

Student Weekly Learning Targets

I can create a written presentation highlighting my work from Texas history.

Monday

Memorial Day

Tuesday

Guiding Question: What work from Texas history are you most proud of and why?

Project Overview: For this project, students will create a portfolio to exhibit their work over the past several weeks (or this school year) for an audience. A portfolio is a collection of student work that exemplifies experience and growth over a period of time. A portfolio is just like an album of “greatest hits” in which a student chooses their best work. For this portfolio, students will choose their best pieces of work from the past several weeks (or school year) from Texas history class. For each piece of work chosen, the student will write a short reflection to explain why they chose it and how it reflects them as a learner. The portfolio can be created using pencil and paper or technology (such as MS PowerPoint). Completed portfolio will be turned into the teacher via the HUB, MS Teams, email, etc.

Staging the Question

If possible, watch one or both of the following videos. As you watch, think about the following question: What is the purpose of a portfolio? Jot down your ideas on a separate sheet of paper.

- Student Portfolios for Classroom Assessment: <https://youtu.be/sacuugjHPXo>
- Why Portfolios? <https://youtu.be/tUp2dK2DHZo>

Afterwards, read “Portfolio Helpful Hints” found in the Additional Resources section.

Review Rubric

Take a few minutes to read over the criteria for this project on the rubric. You will create your project on paper. However, if available, you may use technology.

Day One Checkpoint:

- Determine the purpose of a portfolio
- Review the Rubric

Wednesday

Choose Your Portfolio Pieces

Today you will choose pieces for your portfolio. You should include some of your best work. But what makes something your “best” work – besides a grade? Consider the following when choosing your pieces:

- Choose strong work – work that is complete, shows your effort, and has gotten good reviews
- Choose unique or creative work
- Choose a variety of work – not the same product over and over

Choose 3-5 pieces to include in your portfolio. You can choose from the projects you may have created over the past several weeks. These are listed on the following page. You may also choose work from earlier in the school year.



Wednesday

PBL Projects since March 30, 2020:

- Texas History Book Review
- Current Event Newspaper Editorial
- Civic Action Plan
- Scripted Newscast
- Texas Vacation Travel Plan
- Texas Leader Resume
- Republic of Texas Magazine
- Texas Revolution Playlist

Once you have chosen your pieces, write an introductory statement that explains the following:

- What principles guided you as you chose your work to include? Principles serve as the foundation for why you chose the work to include in your portfolio. Principles include a belief in: strong effort, creativity, evidence of growth. There may be other principles that are important to you.
- What specific pieces are of special note? Which ones the viewer should particularly pay attention to?
- What should the viewer expect to learn about you from your portfolio? What kind of student are you?

Day Two Checkpoint:

- Complete introductory statement (this will be used on your Cover Page)

Thursday

Begin to Create Your Portfolio

Today you will begin creating your portfolio. By the end of the day, make sure you have completed the tasks below.

1. Complete your Cover Page. This should include your name and introductory statement (from yesterday).
2. Create your Table of Contents. This should list the pieces that you have included in your portfolio with their corresponding page. See below for an example.

Page #	Product Name
1	Texas Revolution Playlist
2	Texas Leaders Resume
3	New Republic Magazine
4	Summary Statement

3. Create at least ONE page highlighting a chosen product. For this make sure to include:
 - A picture of the piece of work or the actual work (this may be attached or glued in if you are using paper to create your portfolio)
 - Why did you select this work?
 - What makes this work a success?
 - What skills did you use to complete the product?
 - What do you want the viewer to know about you - as a student? as an historian? as a person?

Day Three Checkpoint:

- Cover Page is complete
- Table of Contents is complete
- At least one page highlighting a product is complete

Friday

Complete your Portfolio

Create the pages for your remaining pieces of work (2-4 pages depending on how many pieces you chose).

Remember, for each piece/page, make sure you include the following:

- A picture of the piece of work or the actual work (this may be attached or glued in if you are using paper to create your portfolio)
- Why did you select this work?
- What makes this work a success?
- What skills did you use to complete the product?
- What do you want the viewer to know about you - as a student? as an historian? as a person?

Next, create the last page of your portfolio. Take this time to be reflective and honest about your work. Your last page should include a summary statement that answers the following questions:

- What have you learned?
- What did you discover that you might not have expected?

Day Four Checkpoint:

- Remaining pages (at least TWO) containing student products are complete
- Last page with summary statement is complete

Monday

Revise and Edit Your Portfolio

Use today to revise and edit your portfolio.

Reread your portfolio. As you reread, consider the following questions:

- What am I trying to say? Have I said it?
- Should I add details or examples to support my statements?
- Are there any spelling or grammatical errors that need to be fixed?

If possible, get a second opinion from someone in your household. Let someone look through your portfolio. Ask them these questions:

- Do you agree with my selections?
- Do you get an idea of who I am from my work?
- Did my portfolio hold your attention?

Day Five Checkpoint:

- Completed portfolio is ready to be turned in to your teacher. Turn in via email, the HUB, MS Teams, etc.

HISD | Secondary Curriculum and Development

ALIGN, ADVANCE, ENGAGE.

2019-2020 HISD @ H.O.M.E. – Project-Based Learning

Social Studies – Grade 7

May 25 - June 1, 2020

Student-Produced Weekly Product

Student Portfolio Rubric

MUST HAVES	Points Possible	Points Earned
Portfolio	80 points	
<input type="checkbox"/> Cover Page (or Slide 1) includes the following: <ul style="list-style-type: none"> Name Introductory statement that explains what you want the audience to learn about you from the portfolio (refer to Day Two Checkpoint if needed) <input type="checkbox"/> Table of Contents (or Slide 2) that identifies each product in the portfolio as they appear <ul style="list-style-type: none"> EXAMPLE: Page 3—Texas Revolution Playlist, Page 4—Texas Leaders Resume, etc.) <input type="checkbox"/> At LEAST three additional pages—each highlighting a product—that include the following information: <ul style="list-style-type: none"> Why did you select this work? What makes this work a success? What skills did you use to complete the product? What do you want the viewer to know about you - as a student? as an historian? as a person? A picture of your work or the actual piece of work <input type="checkbox"/> Last Page includes a summary statement that explains the value of this portfolio <ul style="list-style-type: none"> What have you learned? What did you discover that you might not have expected? 		
Mechanics	20 points	
<input type="checkbox"/> Contains at least 6 pages (or slides) <input type="checkbox"/> Shows significant effort and reflection <input type="checkbox"/> Contains few to no spelling or grammatical errors		
TOTAL SCORE		



Portfolio Helpful Hints

1. Be thoughtful about what you will include in your portfolio.
 - Don't add everything you have created or produced this year.
 - Set aside time to go through all your work and *exclude* what you are not proud of or don't think is your best work.
 - Your portfolio is just like an album of "greatest hits". Select your best work.
2. What makes something my "best" work – besides a grade?
 - Strong work – work that is complete, shows your effort, and has gotten good reviews
 - Unique or creative work
 - A variety of work – not the same product over and over
3. Determine how many pieces you will include
 - Go for quality not quantity
 - About 3-5 is a good number
4. Once you have selected your pieces, make sure they reflect "You!"
 - The work should give the viewer a hint of who you are: how you have improved over time and topics and products that really interest you.
 - Create a narrative for your portfolio – Many of your products might be self-explanatory but still include the following information:
 - Why did you select this work?
 - What makes this work a success?
 - What skills did you use to complete the product?
 - What do you want the viewer to know about you - as a student? as an historian? as a person?
5. Snap a pic – consider the use of visuals, illustrations, and photographs to tie your portfolio together.
 - Make sure you cite where you get your visuals
 - Better yet, consider taking your own photographs!
6. Finally – Review, Add, Delete, Repeat
 - Get a second opinion – let someone look through your portfolio. Ask them these questions:
 - Do you agree with my selections?
 - Do you get an idea of who I am from my work?
 - Did my portfolio hold your attention?
 - Revise and edit your portfolio before submitting

Designer Jacob Cass of *Just Creative* says, "A portfolio...shows what you're capable of. It's a showcase of your blood, sweat, talents, and triumphs. It's your brand, be proud of it. Now go show it off!"