

**Vicki Fowler** (Visual Arts) was born and bred and sun-tea-steeped in the concrete of Houston inner city backyards. She graduated from HSPVA and returned as a consultant in 1997. Ms. Fowler received her BFA in New Genres at The San Francisco Art Institute in 2002 and her MFA in Performance Art in 2012 at The School of the Art Institute Chicago. Her teaching experiences include teaching at YES College Preparatory, mentoring at Chicago's Link's Hall artist residency program, assisting at a primary Waldorf Waldorf school and most recently teaching at Westside High School. Fowler is a life artist and is interested in blurring the lines between art and life. Daily, she looks for opportunities of art from a good coffee stain on a table to writing poetry with her daughter. She is interested in various ways of being an artist and formal works residing outside of a galleries or museums. She has long lead and followed with her gut in her Whole Artist food works and gulped with her heart in her efforts of transformation in ceremony like performance. She is thrilled to have finally answered the call home, as the South has long been calling. For her, being back at HSPVA, teaching what she loves feels like a dream come full circle. Ms. Fowler has curated, organized, and conceived of artist-run spaces, artistic and pedagogical experiences. These endeavors include: director and curator for CSAW Performance Bay of Houston, director of Mutherland, Chicago, organizing, *Saying the Hard Stuff* (panel addressing artists of the minority), organizing and facilitating *Women and their Work* panel and orchestrating this past summer's *Whole Artist Reading and Writing I Want U* writing intensive for visual artists. She has shown work in the likes of spaces such as: Diverse Works, Blaffer Museum, Lawndale, Project Row House; Houston, The Triangle Space; San Antonio, The Lab, The Luggage Store; San Francisco, old dusty private apartment attics, Links Hall, Sullivan Gallery; Defibrillator; Chicago, PERFORM NOW; LA, Southeastern Center for Contemporary Art museum Winston Salem, The Pilot Theater, Houston and in the cab of her truck driving... looking for an open field.