COURSE SYLLABUS

Course Title: MUSIC MEDIA

Teacher: Mr. Ross

Course Description:
Within this course students will explore many different aspects and programs linking technology into music.

The course will dive into the study of music history and development of European/Western music from the Middle Ages through the 20th Century through lectures, classroom listening, workbook assignments and outside listening assignments while using media & communication resource.

Materials
- Notebook w/paper
- pen or pencil
- Access to laptop

Goals
- To demystify classical music
- To study its characteristics and development from the Middle Ages onward
- To become familiar with the major styles and forms in which it has been written
- To study the important composers of the different time periods
- Develop Music Media projects

Outcomes
The student will be able to:
- Identify the major periods and styles of classical music
- Describe the major composers of the major periods
- Identify the most prominent composers from each of the major periods and understand some of the social/cultural factors that helped shape their work
- Recognize some of the most famous pieces of classical music
- Understand how to use multiple technology programs involving music

Grading
- Class/Homework, Test, Project/Quizzes/Major Grades - 60%
- Daily/Participation 40%
- Minimum 2 grades/week entered

Office Hours: Period 6 or by Appointment