

## Incoming 11<sup>th</sup> AP English Language and IB Diploma Programme Summer Reading ~ Summer 2016

Dear AP and IB Students:

ALL incoming 11<sup>th</sup> grade AP English Language and IB Diploma Programme students are required to read the following graphic novel over the summer. Evaluation of your reading will be based upon your **Annotations and Critical Analysis Essay**.



### Submission Deadline

- You will submit your **typed** Critical Analysis Essay by **FRIDAY, August 26th, 2016** on **TURNITIN.COM** (follow the directions on getting an account or adding a class) and turn your annotated copy of *Persepolis* in to your teacher.
- **These assignments will count as major grades for the 1<sup>st</sup> six weeks.**
- If you **do not complete** the summer reading assignments you will have until **September 2, 2016** to turn them in for a highest possible grade of **70**.

### THE Summer Reading Assignments

**1. Annotations – You are expected to annotate as you read this text. It is academically essential that you have your own copy of this book, one without markings from a previous owner. This will allow you to read actively by writing comments in the margins of the pages (and/or at the end of chapters, where there may be extra space). These written comments are called annotations. The practice of writing such comments is called annotating. Your annotated book will be due the first week of school. You will find some tips for annotating at the end of this document.**

**2. Critical Analysis –Choose four frames, two frames from two different places in Part One, and two frames from two different places in Part Two, of *Persepolis*, that you believe illustrate an important aspect or aspects of the text. Then, in a brief essay (350-500 words) FOR EACH OF YOUR FOUR CHOSEN FRAMES explain why that chosen frame is important. Does your frame reflect a theme of the book? Does your frame provide important**

**information on a major character or event? Does your quote or theme illustrate what the book is attempting to teach us about life? Of course, you will write four brief essays to fulfill this part of our assignment.**

**WARNING:** Do not delay; if you wait until the end of the summer you will not have time to read the book and complete all the work.

**SECOND WARNING:** Do not wait until the last minute until submitting. Sometimes clocks are not synchronized, and you could miss the deadline if you wait until the last minute.

**This reading is for your own good, and, in fact, is so good that it could be could be life changing! To that end, we expect you to do your *own* work. Do not plagiarize.**

Have a safe summer.

English 11<sup>th</sup> AP  
IB Diploma Programme

John H. Reagan High School

contact info: [lseward@houstonisd.org](mailto:lseward@houstonisd.org) / [crevill@houstonisd.org](mailto:crevill@houstonisd.org)

### **~ Guide to Annotating ~**

Any kind of comment can be an annotation, as long as it is written in the margin. So... be sure to have a pen with you whenever you sit down to read! Highlighters can also be used to quickly draw attention to important or beautiful phrases, but highlighting is not the same as annotating. To repeat: an annotation is a comment written in the margin of a page. You do not need to annotate every page but you should have annotations throughout the novel, from beginning to end.

Annotations can take as many forms as your imagination can dream up. There are no rules or requirements here. Try some of these ideas where they seem appropriate:

- State whether you agree or disagree with ideas being expressed.
- Write a question you have about what is happening in the plot.
- Predict what will happen to a character (or in the plot) in the future.
- Summarize a passage in the margin or a chapter at its end.
- Note effective literary devices you recognize, such as foreshadowing, metaphor, or irony.
- Note changes in characters, a reference to something you already know about, your emotional reaction to a passage, or something you were reminded of as you read.
- **Stay alert and *think* as you read.**



