For your summer reading assignment, you will read and annotate one of the following novels:

- *Jane Eyre* by Charlotte Bronte
- *Adventures of Huckleberry Finn* by Mark Twain
- *Native Son* by Richard Wright
- *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* by Maxine Hong Kingston

Annotations can either be written in the novel, on post-it notes, or on paper with corresponding page numbers. **I do need a physical copy of these, so you must be able to print them and hand them in.** Annotations should be your notes where you mark different techniques the author is employing and the effect of those techniques.

**You are required to make TWO annotations per chapter.**

The expectation is to see notes for techniques like figurative language, sensory imagery, characterization, attitude, motifs, symbols, tone shifts, and narrative shifts, but it is not enough to simply identify a technique! **Annotations that specifically address tone, theme or purpose are preferred.**

My recommendation is this: in each chapter, make one annotation about the figurative language used and its subsequent effect; then, make one annotation about text structure (the diction and its connotation, the syntax—punctuation or sentence structure, or any rhetorical device).

Highlighting a phrase or merely labeling a technique without explaining its holistic effect does not count as annotating and will not receive credit when graded.

**Your annotations will be submitted and graded.**

**There will be a major grade administered the second week of school related to the summer reading. It will be an Open-Ended essay that discusses and analyzes the novel for thematic worth; this essay will be a major grade for the first six weeks. If you have any questions, please feel free to email Ms. Chappell (mchappe1@houstonisd.org) or Ms. De Groodt (KDEGROOD@houstonisd.org).**