



Elementary

Kelly Caldwell, April Davis, Tawanna Evans, Destiny Parker and Brooke Wilso Burton Elementary

Visit Underground Railroad and national landmarks in New York, Philadelphia and Washington DC to broaden knowledge of the Black American experience and more seamlessly incorporate African-American history with general social studies.

Jean King

De Zavala Elementary

Follow the lives and careers of Gaudí, Miró & Dalí across the Catalonia region of Spain, observing their techniques with ceramics, tile and mosaics, to design a ceramics unit that leads students in the transformation of unadorned school spaces into vistas of brightly-glazed tiles.

Jerry Manto and Sabrina Silva Exley Elementary

Participate in the World Music Drumming workshop in Seattle, WA, to learn instrument skills and techniques on the Zimbabwean marimba and enrich the musicality of a diverse student population.

Houston 2012 Fellows

This summer, 67 Houston teachers representing 50 schools embark on selfdesigned learning odysseys as scholars, researchers, adventurers and Fund for Teachers Fellows. After pursuing scientific data, participating in seminars, volunteering with community organizations and observing best practices, these teachers will return to their classrooms as lead learners to inspire their students and school communities.

Guillermo Ovalles

Garrett Elementary

Participate in teacher training in Helsinki, Finland, followed by a cultural immersion language program sponsored by the University of Turku, to examine Finnish teaching methods and develop an instructional model that prepares students of all backgrounds for academic success.

Nancy Hess Griffin Elementary

Research proactive renewable environments in Iceland, Norway, Denmark and Sweden to initiate student discussions about renewable energies and the transition to a less energy-based society from a more informed perspective. ●

Linda Gerbode

Harvard Elementary School

Learn techniques of effective containerized horticulture from experts in the Tuscan and Campanian regions of Italy to teach hands-on science curriculum and empower students to create green spaces in their over-crowded, urban environments.

Heather Whitby Herod Elementary

Explore Alaska's Glacier Bay National Park and Preserve in order to enhance content knowledge and develop a more enriching earth science unit.

Angelia Seagroves

Hubenak Elementary

Discover the origins of Grimm's fairy tales along the Fairy Tale Road in Germany and also explore the Dachau concentration camp to create K-5 library lessons that reach younger and older students and encourage connections between texts and their own experiences. ●

Nicki Frankie

Janowski Elementary

Explore Alaska's Glacier Bay National Park and Preserve in order to enhance content knowledge and develop a more enriching earth science unit. ●

Sonia Rodriguez

Krahn Elementary

Research traditional art forms in three regions of Vietnam to incorporate into classrooms artistic practices and cultural traditions often overlooked within the scope of art history and art education.

Michael Ho

Kreinhop Elementary

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Katherine Martin Lovett Elementary

Intern with the Chicago Children's Choir to learn strategies for building a district children's honor choir and provide opportunities for all students to benefit from music education, even those with no music program or teacher.

Lesli Edge

McRoberts Elementary

Research proactive renewable environments in Iceland, Norway, Denmark and Sweden to initiate student discussions about renewable energies and the transition to a less energy-based society from a more informed perspective.

Christina Foley and Stephanie Nady Morton Ranch Elementary

Participate in Kent State University's summer Reading and Writing Development Center workshops with literacy education expert Dr. Timothy Rasinksi to learn strategies for assessing struggling readers and targeting intervention to specific needs.

Andrea Barela

North Belt Elementary

Research Mohandas Gandhi's style of peaceful activism at the Mani Bhavan Gandhi Sangrahalaya in Mumbai, India, and the National Gandhi Museum in New Delhi to facilitate students' application of similar strategies as a framework for developing action plans within their community.

Kimberly Boyce-Quentin Piney Point Elementary

Volunteer at the Arctic Fox Research Center on Iceland's Hornstrandir Peninsulato, to learn wildlife survey techniques and inform students' year-long field study of animals in an urban environment.

Danielle Saylor Sally K. Ride Elementary

Participate in Kent State University's summer Reading and Writing Development Center workshops with literacy education expert Dr. Timothy Rasinksi to learn strategies for assessing struggling readers and targeting intervention to specific needs.

Coy Hunger, Julie Roznovsky and Julie Warner

Roberts Elementary

Embark on a journey through the cities and deserts of Morocco, gaining insights and experiences that broaden an international curriculum and inspire students to fulfill the International Baccalaureate program's mission of creating a better and more peaceful world.

Michael Thomas Schmalz Elementary

Participate in the Musicians Institute's Contemporary College of Music summer program in Los Angeles, CA, to hone arrangement and digital recording skills and help students compose and record their original music.

Bradley Quentin Sinclair Elementary

Volunteer at the Arctic Fox Research Center on Iceland's Hornstrandir Peninsulato, to learn wildlife survey techniques and inform students' year-long field study of animals in an urban environment.

Thelma Ginsburg Stephens Elementary

Observe Latin American storytellers in Mexico and Colombia to develop lessons that incorporate effective storytelling techniques and expose children to authentic and original stories that reflect their own diverse cultures.

Seanette Meserole T.L. Pink Elementary

Discover the origins of Grimm's fairy tales along the Fairy Tale Road in Germany and also explore the Dachau concentration camp to create K-5 library lessons that reach younger and older students and encourage connections between texts and their own experiences. ●

Jennifer Lightsey West Memorial Elementary

Hike among the biodiversity and unique geology features of Big Bend National Park and gaze at the galaxy through the McDonald Observatory's telescope in Ft. Davis to familiarize first graders with their state and encourage them to think like scientists.

Middle

Rochelle Harris and Tamara McDaniel-Alford Morton Ranch Junior High

Observe how Renaissance artists and architects in Milan, Florence and Venice infused mathematical principles into artistic achievements to then teach students how to visualize, verbalize, and apply mathematical concepts to their everyday environments.

High

Laura Negri

Alief Kerr High School

Participate in the European Exposure 2012 photography workshop for teachers, exploring new digital photography and teaching techniques through field work in Vienna, Hungary and Spain to help students find a creative voice in photography.

Michael Harris and Jennifer Simpson Clear Brook High School

Explore settings across Italy and Germany immortalized in classic literature and comprising the 9th and 10th grade canons to align English curriculum with history units covering the Greco-Roman period.

Jeff Cherry

Clear Creek High School

Volunteer with a school in the Kibera slum of Nairobi, Kenya, to develop curriculum that shares the hopes, dreams and challenges of students' peers in Kenya and promotes a greater understanding of another culture.

Shara Appanaitis Clear Falls High School

Explore Spanish art and architecture in Barcelona, Madrid, Santiago de Compostela, Toledo, and Granada to develop lessons featuring Islamic and Western art for AP Art History and studio art classes.

Michael McCormick Clear Falls High School

Volunteer with a school in the Kibera slum of Nairobi, Kenya, to develop curriculum that shares the hopes, dreams and challenges of students' peers in Kenya and promotes a greater understanding of another culture.

Jamie Poland and Erica Smith

Clear Lake High School - NGC

Gather historical, artistic, literary and media artifacts from four Italian cities representing different chronological eras to add international relevance to current curricula and create an International Room at school.

Eric Pearce

Clear Springs High School

Explore Spanish art and architecture in Barcelona, Madrid, Santiago de Compostela, Toledo, and Granada to develop lessons featuring Islamic and Western art for AP Art History and studio art classes.

David Feranchak

Conroe High School Participate in the "Sc

Participate in the "Scene Painting Intensive for Theatre Arts" workshop at Cobalt Studios in White Lake, NY, and the Shakespeare and Williamstown Theatre festivals in Massachusetts, to inspire personal artistic skills and learn techniques students can apply to projects and performances.

Naomi Brown

Educational Complex, Fort Bend

Cycle 200 miles from the "Secret Annex" in Amsterdam to Germany's Bergen Belsen Concentration camp, creating a documentary of Anne Frank's legacy that provides a compelling framework for comparing current discriminations with the past and improve rapport with students on current human rights issues.

Andrew Lindsey

Hastings High School

Tour homes and laboratories of famous scientists in England, France, and Germany to introduce students to the people behind the discoveries and convince them that careers in science are attainable despite difficult personal circumstances.

Andrea Negri

Hastings High School

Participate in the European Exposure 2012 photography workshop for teachers, exploring new digital photography and teaching techniques through field work in Vienna, Hungary and Spain to help students find a creative voice in photography.

Lily Ann Graff

Hightower High School

Enroll in an intensive language/cultural immersion course at the Université of Savoie in Annecy, France, to achieve a higher level of proficiency in conversational and written fluency and guide students to a greater understanding of life in a French speaking country.

Nancy Huffman and Laura Williams Katy High School

Participate in a "painting in plein air" workshop in Almeria, Spain, and afterward paint throughout the Andalusian countryside, to bolster the landscape portion of art curriculum and stimulate student observations about their environment and the impact they make upon it.

Shanna Ciarella Memorial High School

Follow in Odysseus' footsteps throughout the Mediterranean to develop critical reading and writing strategies for gifted and talented students.

Patricia Nommensen

Memorial High School

Participate in a Creativity Workshop in Provence, France, to learn strategies for unleashing students' creative capacity, and then practice and model those strategies while exploring Ireland's literary landscape.

Gunjan Gupta North Shore High School

Research the wealth of biodiversity pervasive in Costa Rica's various biomes to create a unit of study that helps students grasp abstract concepts associated with sustainability and understand the implications of human activity on the environment.

Bhavna Rawal Northbrook High School

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Lillian Suchoff Northbrook High School

Observe Latin American storytellers in Mexico and Colombia to develop lessons that incorporate effective storytelling techniques and expose children to authentic and original stories that reflect their own diverse cultures.

Karen Stensrud

Rayburn High School

Travel to Madrid, Barcelona, and Valencia to study the life and work of Picasso and Gaudi and learn traditional Spanish ceramic tile manufacturing from local artists to engage students in creating culturally expressive public artworks.

Other

Deborah Guel

Aristoi Classical Academy Participate in the English Language Teachers Seminar at the University of Oxford to develop ESL curriculum that satisfies state mandates and closes the achievement gap for English Language Learners.

Linda Suchoff

Bear Boulevard School

Observe Latin American storytellers in Mexico and Colombia to develop lessons that incorporate effective storytelling techniques and expose children to authentic and original stories that reflect their own diverse cultures.

Erica Deakins, Suzanna DeLeon, Kimberly Hays and Petrina Hill Grace School

Participate in Teachers College Summer Reading Institute at Columbia University to further align reading curriculum with this mode of instruction and build a common toolbox of reading strategies and methodologies across K-8 grade levels.

Diane Palm

Harris County Juvenile Justice Alternative Education Program

Examine the Atlantic Slave Trade's enduring legacy in Senegal through the eyes and voices of its citizens to create multimedia, cross-curricular social study units that help students identify the impact this era made on Senegal and America. ●

Shunn Rector

Harris County Youth Village

Examine the Atlantic Slave Trade's enduring legacy in Senegal through the eyes and voices of its citizens to create multimedia, cross-curricular social study units that help students identify the impact this era made on Senegal and America.

Sary Joudah

Hinojosa EC/PK

Enroll in an intensive Spanish learning and immersion program in Seville, Spain, to develop fundamental conversational skills necessary to ensure effective speech therapy practices with English Language Learners in a pre-school setting.

Oluremi Willoughby The Rice School

Attend Robotics Education Global Conference in Oahu, HI, and enroll in two courses at Carnegie Mellon's National Robotic Engineering Center in Pittsburgh, PA, to develop students' algebraic thinking and engineering design skills and prepare them to compete in the global economy.

Karen Mayfield

St. Thomas More Parish School

Visit Catholic schools in the Netherlands, Germany, Hungary and the Czech Republic to compare/contrast student experiences and initiate a cultural exchange that inspires students to write expository texts communicating ideas and information specifically for non-Americans of their age.

Raolat Olayeye

Woodlands Preparatory School

Attend Robotics Education Global Conference in Oahu, HI, and enroll in two courses at Carnegie Mellon's National Robotic Engineering Center in Pittsburgh, PA, to develop students' algebraic thinking and engineering design skills and prepare them to compete in the global economy.