

JOSHUA DENNING

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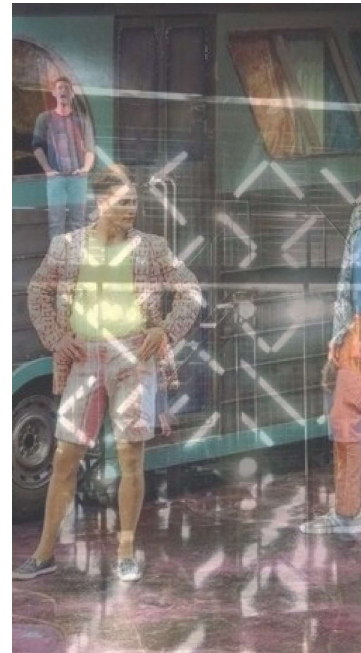
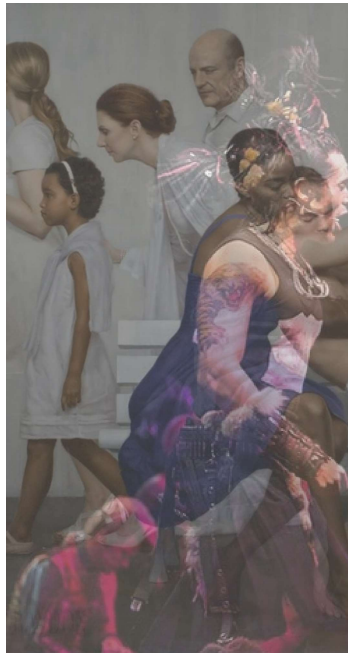
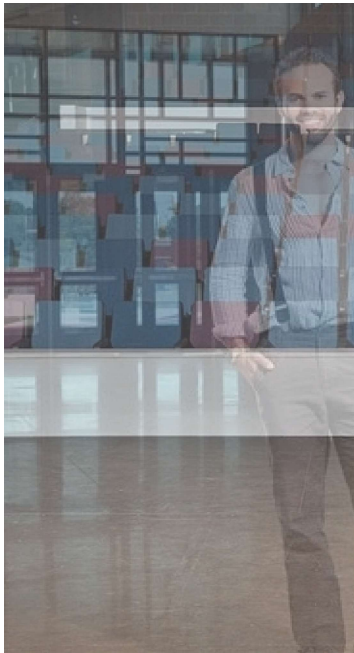
Joshua Denning is a director from Houston, Texas. He is currently on the acting faculty at Houston's illustrious High School for the Performing and Visual Arts (HSPVA). Before joining HSPVA Josh served as the Head of Theatre at McCallum Fine Arts Academy, Austin's visual and performing arts high school. Under his direction the theatre at McCallum Fine Arts Academy was twice awarded the distinction Austin's Outstanding Academic Theatre by the Central Texas Excellence In Theatre Awards presented by Austin Entertainment Weekly, and Josh helped place dozens of his students into the most exclusive BFA Musical Theatre, BFA Acting, and BFA Technical Theatre programs in the nation, and in London.

After graduating with a BFA in Acting With A Musical Theatre Emphasis from Wright State University's renown musical theatre program Joshua split his time between New York, New York, and Hamburg, Germany, where he played Adult Simba in *The Lion King* directed by Julie Taymor and Britney in *We Will Rock You* directed by Ben Elton.

Josh began performing in professional Equity theatre in Louisville, Kentucky, where he grew up, at age 10 and received his Equity card his senior year at Wright State dancing in a production of *West Side Story* with The Human Race Theatre Company. Since that time Josh has become an award-winning actor sustaining many leading roles in classic and popular plays and musicals in international, regional, summer stock, and university venues.

Tremendously inspired by the work of the acclaimed directors and teachers Josh has had the privilege of working with, Josh was called to teaching. Josh's experience and versatility has allowed him to foster strong relationships with students passionate about pursuing a career in the performing arts.

Josh is currently a candidate for the MFA in Directing at the University of Idaho and recently became adjunct professor of drama at Austin Community College. In addition, Josh holds the distinction of creating the international standard for high school musical theatre curriculum and his curriculum design is currently published in the resource guide to the most widely used musical theatre text book in the world, *Acting In Musical Theatre: A Comprehensive Course*. Josh's contribution was solicited because of his reputation as an excellent high school theatre educator.



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