Course Overview

This course offers the serious student the opportunity to explore, in depth, the history of art from ancient times to the present. Through readings, research, power points, class discussions, videos, and museum visits, students will view significant artworks from around the world. Writing skills will be important in the description, analysis, and comparison of these works. Students will also gain an understanding of how to participate in a college-level classroom including lecture, note-taking, essay writing, research, and study skills.

Students will be expected to…

- be present in the classroom and take quality notes.
- read college-level text in and out of class when assigned.
- utilize Canvas for assignments, resources, and to acquire missed notes.
- adequately prepare for Unit Tests by studying outside of class.

Assignments and Projects

- Project Grade (40%)
  - Unit Tests
  - Essay Assignments
  - Unit Projects

- Daily Grade (60%)
  - Quizzes
  - Participation
  - Big Idea Share Outs
  - Graphic Organizers or Worksheets

Academic Honesty

Students are expected to produce and present their own work in class, in assignments, and in assessments. The student also has the responsibility to cite resources used in essay and research assignments. Violation of academic honesty will result in an automatic zero and possible expulsion from the course. Further, any student found to be communicating exam or quiz material to other students will receive a zero for that assignment.
Intro: Prehistory & Pacific Art  Aug 22 – 26, 2022
Prehistory- Apollo 11 Stones, Running Horned Woman, Stonehenge
Pacific- Ahu'ula, Staff God, Moai on Platform, Tamati Wake Nene, Malangan, Navigation Chart, Queen Elizabeth II Presented with Tapa

Unit 1: African Art  Aug 29 – Sept 9, 2022
*Sept 5th = holiday  *expert posters assigned
Fang Byeri Figure, Nkisi, Wall Plaque from Oba’s Palace, Ndop of Mishe, Ashanti Stool, Lukasa Memory Board
Masks- Mblo, Bundu, Pwo, Aka

Unit 2: Indigenous Americas  Sept 12 – 23, 2022
*symbols of power project
South America- Chavin, Machu Picchu, Al Toqapu Tunic, Cusco City
Mesoamerica- Lintel @ Yaxchilan, Templo Mayor, Feather Headdress
Native North America- Mesa Verde, Black on Black Vessel, Bandolier Bag, Kwak Mask, Serpent Mound

Unit 3: Eastern Religions  Sept 26 – Oct 14, 2022
*3 weeks  *architecture diorama project assigned
Buddhism- Stupa @ Sanchi, Borobudur Temple, Jowo Rinpoche, Bamiyan Buddha
Hinduism- Shiva Nataraja, Lakshmana Temple, Angkor Wat
Islam- Kaaba, Dome of the Rock, Mosque of Masjid-e Jameh, Folio from Qur’an, Mosque of Cordoba, Taj Mahal, Mosque of Djenne, Ardabil Carpet, Pyxis of al-Mughira, Basin Baptistere, Alhambra

Unit 4: Asia  Oct 17 – 28, 2022
China- Terracotta Warriors, Funeral Banner of Lady Dai, Travelers Among Mountains, David Vases, Forbidden City, Chairman Mao en Route to Anyuan
Japan- Todai-ji, Night Attack, Ryoan-ji, Great Wave, White & Red Plum Blossoms
Korea- Gold & Jade Crown, Portrait of Sin Sukju
Iran- Court of Gayumars, Bahram Gur
India- Taj Mahal, Jahangir Preferring Sheikh
Unit 5: Near East & Egypt  
Oct 31 - Nov 11, 2022


Egypt- Narmer’s Palette, Seated scribe, Pyramids, Menkaura & Queen, Temple of Amun-Re, Akhenaton, Tut’s Sarcophagus, Last Judgment of Hu-Nefer

Unit 6: Ancient Mediterranean  
Nov 14 – Dec 6, 2022

Nov 14-18: Greece

Greece- Agora, Anavysos Kouros, Kritios Boy, Niobedes Krater, Acropolis, Winged Victory, Great Altar of Zeus and Athena @ Pergamon, Seated Boxer

Thanksgiving Break Nov 21 – 25, 2022  
*Final Exam Review Packet

Nov 28 – Dec 6 (Tues): Rome

Etruscan- Sarcophagus of the Spouses, Triclinium Tomb

Rome- Doryphoros, Head of Roman Patrician, Alexander Mosaic, Augustus of Prima Porta, Colosseum, Forum of Trajan, Pantheon, House of Vettii, Ludovisi Sarcophagus

Review, Finals, & Winter Break Dec 7 – January 6, 2022

Unit 7: Medieval Europe  
Jan 9 – 20, 2023

Antique Rome- Catacomb of Priscilla, Santa Sabina

Byzantine- San Vitale, Hagia Sophia, Vienna Genesis, Virgin Theotokos

Romanesque- Church of St Foy, Bayeux Tapestry

Gothic- Chartres, Rottgen Pieta, Dedication Page

Late Medi- Arena Scrovegni

Unit 8: Renaissance  
Jan 16 – 27, 2023

*Jan 16= holiday

Northern Renaissance- Annunciation Triptych, Arnolfini Portrait, Isenheim Altarpiece, Adam & Eve
Italian & High Renaissance- Pazzi Chapel, Donatello's David, Birth of Venus, Venus of Urbino, Michelangelo's David, Last Supper, Sistine Chapel, School of Athens, Lippi’s Madonna and Child

Unit 9: Baroque & Rococo Jan 3 – Feb 3, 2023
Protestant Reformation- Martin Luther, Allegory of Law & Grace
Italian Baroque- Calling of St Matthew, Ecstasy of St Teresa, Il Gesu
Flemish & Dutch Baroque- Henri IV Receives Portrait of Marie de Medici, Woman Holding a Balance, Fruit & Insects, Las Meninas, Rembrandt Self Portrait
French Baroque & Rococo- Versailles, The Swing, Tete a Tete

Unit 10: Colonization of America Feb 6 – 17, 2023
Mexico- Codex Mendoza, Spaniard & Indian Produce Mestizo, Virgin of Guadalupe, Sor Juana, The Two Fridas, Dream of Sunday Afternoon
South America- Angel with Arquebus
North America- Painted Elk Hide, Trade (For White People)
World Fair- Oxbow, Valley of Mexico

Unit 11: Neoclassical, Romantic, Realism Feb 20 – Mar 3, 2023
Neoclassical- Philosopher Giving Lecture at the Orrey, Oath of Horattii, Monticello, George Washington
Romanticism- Y No Hai Remedio, Liberty Leading the People, Slave Ship
Realism- Stone Breakers, Olympia
Photography- Daguerre, Horse in Motion

Unit 12: Impressionism, Post-Imp, and Expressionism Mar 6 – 24, 2023
Mar 6-10: Impressionism
Impressionism- St Lazare Station, Burghers of Calais, The Coiffure

Spring Break Mar 14 – 18, 2022 *Extra Credit Review Packet
Mar 20-24: Post-Imp & Exp
Post-Impressionism- Starry Night, Mt St Victoire, Who Am I?
Expressionism- Kirchner Self Portrait, Memorial Sheet for Karl Liebknecht
*expert packet

Abstract Expressionism- Improv 28, Woman I, The Bay

Cubism- Les Demoiselles, The Portuguese, Great Migration, The Jungle

Architecture- Carson Pirie Scott Building, Seagram Building, Villa Savoye, Fallingwater, Gugenheim Bilbao

Environmental Art- Narcissus Garden, Spiral Jetty, Vietnam Veteran’s Memorial, The Gates

Audience Interaction- Darkytown Rebellion, Shibboleth, Kui Hua Zi, The Swing (after Fragonard), No Crying in the Barbershop, Book from the Sky

Feminism- Untitled 228, Lying with the Wolf, Androgyne III

Social Commentary- Dancing at the Louvre, Rebellious Silence, Pisuppo, Old Man’s Cloth

April 24-28: Review for Exam  Friday May 5th @ 12:00pm - AP Exam