

## HSLJ Summer, 2019 Reading Assignment

Enjoy your summer with a good book! Select a book below for your Fall, 2018 English course and read that one this summer. When you are finished, complete **ONE** of the following assignments. The due-date for your assignment is the week of September 2, 2019.

**Option A:** Do some creative writing! Your creative work can be anything that relates to the book: a song, a poem, a short story, a play, a film, or any combination of genres. You can re-write a scene from the perspective of another character. You could re-imagine the plot in a different setting. You could re-write the ending. You could write a poem that deals with a theme or a character in the book. Whatever kind of text you write, include an explanation that links your creative work to the book you read. In other words, explain how your work is related to the author's work. There is a one-page minimum for this assignment.

**Option B:** Create a small, medium, or large poster graphically and textually depicting a revealing scene in the book. For this assignment, consider a scene that reveals something important about a character, a theme, or the plot. On the poster itself, include: 1) At least two quoted items from that scene; 2) either cut-out, printed, or drawn images connected to that scene; 3) the title; 4) the author's name, and 5) what this scene reveals.

**Option C:** Select an interesting issue raised in the book and write an explanation of how the issue was raised in your book and why you find it interesting. Also, research the issue further and write about your findings, citing sources as needed. (Type your assignment in Microsoft Word or in Google Docs.) There is a one-page minimum for this assignment.

**Option D:** Create a multi-media presentation about the book. This can be a PowerPoint or Google Slides presentation, a Prezi presentation, a digital story, a book trailer, a series of film clips, or any other multi-media form. Your presentation should document any of the ways the text connects with you, with other texts, or with the world around you. Any of these should take three to five minutes to present or experience.

### Book Choices for Rising Freshmen (Fall, 2019):

- *All Quiet on the Western Front* by Erich Remarque
- *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah
- *Carry On* by Rainbow Rowell
- *The Curious Incident of the Dog in the Nighttime* by Mark Haddon

### Book Choices for Rising Sophomores (Fall, 2019):

- *The Odyssey of Homer* Translated by E. V. Rieu
- *Deathless* by Catherynne M. Valente
- *Spindle* by E.K. Johnston
- *Norse Mythology* by Neil Gaiman

### Book Choices for Rising Juniors (Fall, 2019):

- *Ararat*, by Christopher Golden
- *She Rides Shotgun*, by Jordan Harper
- *Bluebird, Bluebird*, by Attica Locke
- *Where the Dead Sit Talking*, by Brandon Hobson
- *Retablos*, by Octavio Solis

### Book Choices for Rising Seniors (Fall, 2019):

- *Station Eleven* by Mandel, Emily St. John
- *Where the Crawdads Sing*
- *News of the World*, by Paulette Jiles