

REGION XXIII JH REGION BAND

CHROMATIC AND MAJOR SCALE RANGES

Updated 6/14

<u>Instrument</u>	<u>Chromatic Range</u>	<u>G Concert</u>	<u>C Concert</u>	<u>F Concert</u>	<u>Bb Concert</u>	<u>Eb Concert</u>	<u>Ab Concert</u>	<u>Db Concert</u>
Flute		G major 2	C major 3	F major 2	Bb major 2	Eb major 2	Ab major 2	Db major 2
Oboe		G major 1	C major 2	F major 1	Bb major 1	Eb major 1	Ab major 1	Db major 2*
Bassoon		G major 1	C major 2	F major 2	Bb major 2	Eb major 2	Ab major 1	Db major 2
Bb Clarinet		A major 2	D major 2	G major 2	C major 2	F major 2	Bb major 2	Eb major 2
Bass Clarinet		A major 2	D major 1	G major 2	C major 2	F major 2	Bb major 2	Eb major 2
Alto/Bari Sax		E major 2	A major 1	D major 2	G major 1	C major 2	F major 2	Bb major 2
Tenor Sax		A major 1	D major 2	G major 1	C major 2	F major 2	Bb major 2	Eb major 2
Trumpet		A major 1	D major 1	G major 2	C major 1	F major 1	Bb major 1	Eb major 1
Horn		D major 1	G major 1	C major 1	F major 2	Bb major 1	Eb major 2*	Ab major 1
Trombone		G major 1	C major 1	F major 2	Bb major 1	Eb major 1	Ab major 1	Db major 1
Bass Trombone		G major 1	C major 2	F major 2	Bb major 2*	Eb major 2	Ab major 1	Db major 2
Euphonium		G major 1	C major 1	F major 2	Bb major 1	Eb major 1	Ab major 1	Db major 1
Tuba		G major 1	C major 1	F major 2	Bb major 1	Eb major 1	Ab major 1	Db major 1
Percussion	<i>no chromatics</i>	G major 2	C major 2	F major 2	Bb major 2	Eb major 2	Ab major 2	Db major 2

* This major scale does (and is supposed to) exceed the range of the chromatic scale.

** This chromatic ranged was amended 6/14

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Updated 6/06

CHROMATIC SCALE

All instruments are to play the chromatic scale as indicated on the Chromatic and Major Scale Ranges chart. The chromatic scale is to be played in a steady, consistent rhythm with the articulation all tongued or all slurred. The chromatic scale will be played BY MEMORY.

MAJOR SCALES

The required rhythm and articulation pattern for major scales is as follows:



Students are responsible for seven major scales at the specified ranges on the Chromatic and Major Scale Ranges chart. Major scales are also to be played BY MEMORY.

The scales in concert pitch are G, C, F, Bb, Eb, Ab and Db.

PERCUSSION

SNARE: No rudiments required.

XYLOPHONE: Seven major scales as specified on the Chromatic and Major Scale Ranges chart (no chromatics).

TIMPANI: All drums will be pre-tuned.