



Westside High School Lesson Plan Template

Teacher Name	Bandera-Duplantier	Unit Name	Purpose in Prose and Poetry
Course	English II PreAP	Dates	4/1-4/5

<p>Monday (4/1) Lesson 4.4 pp.191-196</p>	<p>Daily Objective: SWBAT:</p> <ol style="list-style-type: none"> 1. Read closely and analyze the meaning and structure of a poem 2. Identify and explain the effects of imagery, shifts, and metaphor 3. Cite textual evidence that conveys the speaker’s tone <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none"> 1. Vocabulary Blooket 2. Part 1: “Digging”—A reading based on structure 3. Part 2: Tracing the Elements 4. Part 3: Preparing for Written Analysis 5. Exit Ticket: Synthesis of Analysis <p>Formative Assessment: Major 3 Poetry Analysis April 17-19</p> <p>Modifications: Meeting Learner’s Needs (p.211) Sentence Starters</p> <p>Intervention: Classroom Facilitation (p.208) Notice the Nuance (p.210)</p> <p>Extension:</p> <p>Follow-Up/Homework: Vocabulary and Passing Quiz Friday. Passing Part 2 Chapters 1 and 2</p>
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<p>Tuesday (4/2) Lesson 4.5 pp.201-206</p>	<p>Daily Objective: SWBAT:</p> <ol style="list-style-type: none">1. Read closely and identify variations in the meaning, purpose, and tone of a poem2. Explain the dominant shift and allusions in a poem3. Write an analysis of a poem <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none">1. Blooket Vocabulary2. Part 1 Identifying the Dual Purpose of the Poem3. Part 2 Reading, Researching, and Relating across the Shift (First and Second Read) <p>Formative Assessment: Major 3 Poetry Analysis April 17-19</p> <p>Modifications: Meeting Learner's Needs (p.211) Sentence Starters</p> <p>Intervention: Classroom Facilitation (p.208) Notice the Nuance (p.210)</p> <p>Extension:</p> <p>Follow-Up/Homework: Vocabulary and Passing Quiz Friday. Passing Part 2 Chapters 1 and 2</p>
<p>Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker's purpose and tone and appreciating how various devices achieve those purposes.</p>	



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<p>Wed/Thurs (4/3 & 4/4) Lesson 4.5 pp.201-206</p>	<p>Daily Objective: SWBAT:</p> <ol style="list-style-type: none">1. Read closely and identify variations in the meaning, purpose, and tone of a poem2. Explain the dominant shift and allusions in a poem3. Write an analysis of a poem <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none">1. Blooket Vocabulary2. Part 2: Reading, Researching, and Relating across the Shift (Group Work)3. Part 3: Tracing the Evolution of Tone4. Final Write5. STAAR BODY Paragraphs <p>Formative Assessment: Major 3 Poetry Analysis April 17-19</p> <p>Modifications: Vocabulary Across Texts, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz</p> <p>Intervention: Meeting Learner's Needs (p.205), Students Establishing the Rhetorical Analysis Verbs (RAV) Wall</p> <p>Follow-Up/Homework: Vocabulary and Passing Quiz Friday. Passing Part 2 Chapters 1 and 2</p>
<p>Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker's purpose and tone and appreciating how various devices achieve those purposes.</p>	



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<p>Friday (4/5) Lesson 4.5 pp.201-206</p>	<p>Daily Objective: SWBAT:</p> <ol style="list-style-type: none">1. Read closely and identify variations in the meaning, purpose, and tone of a poem2. Explain the dominant shift and allusions in a poem3. Write an analysis of a poem <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none">1. Vocabulary Quiz2. Passing Quiz 23. Part 2: Reading, Researching, and Relating across the Shift (Group Work)4. Part 3: Tracing the Evolution of Tone5. Final Write6. STAAR BODY Paragraphs <p>Formative Assessment: Major 3 Poetry Analysis April 17-19</p> <p>Modifications: Vocabulary Across Texts, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz</p> <p>Intervention: Meeting Learner's Needs (p.205), Students Establishing the Rhetorical Analysis Verbs (RAV) Wall</p> <p>Follow-Up/Homework: Vocabulary and Passing Quiz Friday. Passing Part 2 Chapters 1 and 2</p>
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Unit 4 Goal: To explore poetry through the lens that poems are delicate machines that express emotion and prioritizing the speaker's purpose and tone and appreciating how various devices achieve those purposes.