

Pre-AP English I Summer Reading Assignment

Text: *Animal Farm* by George Orwell

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We are excited that you will be in Pre-AP English I for the 2016-2017 school year. This course is designed to help prepare you for college-level English. One of the initial requirements that you must fulfill is a Summer Reading Project. You will not receive a grade just for doing it; however, it will be scored based on points for each section.

You may work on the project during the summer and it will be due August 29 if your class period is an “A” day or August 30 if your class period is a “B” day.

It is very detailed so we encourage you to not wait to the last second to get the assignment completed. All of these assignments must be handwritten in a composition/spiral bound notebook. You can turn it in the first week of school but it will not be graded until after the due date mentioned.

Complete each of the following activities:

1. You will need to obtain a copy of *Animal Farm* by George Orwell. Copies of the book are available online in PDF format http://msxnet.org/orwell/print/animal_farm.pdf. You can also buy it through websites like www.half.com, www.amazon.com, and www.abebooks.com.
2. View background presentations
3. Sentence Structure Assignment
4. Parallels Assignment
5. Journal Entries (Part One and Two—see below)

Background Presentations:

Before you begin reading the novel, *Animal Farm*, watch the following presentations. Take notes, which you will turn in the first week of class. Make sure to read these carefully, as they will develop a better understanding of the significance of this novel.

<https://prezi.com/gf1bw8moviln/how-is-animal-farm-a-satire-an-allegory-and-a-fable/>
www.worldofteaching.com/powerpoints/english/Animal%20Farm.ppt

Sentence Structure Assignment (30 points):

Find three examples each of a simple, a compound, and a complex sentence in *Animal Farm*. Quote the sentence with proper parenthetical citation. Place **parenthetical citations** at the end of the sentence you are paraphrasing and quoting. For **example**: The destruction of the argentine is due to many socioeconomic factors (Taylor 33). Even when quoting, place the **parenthetical citations** after the quotations. After each quoted sentence, explain why the type of sentence was an effective choice for its context within the book. Complete this assignment in your composition notebook.

- Simple Sentences (10 points)
- Compound Sentences (10 points)
- Complex Sentences (10 points)

Parallels Assignment (20 points):

Remember, *Animal Farm* is an allegory for the Russian Revolution. Provide details after each character or event in your composition notebook. **BE DETAILED!** You must write in complete sentences and use correct grammar. You also must use your own words. Failure to do so will result in reduced score. How do they represent each other? The listed website will be helpful in completing this assignment but do not copy word for word. You may use other resources to find this information as you see fit.

http://www.newspeakdictionary.com/go-animal_farm.html

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| 1. Old Major | 11. Battle of Windmill |
| 2. Jones | 12. Final Scene |
| 3. Animal Rebellion | 13. Animals other than pigs and dogs |
| 4. Napoleon | 14. Mollie the cart horse |
| 5. Snowball | 15. Chasing away Jones |
| 6. Squealer | 16. Animal Farm (Manor Farm) |
| 7. Napoleon's Dogs | 17. Selling the wood |
| 8. Foxwood Farm (Pilkington) | 18. Napoleon takes over the farm |
| 9. Pinchfield Farm (Frederick) | 19. Confessions and executions |
| 10. Battle of Cowshed | 20. Hoof and horn on the flag |

Journal Entries (50 points):

Using a composition notebook and the attached journal format, submit journal entries for the book. You **MUST** meet all of the requirements for the journal entries.

- You must write in your composition/spiral notebooks.
- You may use pen or pencil.
- You may write in cursive or print.
- You must follow the journal guidelines (see deals below under Journal Entry Format).
- You must write 5 journal entries for *Animal Farm*.
 - Entry 1—Chapters 1 to 2 (10 points)
 - Entry 2—Chapters 3 to 4 (10 points)
 - Entry 3—Chapters 5 to 6 (10 points)
 - Entry 4—Chapters 7 to 8 (10 points)
 - Entry 5—Chapters 9 to 10 (10 points)

Journal Entry Format

Part One: Mechanical “Linear” Observations—must be completed for each entry

- Include key, standout, or “new to you” vocabulary—with definitions, minimum of five
- Include rhetorical devices (ethos, logos, and pathos) and literary terminology—with page/paragraph location/examples from the text, minimum of three
 - **Example:** Personification, Chapter 3, page 23 “The sound of the waves rocketed across the beach.”
- Write/create a specific, relevant question that you have about this piece.
- Make a concluding, summarizing statement about the piece (what the section is about, represents, etc.).
- Include 2-3 general textual observations you made as you read (important events, important character actions, etc.).
- Paragraph a key passage (with page #, paragraph #, and line #).
- Draw, create, super-impose a key image from the piece.

Part Two: Organic “Visual” Response—will be answered at the end of the book

- What did you feel about the topic (socially, politically, religiously, ethically, morally) before you began reading?
- How did you feel as you “journeyed” through this piece? Did your feelings change as you progressed? Explain.
- Write your overall “feeling” about the piece. Why (or why not) did you enjoy reading this piece?
- Write about what parts of the reading stood out from the rest and why.
- Include a personal anecdote (some story or happening in your life) that makes this piece more particular/relatable to you.
- Discuss the relevance of this piece in relation to you and/or the world, and why. (Basically, what can we learn from this piece?)

Format Tips

- This must be written in the composition notebook.
- You may use pen or pencil, but may NOT type your entry.
- Make sure that you address each section—thoroughly and completely.
- Label “Part One,” “Part Two,” and “Entry #,” with book title, chapter numbers.
 - Example: Entry #1, *Animal Farm*, Chapters 1 to 2
- Please mark/identify each section (requirement) by a bullet or other identifiable mark.
- If you used an outside source, please include a citation—giving credit to that source.

***This assignment will be due during the week on August 29, 2016-the first day during this week that you have Pre-AP English I.**

****Points will be deducted for incomplete sentences, poor sentence structure, spelling and grammatical errors, and failure to submit what is requested in the detailed instructions.**

*****Beginning the first day of class, you are required to have a professional email account, Gmail is the required email. Please use any variation of your first and last name or last and first name, no nicknames, try not to use numbers unless you have a common name that may already be used.**