



Phone: 713-688-1361

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Humanities Course Syllabus 2020-21

Instructor: I. Choudhury

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Room: 2109

Office Hours: Monday (3:25pm-4:10pm) & Tues-Fri (1:50pm-2:35 pm)

Course Content

In this course, we will be getting ready for College Level Literature Courses while exploring different parts of American Literature. We will explore how our literature is connected to our history.

Text

The textbooks for the course are as follows:

- *Fahrenheit 451* by Ray Bradbury
- *To Kill a Mocking Bird* by Harper Lee
- *Martian Chronicles* by Ray Bradbury (not necessary, but recommended)

Attendance and Participation

In these troubled times, attending all my virtual classes is not necessary. However, students are expected to turn in assignments by midnight to be counted present. Once campus reopens and classes are held face-to-face again, students are expected to attend all classes unless they have approved excuses. Please talk to me regarding attendance issues.

Daily Required Materials

1.laptop 2. pen 3. three-ring-binder 4. Paper 5. Book 6. Notebook

Office Hours

Monday 3:25PM-4:10 PM
Tuesday-Friday 1:50 PM-2:35 PM

Grades

20%--Participation (discussions, question & answer sessions)
30%--Quizzes and Assessments
50%--Daily Classwork and Homework Assignments

Unit Overviews

Unit One

For our first Unit, we will focus on developing proper practices and skills for writing formal papers. At the same time we will analyze the works of Edgar Allan Poe, studying his life and the time period he came from to draw our own conclusions about his writing.

Unit Two

While focusing on Ray Bradbury's novel Fahrenheit 451, we will be analyzing his other works and that of his contemporaries. We will discuss his sci-fi vision, how it relates to the period he lived in, and how it relates to modern day.

Unit Three

We will read To Kill a Mockingbird along with short stories that have similar themes and elements. Students will think about the portrayal of the characters and how they connect to the issues presented and what that reflects on the state of the world when the novel was written.