Frank Black Middle School

Summer Reading Project 2021

The summer is a very influential time in the development of a child and propelling them forward in their academic achievement. To ensure that our students are actively growing in the summer and are prepared for their upcoming middle school transition an interactive summer reading project has been created.

Please keep this handout available to guide you with your project. You may also find it on the FBMS website at **www.frankblackmiddleschool.org** (on the Homepage under "Quick Links").

If any student or parent/guardian has any questions regarding the project, please contact Vanguard Dean, Michelle Moak: **mgordon3@houstonisd.org**

Note: This reading project is OPTIONAL and OPEN to ALL Frank Black students to participate in.

Choosing Books & Google Reading Response Directions

- Students can choose **one book** from the level reading list (**complete the book and Google Responses and receive a 100!**). Students are also *encouraged* (**not required**) to **choose a second book** to read from the reading list. It is highly recommended for students to take their own notes while reading to help them summarize, infer, and connect with their reading.

- Submit **one Google Reading Response per book.** Ensure that your responses are detailed and authentic—meaning that you are writing in your own words, using your own ideas.

Google Reading Response LINK: https://tinyurl.com/SUMMERFBMS

NOTE: Google Reading Responses are

Due by September 7, 2021 by 6:00pm.

Use the chart below to review reading terms that you will need to know for your Google Reading Response. Model your answers after the examples on the right side of the chart which are written based on the popular film, *Finding Nemo*.

Term	Definition	Example answer using "Finding Nemo"
Protagonist	This is the lead character in the story. Usually the "good guy" who the story revolves around. They usually have some tasks to complete or problem to solve.	The protagonist in "Finding Nemo" is Nemo's Father, Marlin. He is dedicated towards finding his son and does not let obstacles get in his way. He starts off being over protective of Nemo but learns that his son can take care of himself.
Antagonist	Normally the "bad guy" (negative individual or force) that opposes the antagonist. This stands in the way of the protagonist's goals or success.	One antagonist in *Finding Nemo* is a shark named Bruce. Although he appears to be nice at first, Bruce attempts to eat Marlin which causes stress and panic. The main antagonist in *Finding Nemo* is the ocean and the physical barriers put in Marlin's way of reaching Nemo. The ocean makes Marlin's journey difficult and unpredictable.
Conflict Internal/ External	A struggle between two forces against each other. It can be internal or external. When a conflict happens inside a character, it is called *internal conflict*. An *external conflict* is usually a conflict that is easy to see, happening between the protagonist and antagonist.	Nemo is a young clown fish who has a dad that cares about him and doesn't want anything to happen to him. The conflict of the movie is external conflict. It is external because Marlin cannot find Nemo and he has **many** things he has to **battle** and **fight** through to find Nemo.
Flashback	A device in the narrative of a motion picture, novel, etc., by which an event or scene taking place before the present time in the narrative.	In the film, *Finding Nemo*, the movie begins with a flash back to when Nemo is still an egg. Cora, Nemo's mom must protect her eggs from a predator but only Nemo and his father, Marlin survive. This flashback also explains why one of Nemo's fins is smaller than the other.
Point of View	Point of view is the way the author allows you to "see" and "hear" what's going on.	There are many points of view in Finding Nemo. One sees the movie from Nemo's perspective and his desire to explore and leave the reef. There is also the perspective of the Nemo's father Marlin, who just wants to keep Nemo safe and ultimately find him.

Term	Definition	Example answer using "Finding Nemo"
Foreshadow	Foreshadowing is a literary device by which an author hints what is to come.	The foreshadowing happens when Marlin (**Nemo's** dad) is talking with the teacher while **Nemo** is looking at the boat with an angry face. This foreshadows that Nemo may want to swim to the boat. The scuba divers infer that Nemo could get caught.
Universal Theme	The overall life lesson to be learned from this story which can be applies to all readers' lives. For example, "A universal theme from 'Little Red Riding Hood' is to be careful of your surroundings."	A universal lesson in *Finding Nemo* is, "do not stress what you cannot control." This lesson is related to Marlin's struggle throughout the story because once he controls his stress levels, he can then think clearly and finally reach his son.
Summary	A shortened retelling of the story that includes the major moments and characters. It mentions the conflict and outcome of the story.	In the film, *Finding Nemo*, an overprotective father must go on an adventure to find his son, Nemo. While on his journey, Marlin meets Dory who helps him navigate the ocean and overcome physical and emotional challenges along the way, such as vicious predators and nearly losing hope. Eventually, Marlin reconnects with his son by asking for help and remaining focused throughout his challenging adventure.

Summer Reading Project Book List (2021)

Students: You are encouraged to choose a book that keeps your interest and that you are comfortable reading. Remember to take notes on what you read.

Parents/Guardians: You are encouraged to discuss your child's book choice with him/her. These are books that have been used in middle school classes before and come recommended by our teachers.

Remember: Note: This project is open to all Frank Black students to participate in. You can submit your online reading response at the link below: (Due September 7th, 6:00pm)

https://tinyurl.com/SUMMERFBMS

(6th Graders)
Booked by Kwame Alexander
The Crown by Kiara Cass
The Giver by Lois Lowry
Out of the Blue by Victor Cruz
A Long Walk to Water by Linda Sue Clark
A Wrinkle in Time by Madeline L'Engle
Star Girl by Jerry Spinelli
When the Legends Die by Hal Borland

(7th Graders)
The Outsiders by S.E. Hinton
Moxie, by Jennifer Mathieu
Scythe, by Neil Shusterman
All American Boys, by Jason Reynolds
Landscape with Invisible Hand, by M. T. Anderson
The Book Thief by Markus Zusak
Old Yeller by Fred Gipson
The Hate U Give by Angie Thomas
The Scorpio Races by Maggie Stiefvater

(8th Graders)
Make Lemonade by Virginia Euwer Wolff
The House on Mango Street by Sandra Cisneros
How to Survive Middle School by Donna Gephart
I Am Not Your Perfect Mexican Daughter by Erika Sanchez
A Tree Grows in Brooklyn by Betty Smith
Ninth Ward by Jewell Parker Rhodes
One for the Murphys by Lynda Mullaly Hunt
The Martian by Andy Weir
Six of Crows - Leigh Bardugo
Slay - Brittney Morris
The Knife of Never Letting Go - Patrick Ness

Happy Reading Panthers! Have a phenomenal summer!