

Dance Curriculum Courses

Dance courses are dependent on the technical level of the student. Students placement occurs in the beginning of the Fall Semester by technical skill level not grade level. Students are re-evaluated for technical progress in December for the Spring Semester and in May concluding the re-audition process. Additionally, Dance Majors can participate in numerous master classes the department offers as well as guest choreographers and technique intensives.

Freshmen Year

Two Semesters

Ballet M/W/F
Modern Dance M/W/F
Technical Production Crews - Fall/Spring
Dance Nutrition & Survey M/F (alt), TH

One Semester

Pointe W
Dance Composition T/TH
Folk/Character/Jazz T/TH
Tap Dance T/TH
Musical Theatre T/TH
West African F
Modern Dance (Graham Tech) & (Horton Tech)
Repertory – Spring Semester

Sophomore Year

Two Semesters

Ballet M/W/F
Pointe W
Modern Dance M/W/F
Technical Production Crews Fall/Spring
Dance Nutrition & Survey T/TH

One Semester

Dance Composition T/TH
Character/Jazz T/TH
Tap Dance T/TH
Musical Theatre T/TH
Modern Dance W (Graham Tech)
Modern Dance F (Horton Tech)
Repertory – Spring Semester

Junior Year

Two Semesters

Ballet M/W/F
Pointe M/W
Modern Dance M/W/F
Repertory Fall/Spring

One Semester

Dance Composition T/TH
Jazz Dance T/TH
Tap Dance T/TH
Improvisation T
Modern Dance Partnering T/TH
Dance Conditioning/Musical Theatre T/TH
Senior Dance Projects – Spring Semester

Senior Year

Two Semesters

Ballet M/W/F
Pointe M/W
Modern Dance M/W/F
Repertory Fall/Spring
Senior Lab – Solo/Project

One Semester

Dance History T/TH
Dance Conditioning/Musical Theatre T/TH
Jazz Dance T/TH
Tap Dance T/TH
Improvisation T
Modern Dance Partnering T/TH

