

East Early College High School Dance **Department Syllabus**

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Dance Mission Statement:

“The East Early College High School Dance Department will empower our students to develop an understanding and appreciation for dance through disciplined study and creative passionate production.”

Description:

To provide the Beginning/Intermediate/Advanced dancer with study, further training, knowledge and application in various dance styles with strong emphasis in terminology, proper alignment, anatomy, musicality, expression, aesthetic, dance history and technical proficiency. The dance course is designed to provide students with opportunities to develop skills that can be used to create visual impressions. The learning of values and attitudes of oneself is also a very important part of the dance course. The nature of the course offers the cultivation of such behavior as self-discipline, creativity, working with others, leadership, fellowship, responsibility, self-pride and appearance. During the course of the year, students of all levels of dance will also be required to become a part of the semester performance(Dec.6,2018).

Objectives:

1. To learn self discipline, self confidence and dedication through dance using the body as an expressive instrument.
2. To explore different dance styles and techniques through various exercises in movement and knowledge of factors that influence dance.
3. To develop a dance vocabulary
4. To develop knowledge of the body and its various moving parts
5. To develop a knowledge of the history of dance
6. To develop various choreographic skills.

Student Expectations:

1. Students must be on time to class.
2. Student must dress correctly for class each day.(P.E. T-shirt/Black sweats)
3. Student must spend time rehearsing materials learned in class and be prepared each day.

4. Any student who misses class must learn movement when they return and be prepared with the new material within two day of returning to class.
5. Each student is responsible for knowing and obeying all rules and responsibilities.
6. If a student is unable to participate in physical activity (under a doctor's direction), the student will complete written work during the period of inactivity that will count as daily grades. Notes from home will only last one class period. Any major grades skills test that are given during the period of inactivity must be completed when the student is released from her doctor to perform in physical activity.

Participation vs. Non-Participation

~Participation

- Dressed appropriately.
- Engaged in all activities.
- Attentive to instructor.

~Non-Participation

- Not dressed appropriately for class.
- Not engaged in all activities.
- Inattentive to instructor.
- Distracts other students from instructional activities

Because of the subject matter, it is impossible for a student to do well unless he/she participates, and he/she cannot fully participate unless he/she is dressed properly. A dancer must learn to adhere to strict guidelines to achieve the highest goals. However, if non-participation does occur, consequences will be strictly enforced. A note from home requesting the student to "not participate" will not excuse the student from dress for class or participate in the warm-up exercises with the class. In order for a student to be excused from participation, a verified doctor's note will be required.

Requirements:

Dance Attire -P.E. T- shirt and black sweats

Journal Composition Notebook.

Grading Rubric

Participation/Appropriate Attire 60%

Skill Test/ Written Tests/Assignments 40%

Curriculum

Health of a Dancer

Forms of Dance

Movement Qualities

History

Choreography/Concert

Make-up Policy Students are responsible for assignments and movement material missed during absences. (excused or unexcused). Students are responsible for checking with the teacher regarding missed work on the day they return to class. All make-up work is due the following class period.

