

FINE ARTS AUDITION REQUIREMENTS

2018-2019 Audition Requirements

Fine Arts

Overview

The mission of the Fine Arts Department program is to provide a solid foundation in the visual arts and to build a broad-based fine arts experience with an emphasis on idea/concept development, problem-solving, and critical thinking. This approach requires Fine arts students to develop critical thinking skills, to enhance their technical skills, and to experience and explore an extensive variety of arts-related media.

The Fine Arts Department believes that each student has unique needs, backgrounds, and strengths. We look for motivated and curious learners, understanding that it is important to nurture the whole individual. We support them in investigating and integrating art, academics, character development, and physical and mental health to achieve personal success. Students who are accepted into our program have demonstrated exceptional potential in their audition. Growth within the art area will require hard work and extraordinary commitment and dedication.

As a faculty, we strive to prepare our students for the challenges they face in an uncertain future. Our program is critique-based, and we encourage our students to be open and receptive to feedback through constructive criticism and to be committed to personal growth. We want to support students in becoming contributing, responsible, and generous creative-thinkers and problem-solvers of good character. We hope they will become leaders who create positive change in our world.

How long are auditions?

The audition process will last approximately 3 hours. Please arrive 15 minutes before your scheduled audition. It is a group audition and each session typically has 20 applicants.

What should I bring and prepare for the audition?

A portfolio is required for every applicant. You must bring the portfolio to the audition. Please remember to put your name on all of your work and your portfolio. All other necessary materials will be provided. You will not be allowed you to bring other materials. In addition, we require that you turn off your phones during the audition process.

What should my portfolio include?

Your portfolio should include a few pieces of work. These could include categories listed below. You do not have to have work that represents every category. Select your strongest work.

- Two-dimensional works (drawings, paintings, etc.)
- Bring original work
- Bring drawings done from observation instead of drawings based on photos or other artwork.

- Three-dimensional works (sculptures, mobiles, etc.)
- Small sculptures can be brought to the audition.
- If sculpture is large or bulky, a photograph of it, taken against a contrasting background is acceptable.
- Sculptures can be transported in a cardboard box to the audition area.
- Please bring work that the student can easily transport.
- Time based and digital work (photographs, animations, movies)
- Photographs should be printed out and presented in the portfolio with your other work. These should not be in a digital file.
- You may also include examples of other media that demonstrate the diversity of your talent.
- We discourage portfolios consisting solely of cartoons or superhero images.

What should my portfolio NOT include?

- There is no need to purchase an expensive portfolio. A simple hand-made cardboard portfolio is adequate. You will not be judged on the quality of the actual portfolio – only the artwork inside of it.
- Do NOT matte works; our focus is the quality of the work, not the mattes.

- Please do NOT bring your work in frames.

How should I label my portfolio?

On the outside of the portfolio, place a label clearly lettered with:

- Name
- Age
- Address
- Telephone Number
- Current Grade

Do NOT include the name of your current school.

Will I leave my portfolio at GLEC?

NO! When you complete your audition, remember to take your portfolio home. We do not want your work to be lost or damaged.

What should I expect at the live audition?

The live audition will include a series of exercises. The exercises may include:

- Drawing from imagination, memory, and observation.
- Creating compositions by responding to word images, phrases or narratives.