



# Westside High School Lesson Plan Template

<b>Teacher Name</b>	Bandera-Duplantier	<b>Unit Name</b>	<b>Purpose in Prose and Poetry</b>
<b>Course</b>	English II PreAP	<b>Dates</b>	3/26-3/28

<b>Tuesday (3/26)</b>	<p><b>Daily Objective:</b> SWBAT:</p> <ol style="list-style-type: none"> <li>Analyze the meaning and structure of an STAAR English II prompt</li> </ol> <p><b>Agenda:</b></p> <ol style="list-style-type: none"> <li>Blooket Vocabulary</li> <li><i>Passing</i> book check (minor grade)—Exempt students who you let check out one of your books</li> <li>Tips on the STAAR exam writing section</li> <li>Components of a STAAR exam prompt</li> <li>Requirements of a response to a STAAR exam prompt</li> <li>Breaking down a Sample STAAR prompt Introduction</li> <li>Exit Slip</li> </ol> <p><b>Formative Assessment:</b> THE STAAR EXAM! HELLO!</p> <p><b>Modifications:</b> Sentence Starters, Sentence Stems, Sample Completed Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz</p> <p><b>Intervention:</b> Co-Teacher, Electronic Submission and Spontaneous Feedback, Students Establishing the Rhetorical Analysis Verbs (RAV) Wall</p> <p><b>Extension:</b> Read Introduction in <i>Passing</i></p> <p><b>Follow-Up/Homework:</b> Quiz over Part 1 this Thursday</p>
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**Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.**



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<p><b>Wednesday (3/27)</b> <b>Lesson 4.3</b> pp.185-190</p>	<p><b>Daily Objective:</b> SWBAT:</p> <ol style="list-style-type: none"><li>1. Correctly grade sample introductions to a STAAR prompt</li><li>2. Read closely and analyze the meaning and structure of a poem</li><li>3. Analyze literal and figurative meanings represented in a poem</li><li>4. Identify and explain the central metaphor of a poem</li></ol> <p><b>Agenda with Approximate Time Limits:</b></p> <ol style="list-style-type: none"><li>1. Vocabulary Blooket</li><li>2. Grading a sample STAAR prompt: Introduction</li><li>3. Part 1: "Ode to the Table": A reading based on structure</li><li>4. Part 2: An Academic Conversation Protocol</li><li>5. Part 3: Analyzing the progression of stanzas and the metaphor</li><li>6. <i>Passing</i> silent sustained reading</li></ol> <p><b>Formative Assessment:</b></p> <p><b>Modifications:</b> Sentence Starters, Sentence Stems, Sample Completed Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz</p> <p><b>Intervention:</b> Co-Teacher, Electronic Submission and Spontaneous Feedback, Students Establishing the Rhetorical Analysis Verbs (RAV) Wall</p> <p><b>Extension:</b> <i>Odes to Common Things</i> by Neruda</p> <p><b>Follow-Up/Homework:</b> Quiz over Part 1 this Thursday</p>
<p><b>Unit 4 Goal:</b> To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker's purpose and tone and appreciating how various devices achieve those purposes.</p>	



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<p><b>Thursday (3/28)</b> <b>Lesson 4.3</b> pp.185-190</p>	<p><b>Daily Objective:</b> SWBAT:</p> <ol style="list-style-type: none"><li>1. Correctly write a sample introductions to a STAAR prompt</li><li>2. Read closely and analyze the meaning and structure of a poem</li><li>3. Analyze literal and figurative meanings represented in a poem</li><li>4. Identify and explain the central metaphor of a poem</li></ol> <p><b>Agenda with Approximate Time Limits:</b></p> <ol style="list-style-type: none"><li>1. Vocabulary Quiz</li><li>2. Passing Quiz</li><li>3. Writing a sample STAAR prompt: Introduction</li><li>4. Part 1: “Ode to the Table”: A reading based on structure</li><li>5. Part 2: An Academic Conversation Protocol</li><li>6. Part 3: Analyzing the progression of stanzas and the metaphor</li><li>7. <i>Passing</i> silent sustained reading</li></ol> <p><b>Formative Assessment:</b></p> <p><b>Modifications:</b> Sentence Starters, Sentence Stems, Sample Completed Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz</p> <p><b>Intervention:</b> Co-Teacher, Electronic Submission and Spontaneous Feedback, Students Establishing the Rhetorical Analysis Verbs (RAV) Wall</p> <p><b>Extension:</b> <i>Odes to Common Things</i> by Neruda</p> <p><b>Follow-Up/Homework:</b> Quiz over Part 2-Chapters 1&amp;2 next Friday</p>
<p><b>Unit 4 Goal:</b> To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker’s purpose and tone and appreciating how various devices achieve those purposes.</p>	