Summer Reading Assignment
Dual Credit English Literature and Composition / English 1301

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For your summer reading assignment, you will read and annotate one of the following novels:

1. *Americanah* by Chimamanda Ngozi Adichie
2. *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Saenz
3. *Welcome to Lagos: A Novel* by Chibundu Onuzo
4. *Patron Saint of Nothing* by Randy Ribay
5. *Kafka on the Shore* by Haruki Murakami
6. *Island Beneath the Sea: A Novel* by Isabel Allende
7. *The Fishermen* by Chigozie Obioma
8. *Foreign Gods Inc.* by Okey Ndibe
9. *Feast of the Goat: A Novel* by Mario Vargas Llosa
11. *Chronicles from the Land of the Happiest People on Earth: A Novel* by Wole Soyinka

Annotations will be uploaded as a Word document when we return the first week of school and set up turnitin.com accounts, so you must type the assignment. Annotations should be notes in your own words*** where you mark different techniques the author is employing and the effect of those techniques.

You are required to make TWO annotations per chapter. BE SURE TO MARK THE PAGE NUMBER AS WELL!

The expectation is to see notes for techniques like figurative language, sensory imagery, characterization, attitude, motifs, symbols, tone shifts, and narrative shifts, but it is not enough to simply identify a technique! Annotations that specifically address tone, theme, or purpose are preferred.

My recommendation is this: in each chapter, make one annotation about the figurative language used and its subsequent effect; then, make one annotation about text structure (the diction and its connotation, the syntax—punctuation or sentence structure, or any rhetorical device).

Merely labeling a technique without explaining its holistic effect does not count as annotating and will not receive credit when graded.
If you have questions about this assignment, email me BEFORE school commences. I may be traveling, so it might be a couple of days before I respond. **The expectation is to read and annotate over the summer break. Allow yourself to escape in the literature and enjoy!**

***Review the Westside Honor Code and Houston Community College policy on plagiarism.***