

AP Art History

Syllabus and Calendar

Teacher: Lauren Power LPower@houstonisd.org 713-688-1361 (ext. 015221)

Link to Office Hours on Teams: [Monday 3:25-4:10](#), [Tues-Thurs 1:50-2:35](#)

AP Exam Date: Thursday May 6th @ 12:00pm Noon

Course Overview

This course offers the serious student the opportunity to explore, in depth, the history of art from ancient times to the present. Through readings, research, power points, class discussions, videos, and museum visits, students will view significant artworks from around the world. Writing skills will be important in the description, analysis, and comparison of these works. Students will also gain an understanding of how to participate in a college-level classroom including lecture note-taking, essay writing, research, and study skills.

Students will be expected to...

- be present in the virtual and real classroom and take quality notes.
- complete daily research homework assignments on artwork.
- read college-level text in and out of class when assigned.
- utilize the hub for assignments, resources, and to acquire missed notes.
- adequately prepare for Unit Tests by studying outside of class and participating in review sessions during the advocacy periods.

Required supplies: laptop and dedicated AP Art History notebook

Assignments and Projects

- Project Grade (60%)
 - Unit Tests
 - Essay Assignments
 - Unit Projects
- Daily Grade (40%)
 - Reading Quizzes
 - Participation
 - Big Idea Share Outs
 - Graphic Organizers or Worksheets

Academic Honesty

Students are expected to produce and present their own work in class, in assignments, and in assessments. The student also has the responsibility to cite resources used in essay and research assignments. Violation of academic honesty will result in an automatic zero and possible expulsion from the course. Further, any student found to be communicating exam or quiz material to other students will receive a zero for that assignment.

Yearly Calendar *dates subject to change as needed

Unit 1: Prehistory, Pacific, and African Art **Sept 8 – 25, 2020**

Prehistory- Apollo 11 Stones, Running Horned Woman, Stonehenge

Pacific- Ahu'ula, Staff God, Moai on Platform, Tamati Wake Nene, Malangan

African- Fang Byeri Figure, Nkisi, Wall Plaque from Oba's Palace, Ndop of Mishe, Bundo Mask, Pwo Mask, Aka Mask

Unit 2: Indigenous Americas **Sept 29 – Oct 9, 2020**

South America- Chavin, Machu Picchu, Al Toqapu Tunic

Mesoamerica- Lintel @ Yaxchilan, Templo Mayor, Feather Headdress

Native North America- Mesa Verde, Black on Black Vessell, Bandolier Bag, Kwak Mask

Unit 3: Eastern Religions **Oct 12 – 23, 2020**

Buddhism- Stupa @ Sanchi, Borobudur Temple, Jowo Rinpoche, Bamiyan Buddha

Hinduism- Shiva Nataraja, Lakshmana Temple

Islam- Kaaba, Dome of the Rock, Mosque of Masjid-e Jameh, Folio from Qur'an, Mosque of Cordoba, Taj Mahal

Unit 4: Asia

Oct 26 – Nov 13, 2020

China- Terracotta Warriors, Travelers Among Mountains, David Vases,
Forbidden City, Chairman Mao en Route to Anyuan

Japan- Todai-ji, Night Attack, Ryoan-ji, Great Wave

Unit 5: Near East & Egypt

***1 week**

Nov 16 – 20, 2020

Near East- Eshnunna, Standard of Ur, Code of Hammurabi, Lamassu

Egypt- Pyramids at Giza, Menkaura, Last Judgment

Thanksgiving Break Nov 23 – 27, 2020

Unit 6: Ancient Mediterranean

Nov 30 – Dec 11, 2020

Greece- Anavysos Kouros, Kritios Boy, Niobedes Krater, Acropolis, Winged
Victory, Great Altar of Zeus and Athena @ Pergamon

Rome- Doryphoros, Head of Roman Patrician, Alexander Mosaic, Augustus of
Prima Porta, Colosseum, Forum of Trajan

Winter Break & Final Exams Dec 14 – Jan 1

Unit 7: Medieval Europe

Jan 4 – 15, 2021

Antique Rome- Santa Sabina

Byzantine- San Vitale, Hagia Sophia, Vienna Genesis, Virgin Theotokos

Romanesque- Church of St Foy, Bayeux Tapestry

Gothic- Chartres, Rottgen Pieta

Late Medi- Arena Scrovegni

Unit 8: Renaissance

Jan 19 – 28, 2021

Northern Renaissance- Annunciation Triptych, Arnolfini Portrait, Isenheim Altarpiece

Italian & High Renaissance- Pazzi Chapel, Donatello's David, Birth of Venus, Venus of Urbino, Michelangelo's David, Last Supper, Sistine Chapel, School of Athens

Unit 9: Baroque & Rococo

Feb 1 – 12, 2021

Protestant Reformation- Martin Luther, Allegory of Law & Grace

Italian Baroque- Calling of St Matthew, Ecstasy of St Teresa

Flemish & Dutch Baroque- Henri IV Receives Portrait of Marie de Medici, Woman Holding a Balance, Fruit & Insects

French Baroque & Rococo- Versailles, The Swing, Tete a Tete

Unit 10: Colonization of America

Feb 15 – 26, 2021

Mexico- Codex Mendoza, Spaniard & Indian Produce Mestizo, Virgin of Guadalupe, Sor Juana, The Two Fridas

North America- Painted Elk Hide, Trade (For White People)

World Fair- Oxbow, Valley of Mexico

Expert Packet Review Project

Unit 11: Neoclassical, Romantic, Realism

Mar 1 – 12, 2021

Neoclassical- Philosopher Giving Lecture at the Orrey, Oath of Horattii, Monticello, George Washington

Romanticism- Y No Hai Remedio, Liberty Leading the People, Slave Ship

Realism- Stone Breakers, Olympia

Photography- Daguerre, Horse in Motion

Unit 12: Impressionism, Post-Imp, and Expressionism

Mar 22 – Apr 1

Impressionism- St Lazare Station, Burghers of Calais, The Coiffure

Post-Impressionism- Starry Night, Mt St Victoire, Who Am I?

Expressionism- Kircher Self Portrait, Memorial Sheet for Karl Liebknecht

Unit 13: Modern Art I

April 5 – 16, 2021

Abstract Expressionism- Improv 28, Woman I, The Bay

Cubism- Les Demoiselles, The Portuguese, Great Migration, The Jungle

Architecture- Carson Pirie Scott Building, Seagram Building, Villa Savoye, Fallingwater, Gugenheim Bilbao

Unit 14: Modern Art II

April 19 – 30, 2021

Environmental Art- Narcissus Garden, Spiral Jetty, Vietnam Veteran's Memorial, The Gates

Audience Interaction- Darkytown Rebellion, Shibboleth, Kui Hua Zi, The Swing (after Fragonard), No Crying in the Barbershop, Book from the Sky

Feminism- Untitled 228, Lying with the Wolf, Androgyne III

Social Commentary- Dancing at the Louvre, Rebellious Silence, Pisupo, Old Man's Cloth

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