

**Summer Reading Assignment
Dual Credit English Literature and Composition / English 1301**

For your summer reading assignment, you will read and annotate one of the following memoirs:

1. *Angela's Ashes* by Frank McCourt
2. *Barbarian Days: A Surfing Life* by William Finnegan
3. *Don't Let's Go to the Dogs Tonight: An African Childhood* by Alexandra Fuller
4. *Eat, Pray, Love: One Woman's Search for Everything Across Italy, India, and Indonesia* by Elizabeth Gilbert

These memoirs were chosen for their vivid language and style. The expectation is to take notes on techniques such as figurative language, sensory imagery, characterization, attitude, motifs, symbols, tone shifts, and narrative shifts, but it is not enough to simply identify a technique!

Annotations should be in your own words* where you (1) **mark different techniques** the author is employing and (2) **the effect of those techniques**. **IMPORTANT: Note the page number as well!**

Merely labeling a technique without explaining its holistic effect **does not count** as annotating and **will not receive credit when graded**.

You are required to make at least TWO annotations per chapter.

Annotations will be uploaded as a Word document when we return the first week of school and set up [turnitin.com](https://www.turnitin.com) accounts, so **you must type the assignment**. Use Times New Roman, 12" font size, and double space.

If you have questions about this assignment, send me an e-mail BEFORE school commences. I may be traveling, so it might be a couple of days before I respond. The expectation is to read and annotate over the summer break and not once the semester commences.

* Review the Westside Honor Code and Houston Community College policy on plagiarism.

Happy reading!

Professor Bei
onyx.bei@hccs.edu