Paul Davis- teaches Scenic and Costume Design at HSPVA. He has been an active set designer in and around Austin; he has worked for The Zilker Park Summer Musical (B. Iden Payne nomination), Different Stages (Circle Critics Nomination), Capital T Theatre and The Da! Collective. His work for Hyde Park Theatre has been honored with B. Iden Payne award nominations: <u>The Pillowman</u>, <u>The Drawer Boy</u>, <u>The Sound Of Music</u>. He has also worked as a scenic artist for the Dallas Theater Center, Portland Stage, and Connecticut Repertory Theater, and as a Scenic and Costume Designer for the Finborough Theater in London, England. His work has also been seen at The Edinburgh Fringe Festival and The Prague Quadrennial. He has advanced to the State Level with OAP twice with Leander High School's productions of Armitage and Paganini.