

AVP2 Cycle Calendar	Do Now Warmup & Reflections	TEKS	HCC Concepts	Deliverable	Reading	LO SWBAT	DOL
Intro Week 8/12	Conscious Change Intro	Client Based Meetings <u>§130.89 (c) (3) (A-G)</u> Problem Solving <u>§130.89 (c) (4) (A-B)</u>	HCC Sign Up Canvas Shell Adobe Premiere Login AI Permissions	Confirmation	HCC Web	Properly set up course & software tools. Identify crew roles and teamwork expectations	Demonstrate HCC, Adobe & Canvas Explain crew roles Do's and Don't's
Week 1 8/19	Conscious Change #1	History of AVP <u>§130.89 (c) (6) (A-B)</u>	MOVIES & EYE SCIENCE Film #1 – BLACK PANTHER OG: OneGoal Login/Overview	Submit Response Sheet #1 (BLACK PANTHER) OG: Letter to Future Self; OneWord	Short History of Film pp. 1 – 3 OneGoal Articles	Identify historical elements of “eye science” in film.	Submit Response Sheet #1 (BLACK PANTHER) OG: Letter to Future Self; OneWord
Week 2 8/26	Conscious Change #2	Problem Solving <u>§130.89 (c) (4) (A-B)</u>	THOMAS EDISON & BLAXPLOITATION Film #2 – FORREST GUMP OG: Intro to Canvas; 1:1 Advising	Submit Response Sheet #2 (FORREST GUMP) OG: Contact Form; 1:1 Pre-Survey	Short History of Film pp. 7 – 11 OneGoal Articles	Identify historical elements of “Thomas Edison & Blaxploitation” in film.	Submit Response Sheet #2 (FORREST GUMP) OG: Contact Form; 1:1 Pre-Survey
Week 3 9/4 (Hol 9/2; PD 9/3)	Conscious Change #3	Tech Apps <u>§130.89 (c) (5) (A-B)</u>	DW GRIFFITH & RACISM IN FILMS Film #3 – THE MATRIX OG: Application Tracker; Self Care; 1:1 Advising	QUIZ #1 Submit Response Sheet #3 (THE MATRIX) OG: Applications!	Short History of Film pp. 22 – 23 OneGoal Articles	Identify historical elements of “DW Griffith & Racisim” in films.	QUIZ #1 Submit Response Sheet #3 (THE MATRIX) OG: Applications!
Week 4 9/9	Conscious Change #4	Leadership <u>§130.89 (c) (8) (A-F)</u>	OSCAR MICHEAUX VS. BIRTH OF A NATION Film #4 – GLORY OG: ApplyTexas Walkthrough	Submit Response Sheet #4 (GLORY) OG: Applications!	Short History of Film pp. 24 – 26 OneGoal Articles	Identify historical elements of “Oscar Micheaux vs Birth of a Nation” in films.	Submit Response Sheet #4 (GLORY) OG: Applications!

Week 5 9/16	Conscious Change #5	Ethics <u>§130.89 (c) (9) (A-D)</u>	THE BIG STUDIOS Film #5 – GET OUT! OG: Being Accountable; Apply!	QUIZ #2 Submit Response Sheet #5 (GET OUT!) OG: Update Application List; Apply, Personal Statements, LOR	Short History of Film pp. 33 – 34 OneGoal Articles	Identify historical elements of “The Big Studios” in films.	QUIZ #2 Submit Response Sheet #5 (GET OUT!) OG: Update Application List; Apply, Personal Statements, LOR
Week 6 9/23	Conscious Change #6	Time Management <u>§130.89 (c) (11) (A-B)</u>	EARLY AFRICAN AMERICAN FILMS Film #6 – SCHOOL DAZE OG: Navigating Challenges	QUIZ #3 Submit Response Sheet #6 (SCHOOL DAZE) OG: Update Application List; Apply, Personal Statements, LOR	Short History of Film pp. 45 – 50 OneGoal Articles	Identify historical elements of “Early African American Film elements” in films.	QUIZ #3 Submit Response Sheet #6 (SCHOOL DAZE) OG: Update Application List; Apply, Personal Statements, LOR
Week 7 9/30	Conscious Change #7	History of AVP <u>§130.89 (c) (6) (A-B)</u>	THE ALL-IMPORTANT AUDIENCES Film #7 – COMING TO AMERICA	Submit Response Sheet #7 (COMING TO AMERICA)	Short History of Film p 46 OneGoal Articles	Identify historical elements of “The All-Important Audiences” in films.	Submit Response Sheet #7 (COMING TO AMERICA)
Week 8 10/7	Conscious Change #8	Problem Solving <u>§130.89 (c) (4) (A-B)</u>	ALL AFRICAN AMERICAN CASTS Film #8 – DREAMGIRLS	Submit Response Sheet #8 (DREAMGIRLS)	Short History of Film pp. 46 – 50 OneGoal Articles	Identify historical elements of “All African American casts” in films.	Submit Response Sheet #8 (DREAMGIRLS)
Week 9 10/14	Conscious Change #9	Tech Apps <u>§130.89 (c) (5) (A-B)</u>	STUDIOS & THEIR GENRES Film #9 – US	QUIZ #4 Submit Response Sheet #9 (US)	Short History of Film pp. 89 – 91 OneGoal Articles	Identify historical elements of “Studios and their Genres” in films.	QUIZ #4 Submit Response Sheet #9 (US)
Week 10 10/21	Conscious Change #10	Leadership <u>§130.89 (c) (8) (A-F)</u>	EARLY TECHNOLOGY & STAR POWER Film #10 – POETIC JUSTICE	Submit Response Sheet #10 (POETIC JUSTICE)	Short History of Film pp. 94 – 96 OneGoal Articles	Identify historical elements of “Early Technology & Star Power” in films.	Submit Response Sheet #10 (POETIC JUSTICE)
Week 11 10/28	Conscious Change #11	Ethics <u>§130.89 (c) (9) (A-D)</u>	ACADEMY AWARDS & AFRICAN AMERICANS Film #11 – SHAWSHANK REDEMPTION	QUIZ #5 Submit Response Sheet #11 (SHAWSHANK REDEMPTION)	Short History Short History of Film p. 136 OneGoal Articles	Identify historical elements of “Academy Awards & African Americans” in films.	QUIZ #5 Submit Response Sheet #11 (SHAWSHANK REDEMPTION)

Week 12 11/4	Conscious Change #12	Time Management <u>§130.89 (c) (11) (A-B)</u>	HISTORICAL AFRICAN AMERICAN THEMES IN MOVIES Film #12 – PURPLE RAIN	Submit Response Sheet #12 (PURPLE RAIN)	Short History of Film p. 184 OneGoal Articles	Identify historical elements of “Historical African American Themes” in films.	Submit Response Sheet #12 (PURPLE RAIN)
Week 13 11/11	Conscious Change #13	History of AVP <u>§130.89 (c) (6) (A-B)</u>	AFRICAN AMERICAN FILMMAKERS I Film #13 – SELMA	QUIZ #6 Submit Response Sheet #13 (SELMA)	Short History of Film pp. 380 – 385 OneGoal Articles	Identify historical elements of “African American Filmmakers !” in films.	QUIZ #6 Submit Response Sheet #13 (SELMA)
Week 14 11/18	Conscious Change #14	Problem Solving <u>§130.89 (c) (4) (A-B)</u> Quizzes and Tests <u>§130.112 (a)</u>	AFRICAN AMERICAN FILMMAKERS II Film #14 – STRAIGHT OUTTA COMPTON	QUIZ #7 Submit Response Sheet #14 (STRAIGHT OUTTA COMPTON)	Short History of Film p. 384 – 385 OneGoal Articles	Identify historical elements of “African American Filmmakers !” in films.	QUIZ #7 Submit Response Sheet #14 (STRAIGHT OUTTA COMPTON)
Week 15 11/25 (Thanks- giving)	Conscious Change #15	Thanksgiving	Thanksgiving	Thanksgiving	Thanksgiving	Thanksgiving	Thanksgiving
Week 16 12/2	Conscious Change #16	Tech Apps <u>§130.89 (c) (5) (A-B)</u>	Film #15 – HOUSE PARTY	QUIZ #8 Submit Response Sheet #14 (STRAIGHT OUTTA COMPTON)	OneGoal Articles	Identify historical elements of “African American Filmmakers !!!” in films.	QUIZ #8 Submit Response Sheet #14 (STRAIGHT OUTTA COMPTON)
Week 17 12/9	Conscious Change #17		FINAL EXAM	FINAL EXAM	FINAL EXAM	FINAL EXAM	FINAL EXAM
Week 18 12/16	Conscious Change #18		FILM ANALYSIS	FILM ANALYSIS	FILM ANALYSIS	FILM ANALYSIS	FILM ANALYSIS