” In about 1 page: share your thoughts on teamwork and being part of a team. What skills do you bring when you are on a team and what will you bring to RBP if placed in a company class? Continue on another page if necessary.