

ART II SYLLABUS- Ceramics

Ms. Cynthia Terrazas

Room #1220

Office Hours: Tuesday – Thursday: 1:50 to 2:35

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OBJECTIVES

This year in Art II you will expand your knowledge of, and learn:

- The elements of art and principles of design: Line, Shape, Form, Space, Texture, Color, Value, Pattern, Unity, Repetition, Balance, Movement, Emphasis, and Contrast. These elements will be used to find harmony in artwork, in both 2 and 3 dimensions.
- How to analyze and judge works of art with an expanded vocabulary.
- The creative process: how to generate ideas and form successful compositions and sculptures.
- Learn basic ceramic medium and sculptural techniques.
(Drawing skills and color theory application learned in Art I.)
- Using mistakes and accidents as organic learning opportunities.
 - Research, idea development, and execution.
 - Some of the materials and techniques that you will be using, and learning include:
 - Cardboard
 - Clay
 - Ceramic Hand building techniques
 - Sculptural techniques and materials
 - Using found objects

CLASSROOM RULES AND PROCEDURES

- **General guidelines** all students will be expected to follow:
 - ◆ **Have a positive attitude.** Always try your best and be open to new experiences.
 - ◆ **Be creative.** Do not copy others' ideas, if you are stuck in the creative process, brainstorm or talk to me about it.
 - ◆ **Be respectful.** Respect the teacher, other students and the classroom.
- **Classroom rules** that apply everyday:
 - ◆ **Phones and lap tops should be hidden, or they will be confiscated.** If I see your device I will confiscate it and take it to the office. If this happens twice it will cost you \$\$ to get your phone back. That means have your phone put away before you enter the classroom. You can only use your technology when given permission. NO EXCEPTIONS.
 - ◆ **Be on time.** ...or be counted tardy. Enough said.
 - ◆ **Stay on task.** Classroom routine will be the same everyday, unless otherwise stated.
- **Quick start.** Everyday you will come in and complete a quick start remain in your seat and wait for further instruction, do not get out projects or materials until given permission.
- **Instruction.** After your quick start I will discuss the procedure for that day. While I am talking, students need to pay attention so I do not have to repeat myself and so that we may use the class time efficiently.

- **Activity/Lesson.** All students are expected to participate in the daily activities, no exception. If you are unsure about something or are stuck, you need to let me know so that I can help you... that is what I am here for! Depending on the activity, talking is generally allowed.
- **Clean-Up.** The last 5-10 minutes of class are devoted to cleaning up. The bell does not dismiss you – I do. If your table is not clean, you will stay until it is. There are consequences for leaving without cleaning up such as not being able to use materials or participate in the next day's activities.
- ◆ **When I'm talking, listen.** To ensure efficient use of class time, with the short amount of time we have, you will be expected to stop what you are doing and pay attention to what I am saying.
- ◆ **Communicate.** If you have a problem or situation, please talk to me about it at an appropriate time so we can come up with a solution.

GRADING PROCEDURES

All of your major projects will be graded on craftsmanship, effort, creativity, and work habits.

- Craftsmanship: project is clean, neat, complete, and shows good use of materials.
- Effort: Genuine attempt at the assignment was made.
- Creativity: your project is meaningful, is apparent that time was spent developing a good idea.
- Work habits: Efficient use of class time.
- Grading will be based on creativity (meaningful thought) and individual growth. Do not compare your grade with other students. I will discuss any grade received with you at an appropriate time and within a timely manner.
- ◆ Projects, assignments, papers and quick starts will be graded. Due to the nature of the materials and your individual projects due dates will vary. Certain projects will have hard deadlines.

- Total grade percentage:

40 %

Class work- use of class time

60%

Major projects – finished projects,
and weekly progress

100 %

TOTAL

PROJECTS YOU WILL BE WORKING ON THE FIRST SEMESTER

Very much subject to change

- *Replicating ancient ceramics.* You will research an ancient cultures use of ceramic objects, and replicate it in 2-D and 3-D and then recreate it in a new way that reflects our current culture.
 - *Material exploration.* This abstract work of art will incorporate a wide variety of found objects and materials.
 - *Decorative tile.* Basic slab building, carving and underglaze application.
 - *Ceramic Box.* Learning how to use slab techniques, additive, subtractive, coil, score & slip, etc.
 - *Art Criticism.* This lesson will teach you how to successfully view, observe, and judge a work of art to form an educated evaluation and personal opinion of a work.
 - *Additional projects that may come up.* This is based on the progression of the class.

WHAT TO EXPECT IN ART II

- In this class, you will be expected to learn and apply critical thinking skills. There are some technical techniques and vocabulary that you will be expected to know before moving on to working with more hands-on media. This is for your benefit so that you will be able to have the tools to create worthwhile works of art.
- Experimentation, trial and error, and frustration... expect these things to happen. Art can be fun, relaxing, and meaningful if you let it. Especially if you are a beginner, the creative process and application of medium will likely not go as expected... it is okay. The technical part of art will come with practice and time. Some students have more experience than others, therefore, it is unfair to everyone to compare talent level and grades. This thought process applies to all aspects of life.
- Limitations on projects are meant to push you to think outside the box and jumpstart creativity, not to oppress it. If you feel very strongly about doing a project not as directed for whatever reason, I will work with you to individualize the project for you, I would actually prefer that you go above and beyond, I am interested in how you perceive things.
- If you ask me what I want you to do in regards to your art work I will most likely ask you what is it that you want to do.