

AP Studio Art- Art with Power!

2020-2021 School Year

Teacher: Lauren Power

LPower@houstonisd.org

Office Hours on Teams: [Monday 3:25-4:10](#), [Tues-Thurs 1:50-2:35](#)

Course Description

The AP Studio Art course offers the serious student the opportunity to develop a college-level portfolio of art that demonstrates mastery of art elements and design principles. The AP Studio course is divided into three sections- Breadth, Concentration, and Quality. Breadth focuses on experimentation, Concentration develops a personal thesis to explore, and Quality highlights technical skill. At the conclusion of course, students are offered the College Board AP Exam to possibly receive college credit.

Objectives

- Experiment with a variety of art materials and demonstrate mastery of technical skill.
- Create and maintain a digital portfolio of artwork covering a student-selected theme.
- Master design principles of composition, balance, rhythm, variety, and unity.
- Develop a personal thesis with artist statement.
- Complete one artwork every two weeks.

Grading Policy

Grades are weighted as 40% daily work and 60% project grades. Daily grades will assess artwork progress, writing samples, sketches, etc. Project grades will assess final artworks uploaded into the students' google drive. Projects will be judged on creativity, technical skill, and project guidelines.

Academic Honesty

Students are expected to create original and personal artworks. Reference photos should provide impressions, but cannot be directly copied without photographer permission. If a student is found to have copied existing artwork or other copyrighted material, the student will receive a zero for the assignment and cannot be included in the student's AP Studio Art portfolio submission.

Unit Calendar

| | |
|---|---------------|
| Unit 1: How to Talk About Art | Sept 8-11 |
| <ul style="list-style-type: none">• Guided conversations using vocabulary• Rubric analysis from College Board• Sample projects | |
| Unit 2: Photography | Sept 14-18 |
| <ul style="list-style-type: none">• How to take reference photos- zoom, angle, strong light• Copyright & Plagiarism | |
| Unit 3: Pandemic Experience Artwork | Sept 21-Oct 2 |
| <ul style="list-style-type: none">• Open-ended artwork expressing a personal experience/emotion• Multimedia art materials | |
| Unit 4: Topic Research | Oct 5 – 9 |
| <ul style="list-style-type: none">• Grid worksheet- Question, Process, Cohesion, Materials• Photography references + Sketching• Finalize topic and begin artwork creation for projects 1-12 | |
| Project 1: Off-center Composition + Rule of Thirds | Oct 12-23 |
| Project 2: Emphasis & Contrast | Oct 26-Nov 6 |
| Project 3: Movement & Rhythm | Nov 9-20 |
| Project 4: Symmetry | Nov 30-Dec 4 |
| Project 5: Final Exam | Dec 7-18 |
| <ul style="list-style-type: none">• Finish/tweak artworks 1-4 based on feedback• Completely re-do one artwork | |
| Winter Break | Dec 21-Jan 2 |
| Project 6: Layering & Texture | Jan 5-16 |
| Project 7: Words | Jan 19-28 |
| Project 8: Self-Directed | Feb 1-12 |
| Project 9: Self-Directed | Feb 15-26 |
| Project 10: Self-Directed | Mar 1-12 |
| Project 11: Self-Directed | Mar 22-Apr 1 |
| Project 12: Self-Directed | April 5-16 |
| Portfolio Preparation & Artist Statement | April 19-30 |
| Portfolio Submission Deadline | May 3 |