

AP World History Summer Assignment 2022

Welcome to AP World History! We look forward to a great year with you. These assignments will assist in building your fundamental knowledge of World History and are intended to lay the foundation for the material covered during the history portion of this course. For all of you, this is your first AP class. To be successful, you will need to stay focused and work hard. Please remember that AP earns you an additional credit and you will have at least four hours of outside work a week. This assignment will prepare you for the rigors of AP World History. During the school year we will explore 10,000 years of human history, learn valuable skills, and take the AP World History Exam in May 2020. This is an exciting class that will allow us to look at the big picture of history, trace cultures over time, and examine human interactions.

The summer assignment will also provide us with an opportunity to go into more depth on certain topics throughout the year. **This summer assignment is due the first day of school, no exceptions and no late work.**

The World History curriculum is changing for next year. We will let you know when school starts what study books/textbooks are good ones to purchase. In the mean time, just use internet research to complete this assignment.

If you have questions - Teacher Contact Info:

The AP World History Team is excited for a productive and rigorous year with you. Please do not hesitate to reach out to any of us if you have any questions or concerns.

Jennalee Ziegler - contact using Teams - on Teams I am listed as Jennalee Kwezi - it goes straight to my phone

Suzanne Risley suzanne.risley@houstonisd.org

What happened before 1200 CE?

Watch and Take Notes on this video: (sometimes HISD blocks it, watch it on your phone if needed)

<https://www.youtube.com/watch?v=ksg8Htg2hsA&t=2s>

If you want to watch it using your phone Scan the QR code:



Put your Notes Here:

Compare and Contrast Early Civilizations

What you will do

Research the following River Valley Civilizations using the links below and credible websites that you find. You can also use information you learn from the video. While you read, write the ESPN of each Civilization – Economics, social, political, environmental that you will later use to compare and contrast.

Links:

Indus River Valley

E

S

P

N

<https://www.khanacademy.org/humanities/world-history/world-history-beginnings/ancient-india/v/indus-valley-civilization>

<https://www.britannica.com/topic/Indus-civilization>

<http://www.ushistory.org/civ/8a.asp>

<https://www.youtube.com/watch?v=n7ndRwqJYDM>

Egyptian River Valley

E

S

P

N

<https://www.khanacademy.org/humanities/world-history/world-history-beginnings/ancient-egypt-hittites/a/egypt-article>

<https://www.historymuseum.ca/cmhc/exhibitions/civil/egypt/egcgeo3e.html>

<http://visav.phys.uvic.ca/~babul/AstroCourses/P303/WebContent/egyptian.html>

<http://www.ushistory.org/civ/3a.asp>

Chinese River Valley

E

S

P

N

<https://www.rivervalleycivilizations.com/yellow.html>

<https://www.chinahighlights.com/yellowriver/civilization.htm>

http://images.pcmac.org/SiSFiles/Schools/NC/OnslowCounty/NorthwoodsMiddle/Uploads/Forms/Ancient_China_Notes.pdf

<https://www.britannica.com/place/Yellow-River>

Mesopotamia River Valley

E

S

P

N

<https://www.khanacademy.org/humanities/world-history/world-history-beginnings/ancient-mesopotamia/a/mesopotamia-article>

<https://www.rivervalleycivilizations.com/tigris-euphrates.html>

<https://www.britannica.com/place/Tigris-Euphrates-river-system>

https://www.cusd200.org/cms/lib/IL01001538/Centricity/Domain/267/_files/World_Civ_Chapter_2.pdf

After researching the Early River Valley Civilizations, choose two to compare and contrast. Find 4 similarities and 2 differences between the two you decide to compare and contrast. Explain these similarities and differences. You may use bullet points in your explanation.

Extra Credit Assignment:

For Assignment THIS assignment you are required to keep a dialectic journal (sample below) on **ONE** of the following books:

BOOK LIST

Standage, Tom. *History of the World in Six Glasses*. Walker Publishing, 2006.

Kinross, Lord. *The Ottoman Centuries: The Rise and Fall of the Turkish Empire*. Morrow Quill, 1979

Weatherford, Jack. *Genghis Khan and the Making of the Modern World*. Three River Press, 2005

Hochschild, Adam. *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*. Mariner Books, 2006.

Dunn, Ross, E. *The Adventures of Ibn Battuta: A Muslim Traveler of the Fourteenth Century*. University of California Press, 2004.

Whitfield, Susan. *Life Along the Silk Road*. University of California Press, 2001.

A **dialectical journal** is another name for a double-entry journal or a reader-response journal. A dialectical journal is a journal that records a dialogue between the ideas in the text and the ideas of the reader. Write down your thoughts, questions, insights, and ideas while you read.

For each chapter and subsection section of the book, write the title and a summary. In the response section, record your ideas and thoughts.

A dialectical journal is a conversation between you and what you think you are reading. You simply write down passages that make you think or interest you and write about your thoughts. This process is an important way to understand a piece of literature.

- By doing this assignment you will gain insight into plot, action, and significance of events and details in the novel
- Journals are evaluated on the quality of your responses.
- Select important passages related to characters, plot, setting, theme, tone, figures of speech, etc.
- Be sure to record the page number of each entry
- Write a response to each entry you make-note the character and who was speaking about them, what you think about them, for example
- Simply read, think, and write as much as you can-questions, comments, and ideas are all appropriate
- Note when things do not make sense: be specific about what confuses you
- Note ways in which the story teaches you about life or makes a connection to another work of art or even another academic discipline
- Note your initial reaction to the ending
- Offer your interpretation of the text-and evidence for your interpretation

Example Dialectical Journal Format

| Title of the section/chapter | Summary of the section | Your Reflective Response |
|-------------------------------------|-------------------------------|---------------------------------|
| | This section is about..... | My thoughts are..... |

Instagram



4m



Like

Comment

