

Dana Harrell is a freelance Technical Director, Scenic Designer and Master Carpenter/Rigger in and around the Houston area. Dana began her professional Technical Theatre career as a carpenter at the Actor's Theatre of Louisville in 1999 after receiving her Bachelors' of Arts degree from Francis Marion University in South Carolina. In 2005, Dana moved to Houston TX to assume the Lead Carpenter position with the Alley Theatre. There she spent 3 years, being promoted each of them, to Scene Shop Forman and then Assistant Technical Director. In 2008 Dana left the Alley Theatre to pursue her Master's Degree in Technical Direction and Scenic Design from the University of Houston. While there, as a first round student in the Graduate Design program, she helped create and establish the curriculum that is used today. Since receiving her MFA in 2011 Dana has worked freelance with the High School of Performing and Visual Arts, Alley Theatre, Rice University, HITS, Unhinged Productions, Freneticore Theatre, Stark Naked Theatre, Horse Head Theatre, Black Lab Theatre, Zilker Theatre and Crossroads Theatre. She works with I.A.T.S.E Local 51 as a Carpenter/Rigger for venues including George R. Brown Convention Center, Minute Maid Park, Reliant Stadium, Hilton Hotel, Wortham Theatre, Miller Outdoor Theatre, Hobby Center and Verizon Wireless Theatre.