

Marimba Etude A

excerpt from 20 Solos for the Young Mallet Percussionist - page 21

$\text{♩} = 90$

1 2 3 4 5

L R L R L R L R L R

f

6 7 8 9 10 11 12

R L L R L L R L R L R L L R L R

13 14 15 16 17 18

L *mf* R

19 20 21 22 23

24 25 26 27 28 29 30

p R L R R L R R L R R L R L R L

31 32 33 34 35 36

f