

Digital Audio 1

Mr. Terrell

My Welcome: Welcome to Digital Audio !! It is an honor to be your instructor this semester! This course will provide you with the tools to help you be successful in high school, college and after. Take this course seriously because it could be one of the most important courses you take throughout your academic career. One of my goals this semester is to help you feel confident as you embark upon the rest of your studies. I will guide you, cheer for you, coach you, and hold you accountable. This class as well as your other courses will require time management.

About Me: I am Mr. Terrell. I am entering my tenth year as an official teacher in HISD. I am honored to serve you as I am an experienced and accomplished musician, singer, producer and proud educator.

In the Event You Are Absent: Refer to Canvas

Course Description: Digital Audio Technology I was designed to provide students interested in audio production careers such as audio for radio and television broadcasting, audio for video and film, audio for animation and game design, music production and live sound, and additional opportunities and skill sets.

Course Objective:

1. Understand Audio Production Fundamentals

Students will demonstrate knowledge of the basic concepts and principles of audio production, including sound waves, frequency, amplitude, and the properties of digital audio.

2. Explore Career Pathways in Audio Production

Students will research and identify various career opportunities in audio production, including roles in radio, television, film, animation, game design, music production, and live sound, outlining the skills and qualifications required for each.

3. Develop Technical Skills in Audio Software

Students will acquire proficiency in using industry-standard audio software and tools for recording, editing, and mixing audio, demonstrating the ability to produce high-quality audio for different formats.

4. Create Audio Projects for Diverse Media

Students will apply their knowledge and skills to create original audio projects tailored for specific media formats, such as radio broadcasts, film soundtracks, and video game sound design, including the ability to work collaboratively in teams.

5. Evaluate and Critique Audio Productions

Students will learn to critically evaluate audio productions by analyzing sound quality, clarity, and effectiveness in conveying the intended message, providing constructive feedback to peers on their audio projects.

Contact Information:

Preferred Mode of Communication: Email

Email: anthony.terrell@houstonisd.org

Room: 231

Materials:

- HISD issued laptop and charger
- USB type c drive (optional)

Grade Weight and Grading Scale:

Formative- 60% (Daily Grades, Quizzes, Homework)

Summative- 40% (Projects, Tests, Essays)

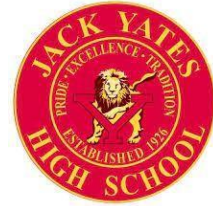
(A=100-90)

(B=89-80)

(C=79-75)

(D=74-70)

(F=69-0)



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Honor Code: Jack Yates High School embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of learning and represents the highest possible expression of shared values among the members of the school community. The core values underlying and reflected in the Honor Code are:

- Academic honesty is demonstrated by students when the ideas and the writing of others are properly cited; students submit their own work for tests and assignments without unauthorized assistance; students do not provide unauthorized assistance to others; and students report their research or accomplishments accurately
- Respect for others and the learning process to demonstrate academic honesty
- Trust in others to act with academic honesty as a positive community-building force in the school
- Responsibility is recognized by all to demonstrate their best effort to prepare and complete academic tasks
- Fairness and equity are demonstrated so that every student can experience an academic environment that is free from the injustices caused by any form of intellectual dishonesty
- Integrity of all members of the school community as demonstrated by a commitment to academic honesty and support of our quest for authentic learning.

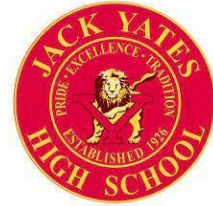
Policy on Electronic Devices: Once students enter the classroom, all electronic devices should be silenced and put away such that they are not visible. These include cell phones, headphones, earbuds, etc. Students may only use electronic devices if authorized by the teacher. Teachers may use electronic devices for instruction purposes at their discretion.

Make Up and Late Work: Homework and daily class work should be submitted in a timely manner as much as possible. Evaluation on late work will be done on a case-by-case basis at the discretion of the teacher. Make-up work will not be made-up during class time; this time will be reserved for planned instruction. It is the responsibility of the student to get make-up work and to return it to the instructor in a timely manner.

Student Success: Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.



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As your teacher, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Submit a minimum of two grades weekly to represent a reflection of student learning
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class on time
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend any study material
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam

Student: I have read the syllabus for the 2024-2025 school year. I understand what is expected of me while enrolled in this class.

PRINT NAME →

SIGN AND DATE →

Parent: I have read the syllabus for the 2024-2025 school year. I understand what is expected of my child while enrolled in this class.

PRINT NAME →

SIGN AND DATE →