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AP Spanish Literature Course Syllabus 2020-21

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Office Hours: Monday (3:25pm-4:10pm) & Tues-Fri (1:50pm-2:35 pm) Link [Mera Office Hours](#)

Course Content

The course content is organized into units of study that take a chronological approach to the study of the literary works. These units comprise the content that colleges and universities typically expect students to master to qualify for college credit and/or placement.

Text

The textbooks for the course are as follows:

- Website collegeboard.org
- Azujelo Anthology & Guide to the AP Spanish Literature and Culture Course

About the Teacher

Briefly, I was born and raised in Chiclayo Perú. After graduating from Peruvian Air Force University in 1990 with a bachelor's degree in Engineering System I came to Houston in 1998, gaining teacher certification at the University of Saint Thomas and master Degree at Salamanca University in Spain.

Ongoing Objectives

- By the end of this course, the student will have mastered the reading, writing, speaking, and listening skills as written in the AP Spanish Literature Exam.
- He/she will also have gained an understanding of the verbal section of the AP Spanish Literature Exam. Elements of the verbal section include sentence completion, essay writing, and critical reading.
- The student will read a wide variety of literature, to enhance his/her knowledge of the literary world, and improve reading and writing skills.

Grading Scale

Grades are calculated as follow: Classwork 50%, Quizzes 30%, participation 20%

Attendance and Participation

Attendance and participation are required; it is difficult to learn the content if you are not present in class. Your class participation and attendance can be a deciding factor if your class average straddles two grades. Be sure to see me about any missed work if you are absent. All assignments have firm deadlines built into the HUB for completion.

Required texts

The content is grounded in the following 38 required texts. The required readings for this course and its exam sometimes present difficult human issues and situations that may be challenging for some students. Teachers should prepare, guide, and support their students as they engage with these texts. Collegeboard.org

Themes

The six required course themes in AP Spanish Literature and Culture provide a meaningful basis for making contextual connections among works of different genres, periods, movements, and techniques. Instruction should overlap the themes within the units instead of creating units that are organized around just one theme.

THEMES

THEME 1: LAS SOCIEDADES EN CONTACTO

La asimilación y la marginación
La diversidad
Las divisiones socioeconómicas
El imperialismo
El nacionalismo y el regionalism

THEME 2: LA CONSTRUCCIÓN DEL GÉNERO

El machismo
Las relaciones sociales
El sistema patriarcal
La sexualidad
La tradición y la ruptura

THEME 3: EL TIEMPO Y EL ESPACIO

El carpe diem y el memento mori
El individuo en su entorno
La naturaleza y el ambiente
La relación entre el tiempo y el espacio
El tiempo lineal y el tiempo circular
La trayectoria y la transformación

THEME 4: LAS RELACIONES INTERPERSONALES

La amistad y la hostilidad

El amor y el desprecio

La comunicación o falta de comunicación

El individuo y la comunidad

Las relaciones de poder

Las relaciones familiares

THEME 5: LA DUALIDAD DEL SER

La construcción de la realidad

La espiritualidad y la religión

La imagen pública y la imagen privada

La introspección

El ser y la creación literaria

THEME 6: LA CREACIÓN LITERARIA

La intertextualidad

La literatura autoconsciente

El proceso creativo

El texto y sus contextos