

Advanced Painting- Art with Power!

2021-2022 School Year

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Course Description

The advanced painting course covers all methods of painting including watercolor, acrylic, oil, and india ink. Students will explore a variety of themes, creating personal interpretations and developing original artwork. Advanced students will be able to design, manage, and execute mural artwork on the school walls. Participating in contests and art shows is an expectation for all students.

Objectives

- Demonstrate mastery of painting techniques.
- Design original works that personally interpret assigned themes.
- Follow project guidelines and complete artwork that is able to be displayed.

Grading Policy

Grades are weighted as 40% daily work and 60% project grades. Daily grades will assess artwork progress, writing samples, sketches, etc. Project grades will assess final artworks uploaded into the students' google drive. Projects will be judged on creativity, technical skill, and project guidelines.

Academic Honesty

Students are expected to create original and personal artworks. Reference photos should provide impressions, but cannot be directly copied without photographer permission. If a student is found to have copied existing artwork or other copyrighted material, the student will receive a zero for the assignment and face possible expulsion from the course.

Art Supplies & Media

Community-shared art supplies are provided free of charge to every art student. All classroom-provided supplies will stay within the classroom. If students desire individual supplies that are not shared, the student must provide their own. A supply list can be given if requested and kept by the individual student.

Yearly Calendar: Painting

Unit 1: Photography & Environmental Art

Sept 8 – Oct 9, 2020

- Color wheel basics
- Photography and editing intro- angle, zoom, contrast, strong light, focal point
- Andy Goldsworthy- rearranging nature
- Pixlr/Colored Pencil drawing- Man vs Nature individual topics

Unit 2: Portraits & Value

Oct 12 – 30, 2020

- Drawing review- gesture, point to point, proportion
- Using pixlr to find shapes of value
- Watercolor portraits- blue, pink, yellow value fields

Unit 3: Introduction to Acrylic

Nov 2 – 20, 2020

- Tonal value scale
- Underpainting
- Animal Portrait (Commission?)

Unit 4: Surrealism & Expressionism

Dec 1 – 11, 2020

- Proper use of copyright references
- Creativity and message in art
- Heart morph project, skull/moth/flower
- Expressive Self Portrait project (Final)

Unit 5: Landscapes & Oil

Jan 4 – 29, 2021

- Mini sunset
- Bob Ross Paint along
- Oil paint (for students present in building)

Unit 6: Social Change

Feb 1 – 26, 2021

- Write essay on a personal topic involving social change
- Create three artworks using symbolism that brings awareness to the topic
- Mixed-media

Unit 7: Design Problems & Abstract Art

Mar 1 – Apr 1, 2021

- Open-ended artwork involving a checklist of design principles
- Rhythm, value/form, composition, proportion/scale
- Non-representational art using color and texture to communicate emotions

Unit 8: Unexpected Materials Challenge

Apr 5 – 23, 2021

- Artwork off the canvas
- Murals (if on campus)
- Collage & non-paint material
- Mixed-media

Unit 9: Tunnel Book & Layering

Apr 26 – May 14, 2021

- Foreground, middle ground, background
- Overlap & perspective
- Tunnel Book Building

Unit 10: End of Year Project

May 17 – Jun 4, 2021

- Mixed media
- Individual topic with research & artist statement
- Checklist of design principles