

## English to Speakers of Other Languages III / IV Summer Reading Activity

**(A) READ one of the following four books, and TAKE NOTES as you read:**

### OPTION ONE:

*The Postman Always Rings Twice* by James M. Cain

Full text: <http://dl.lilibook.ir/2016/11/The-Postman-Always-Rings-Twice.pdf>

### Audio:



*The Postman Always Rings Twice* is often lauded the most important crime book of the 20th century, and it's not hard to see why. Short, racy, and full of surprises, it will leave you no time to catch your breath. The story follows Frank Chambers and his roadside encounter with diner owner Cora Papadakis. Frank ends up working for Cora and her husband and then falling in love with her, despite her marriage. Frank's spontaneity gets the better of him when he and Cora decide to sinisterly plot for the breakup of her marriage. Once the plan succeeds, they can stay happily ever after in each other's arms... or so they think.

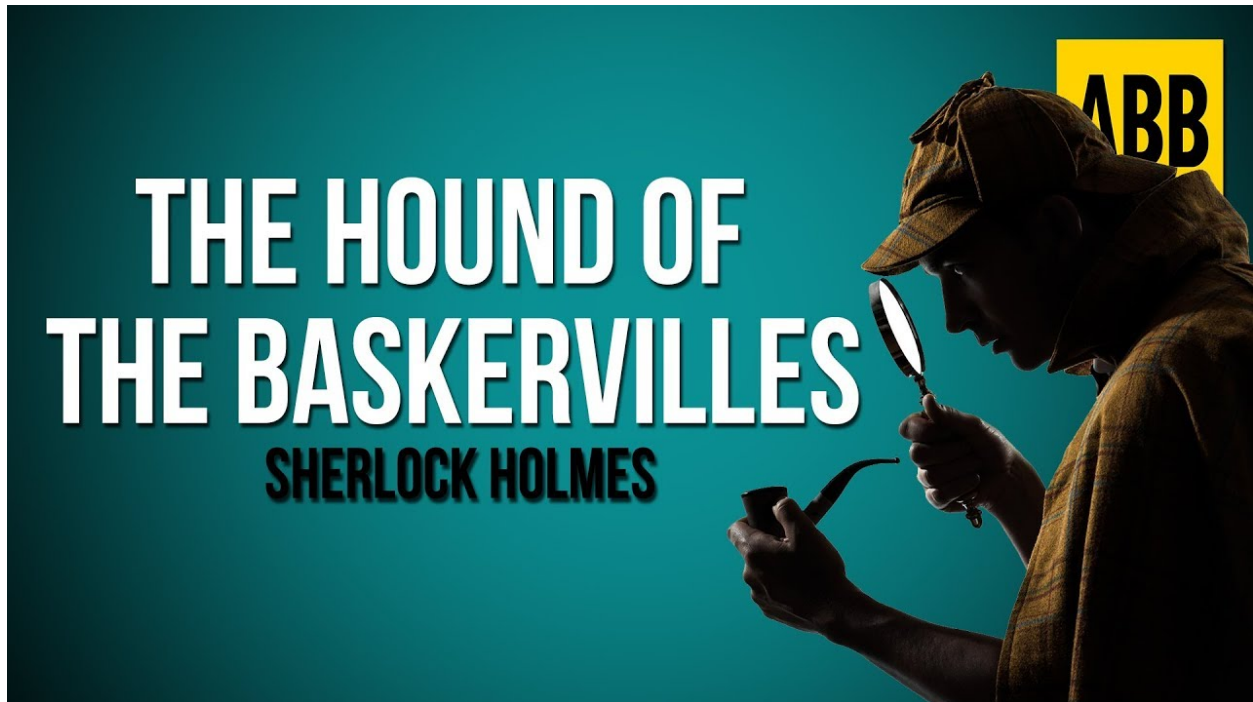
## English to Speakers of Other Languages III / IV Summer Reading Activity

### OPTION TWO:

*The Hounds of Baskervilles* by by Arthur Conan Doyle

Full text: <https://www.gutenberg.org/files/2852/2852-h/2852-h.htm>

Audio:



*The Hound of the Baskervilles* is one of the best mystery books ever written; it's certainly one of the most-read books of all time. Conan Doyle's legendary detective, Sherlock Holmes, presumed dead, returns to the land of the living to shed light on the petrifying death of his friend, Charles Baskerville. The Baskerville family estate is located on the moors of Devon, where legend has it there's a demonic beast roaming about. Sinister supernatural forces appear to be the only explanation for this mystery, but the supremely rational Sherlock Holmes is not going to give up on his quest to find the one and only truth.

**English to Speakers of Other Languages III / IV Summer Reading Activity**

**OPTION THREE:**

*Around the World in Eighty Days* By Jules Verne

Full text: <https://www.gutenberg.org/files/103/103-h/103-h.htm>

Audio:



One night in the reform club, Phileas Fogg bets his companions that he can travel across the globe in just eighty days. Breaking the well-established routine of his daily life, he immediately sets off for Dover with his astonished valet Passepartout. Passing through exotic lands and dangerous locations, they seize whatever transportation is at hand—whether train or elephant—overcoming set-backs and always racing against the clock.

## English to Speakers of Other Languages III / IV Summer Reading Activity

### OPTION FOUR:

*Metamorphosis* by Franz Kafka

Full text: <https://www.gutenberg.org/files/5200/5200-h/5200-h.htm>

Audio:




With its startling, bizarre, yet surprisingly funny first opening, Kafka begins his masterpiece, *The Metamorphosis*. It is the story of a young man who, transformed overnight into a giant beetle-like insect, becomes an object of disgrace to his family, an outsider in his own home, a quintessentially alienated man. A harrowing—though absurdly comic—meditation on human feelings of inadequacy, guilt, and isolation, *The Metamorphosis* has taken its place as one of the most widely read and influential works of twentieth-century fiction.

**English to Speakers of Other Languages III / IV Summer Reading Activity**

**(B) After reading the novel of your choice, complete one of the following activities:**

**ACTIVITY ONE: WRITE** a book review and **RECORD** a video of your review. The video must be 2 - 3 minutes in length, and should include details without giving away the ending.

**THINGS TO INCLUDE IN YOUR BOOK REVIEW:**

<b>THINK</b>	<p>Start with a couple of sentences describing what the book is about, but without giving any spoilers or revealing plot twists. As a general rule, try to avoid writing in detail about anything that happens from about the middle of the book onwards.</p> <p>Questions to consider:          What is the story about? Who are the main characters? Are they credible? What do they do? What challenges do they face? Who is your favorite character and why?</p>
<b>CONNECT</b>	<p>How can you relate to any character in the story or the story itself? Have you ever done what the characters did? Have you ever felt any of the same feelings? Be specific.</p>
<b>EVALUATE</b>	<p>Did you like the book? What was your favorite part? Do you have a least favorite part? What would you change?</p>
<b>RECOMMEND</b>	<p>Summarise some of your thoughts on the book by suggesting the type of reader you'd recommend the book to. For example: younger readers, older readers, fans of relationship drama/mystery stories/comedy. Are there any books or series you would compare it to?</p>
<b>RATE</b>	<p>On a scale of 1-5, what would you rate the book?</p> <div style="text-align: center;">  </div> <p>★☆☆☆☆ = did not like it          ★★☆☆☆ = it was ok          ★★★☆☆ = liked it          ★★★★☆ = really liked it          ★★★★★ = it was amazing</p>

## English to Speakers of Other Languages III / IV Summer Reading Activity

**ACTIVITY TWO: CREATE** a concise graphic novel/comic with a minimum of TWELVE details and facts from the book. You can draw it by hand or use a digital tool such as [www.canva.com](http://www.canva.com) or <https://www.storyboardthat.com>.

**ACTIVITY THREE:** If you chose to read *The Postman Always Rings Twice* or *The Hounds of Baskervilles*, **FILM** a news broadcast with you as the reporter about the crime and the investigation that follows. The video must be 2 – 3 minutes in length, and should outline details of the crime and the investigation based on the information from the book.

**Be creative and have fun with it!**

**\*\*\*YOU ALSO HAVE THE OPTION TO CHOOSE ONE OF THE ACTIVITIES FROM THE ENGLISH III SUMMER READING ASSIGNMENT.**