

## AP MUSIC THEORY

### Course

#### Description:

This course will be introducing and developing the student in musicianship, theory, musical materials, and procedures. The course will focus on a wide range of topics, including, but not limited to, melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and, to some extent, history and style. Musicianship skills such as dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the theory course, and will be developed over the course of the school year. The student's ability to read and write musical notation is fundamental and required in order for this success in this course. The pace of this course is largely dependent upon the comprehension of topics by the class as a whole. Modeled after an introductory music theory course at the collegiate level, this class can and will require daily note-taking and neat handwriting skills. Students are expected to take the AP Music Theory Exam in May in efforts of earning a score of 3 – 5, which may yield credit towards music theory college courses.

**Grade Breakdown: 50% major grades:** tests, projects, reports **30%**

**minor grades:** quizzes – written or aural, analysis, vocabulary **20%**

**daily grades:** note taking, participation, daily work, dictations and analysis

### First 6-weeks ❖

#### Week 1

- Pre-Test for continuation in course
- Treble, Bass, Alto, Tenor Clefs
- Notation
- Note Drill in 4 Clefs

#### ❖ Week

2

- Ledger Lines
- Rhythm Drill

- Simple Intervals
- Intro to Ear Training

❖ **Week**

**3**

- Intro to Keyboard
- Half & Whole Steps
- Major Scales
- Scale & Key Signature Drill in ALL CLEFS

❖ **Week**

**4**

- Intro to Sight Singing
- Ear-Training
- Steps & Skips in Major Keys
- Intro to Rhythmic & Melodic Dictation

❖ **Week**

**5**

- Note Drill in 4 Clefs
- Rhythm Drill
- Conducting Patterns
- Simple/Compound Meter

❖ **Week**

**6**

- Melodic & Harmonic Intervals
- Ear-Training

**Second  
6-weeks**

❖ **Week**

**7**

- Drills in All Clefs
- Half & Whole Steps
- Major & Minor Chords

❖ **Week**

**8**

- All Major Scales & Key Signatures
- Circle of Fifths
- Modes

❖ **Week**

**9**

- Primary Chords
- Scale Degree Names
- Ear-Training (Diatonic Chords in Major Keys)

❖ **Week**

**10**

- Notation & Clef Review
- Chromatic Signs & Enharmonics

❖ **Week**

**11**

- Perfect & Major Intervals
- Relative Major & Minor Keys

❖ **Week**

**12**

- Minor Circle of Fifths

- Natural, Harmonic, & Melodic Minor Scales

## Third 6-weeks

### ❖ Week

13

- Major & Minor Thirds & Chords
- Root Position, 1<sup>st</sup> & 2<sup>nd</sup> Inversion
- Rhythm Drill: Simple, Compound, Irregular Meter

### ❖ Week

14

- Transposition & Melody Writing
- Clef Review
- Ear-Training

### ❖ Week

15

- Grand Staff Introduction
- SATB Vocal Ranges
- Open & Close Chord Voicings
- Simple Part-Writing: Chord to Same Chord

### ❖ Week

16

- Intro to Cadences: Authentic, Half, Perfect, Imperfect, Deceptive, Plagal
- Voice Leading Rules in Four-Part Harmony

### ❖ Week

**17**

- Intro to Analysis using Roman Numerals and Jazz Chords
- Intro to Figured Bass

❖ **Week**

**18**

- FINALS

## **Fourth 6-weeks**

❖ **Week**

**19**

- Perfect & Major Intervals & Inversions
- Minor, Diminished, & Augmented Intervals

❖ **Week**

**20**

- Major, Minor, Augmented, & Diminished Triads
- Parallel Keys

❖ **Week**

**21**

- Diatonic, Whole Tone, Chromatic, & Pentatonic Scales
- Ear-Training

❖ **Week**

**22**

- Rhythm Drill

- Simple, Compound, & Irregular Meter

❖ **Week**

**23**

- Cadences Review: Authentic & Half
- Seventh Chords
- V7 Chords

❖ **Week**

**24**

- Four-Part Harmonic Analysis
- Sight Singing

**Fifth 6-weeks** ❖

**Week 25**

- Simple & Compound Intervals
- Voice Leading Review

❖ **Week**

**26**

- Plagal Cadence (Review)
- V7 Resolution (Review)
- Doubling Rules (Review)
- Figured Bass (Review)

❖ **Week**

**27**

- **Principles of Chord Progressions**

❖ **Week**

28

- Phrase, Successive Phrases, Period, Double Period, Repetition, Sequence, Melodic Inversion

❖ Week

29

- Binary, Ternary, Rondo, Canon, Fugue

❖ Week

30

- Ear Training & Sight Singing

## Sixth 6-weeks

❖ Week

31

- Sonata Allegro Form & Analysis

❖ Week

32

- Beethoven Symphony Analysis Project

❖ Week

33

- 12-Tone Rows

❖ Week

34

- Composition Project

❖ Week 35

- Review

❖ Week 36

- FINALS