



G.L.E.C.P.V.A.

Audition Requirements

Overview

The mission of the G.L.E.P.V.A. Theatre Department is to graduate well-rounded theatre scholars who are prepared to move on to the High School Level with a strong artistic foundation and tools to effectively represent themselves in all aspects of theatre. We strive to create a nurturing and supportive environment that develops strong theatre artists as they prepare to move to a High School program that will prepare them for college training. Therefore, the G.L.E.C.P.V.A Theatre Department evaluates applicants in the following areas:
Acting and Musical Theatre.

What should I wear for the audition?

You should wear clothes which allow for movement. Please no jeans, dresses or restrictive/baggy clothing.

What should I bring and prepare for the audition?

One prepared and memorized monologue from a published play that is approximately 60 seconds in length.

One prepared musical theatre song of your choice AND the accompanying sheet music of the song in the key that best fits the student – in a three ring binder.



What should I expect at the audition?

The audition will last approximately one hours. Please arrive at least 15 minutes early. It is a group audition and each session typically has 20 applicants. The audition consists of the following:

You will sing a prepared musical theatre song of your choice from a published musical. You should prepare the entire selection, but may not sing it in its entirety. Sheet music is required. An accompanist will be provided. You may not sing to tracks or a cappella. (See tips, below.)

You will perform one prepared and memorized monologue from a published play. The length of the piece should be approximately 60 seconds. You may be stopped before you finish the piece. The monologue (suitable to your age and experience) should show your range and flexibility. Choose modern material written since 1950. (See tips, below.)

Following the prepared performance, questions may follow.

What tips will be helpful to prepare me for the audition?

Monologue

Prepare your monologue carefully.

It should be from a published play. Choose only from plays written since 1950 (no classical, no Shakespeare). Spoken song lyrics are not a monologue.

Read the play in its entirety and honor the play's given circumstances.

Choose a character that you could be cast to play. That person would be close to your age and life experiences.



The monologue should show a strong arc. In other words, you should feel very different from the beginning to the end of the piece.

Remember that we want to see the range of what you can do.

As you perform your piece, you should see the person you are talking to in your imagination. Know who you are talking to and why you are talking to him or her.

Really try to put yourself in the character's shoes and perform the piece honestly.

We recommend that you do NOT choose any of the following:

Anything from Mean Girls (the film, please select a monologue from a published play)

Any monologue from Aladdin

Anything by DM Larson or Don Zalidia

Lousia's monologue from The Fantasticks

The coat hanger sculpture monologue from You're A Good Man Charlie Brown.

Any monologue about committing suicide, murder, rape, abuse, alcoholism or ones containing extreme/repetitive profanity.

Any monologue or attempt to create a monologue from Wicked.

Musical Theatre Song

Select and rehearse a musical theatre song that shows your voice at its best. You are required to bring their own SHEET MUSIC. A live accompanist WILL be provided. You may NOT sing a cappella or with a track of any kind. You may NOT accompany yourself.



You should prepare your sheet music double sided, in a three-ring binder. Please, no books.

Please have your music copied with all notes, bar lines, key signature, etc. on the page.

You should have music that is in the key that fits you best. The pianist will NOT transpose any music nor create accompaniment from lead sheets, chorus vocal books (without piano part), etc. You must bring in sheet music with an actual piano part.

You are encouraged to sing a selection that you enjoy singing and that best shows your talents off. We are looking for fantastic storytelling. Please remember that songs in musicals occur because the character's need/objective is so heightened that one must sing. Thus, the song should be rehearsed and prepared with the care one would apply to a monologue.

Prepare the entire song and be ready to be cut off AND be aware that we may ask you to sing a section of the song that may not start at the beginning (i.e. we may ask you to sing from the chorus or bridge rather than starting at the beginning).

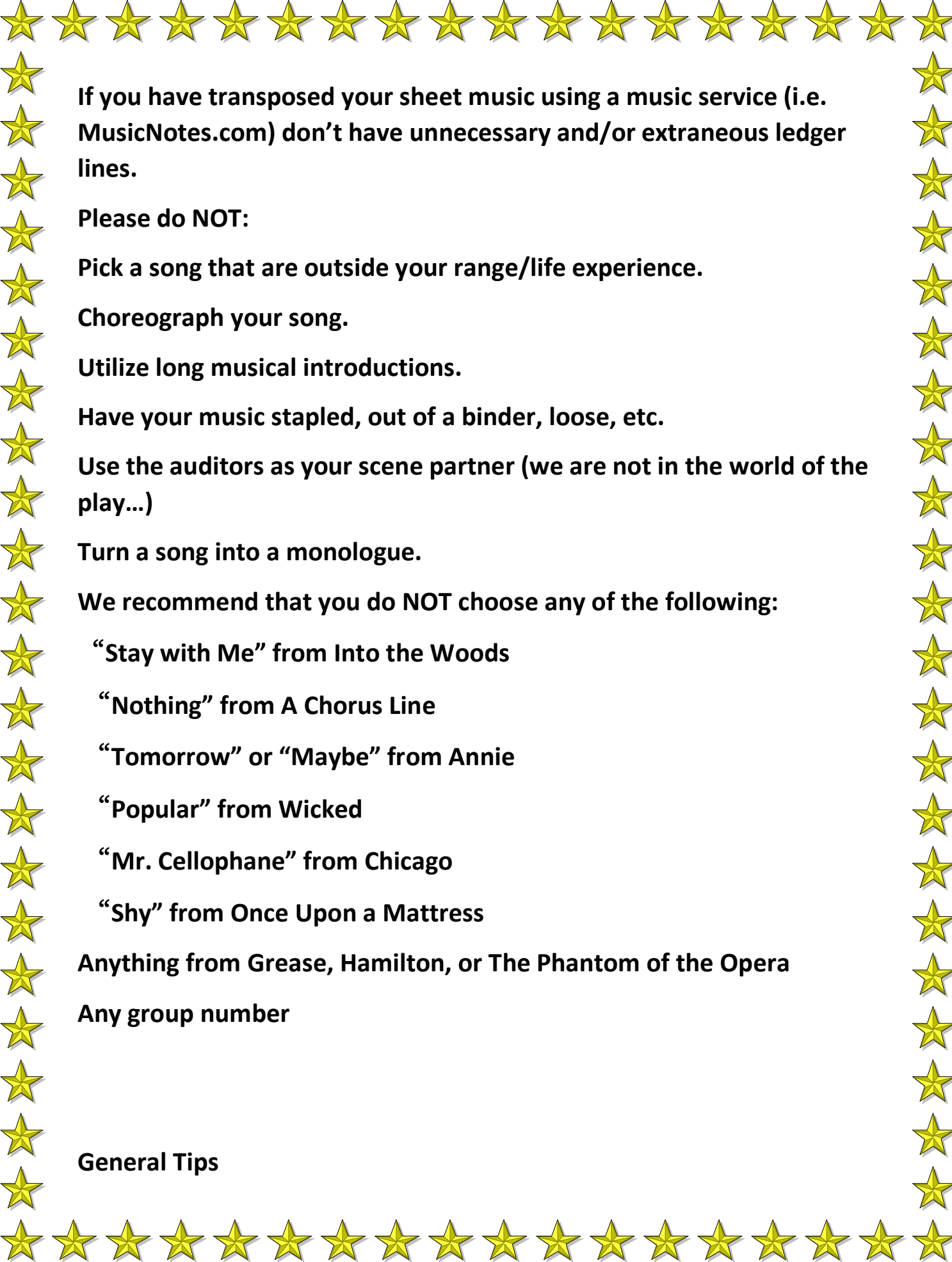
Practice with a pianist prior to your audition being sure to understand how the music starts, what the key feels like, etc.

Rehearse your conversation with the pianist:

Talking through your music (beginning, ending markings, cuts, etc.)

Tempo

We encourage you to perform selections that are similar to your own gender, age and life-experience. However, you may choose to make a conscious decision to perform a selection opposite from your gender, age, life-experience, etc.



If you have transposed your sheet music using a music service (i.e. MusicNotes.com) don't have unnecessary and/or extraneous ledger lines.

Please do NOT:

Pick a song that are outside your range/life experience.

Choreograph your song.

Utilize long musical introductions.

Have your music stapled, out of a binder, loose, etc.

Use the auditors as your scene partner (we are not in the world of the play...)

Turn a song into a monologue.

We recommend that you do NOT choose any of the following:

“Stay with Me” from Into the Woods

“Nothing” from A Chorus Line

“Tomorrow” or “Maybe” from Annie

“Popular” from Wicked

“Mr. Cellophane” from Chicago

“Shy” from Once Upon a Mattress

Anything from Grease, Hamilton, or The Phantom of the Opera

Any group number

General Tips



Ask a teacher at your school to help you prepare for your audition.

Rehearse your monologue and song in front of teachers, family or friends so you are comfortable performing them for the G.L.E.P.V.A. Theatre Department.