

IB Subject Group Overview

Content : Fondren Middle School_Arts Theater_Subject Overview								
Unit Title	MYP Key Concept	MYP Related Concepts	MYP Global Context	Statement of Inquiry	MYP Objectives	ATL Skills	Content (topics, knowledge, skills, and outcomes)	Assessment
Elements of Theatre	Communication	Expression Presentation	Orientation in space and time	Students will understand that the process of artistic expression can lead to global communication.	A. C.	A. C.	Thinking creatively	Students performed on every part of the 9 stage directions.
My life Story	Communication Identity	Interpretation Narrative	Identities and relationship		a.b.b.c.d.	a.d.	Communicating with others	Write about a defining moment in your life
Casting my Story	Aesthetics Creativity	Narrative	Globalization and sustainability	How can I interest others in the stories and thoughts I want to share with the world	a. b. c. d.	B. I	Effective Writing skills	Students are required to create a story that they can share with others. By casting real-life celebrities for their scripts, the students are steered towards creating a story that is compelling, entertaining, and logical.
Lets fight it out (Stage Combat)	Communication	Boundaries Play Structure	Scientific and technical innovation	Students will understand that the communication can occur in alternative	a. d.	a. d.	Working effectively with others	Devised play fight scenes

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				forms through an inquiry into the exploration of personal space and boundaries				
Principles of Monologues	Communication Creativity Developments	Audience Expression Narrative Presentation	Personal and Cultural Expression	Students will understand how words tell feelings of characters.	a.b.c.d.	a.b.c.d.	Students create characters from monologues.	Performance of monologues
It's Showtime	Aesthetics	Audience Play	Fairness and development	The aesthetics of a performance improve when performers use personal and cultural expression to play to the audience.	a.b.	1.2.3.	Learning how to be comfortable performing any style.	Journal Process with performance.

The prescribed **MYP Key Concepts** for a subject area must be covered over the course of the year by every teacher of that subject.

MYP Related Concepts must be taught over the course of the MYP program.

MYP Global Context must be covered over the course of the year by each teacher.

The **Statement of Inquiry** is constructed for a unit by combining a key concept, one or more related concepts, and a global context in a meaningful statement that the students can understand.

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MYP assessment requires teachers to assess the prescribed subject-group objectives using the assessment criteria for each subject group in each year of the program. **MYP Objectives** and strands must be assessed twice per school year by each teacher.

MYP ATL Skills must show a progression and be covered over the course of the MYP program.

Content includes the topics, knowledge, skills and outcomes required by the state and district.

Summative assessment tasks should be directly linked to the statement of inquiry and provide varied opportunities for students to demonstrate their, knowledge, understanding, and skills.

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