DAT Cycle Calendar	Do Now Warmup & Reflections	TEKS	HCC Concepts	Deliverable	Reading	LO SWBAT	DOL
Intro Week 8/12	Conscious Change Overview	**Job Opportunities & Team Roles** *§130.91 (c) (12) (A)-(E)* **Audio Production Elements** *§130.91 (c) (14) (A)-(B)*	HCC Sign Up Canvas Shell Adobe Login 3 Stem Identification	Confirmations Stem Worksheet Scope and Sequence	HCC Web Adobe Web	Properly set up course & software tools. Identify 3 stems.	Demonstrate Adobe & Canvas
Week 1 8/19	Conscious Change #1	**Job Opportunities & Team Roles** *§130.91 (c) (12) (A)-(E)*	GETTING STARTED Intro to DAT CREW POSITIONS	SURVEY: Crew Position Reading & Submission Intro to Audio	Online Audio Reads	Identify crew roles and teamwork expectations	Explain crew roles Do's and Don't's
Week 2 8/26	Conscious Change #2	**LEADERSHIP** *§130.91 (c) (8) (A)–(D)* **AUDIO SCRIPT** *§130.91 (c) (15) (A-B)*	Sound Basics Lab: Zoom H6 The Basics of Sound PRE-PRODUCTION ASSIGNMENTS	Complete Equipment Orientation Audio Script	Online Audio Reads	Describe equipment components of audio equipment	Operate H6 and Boom Microphone.
Week 3 9/4 (Hol 9/2; PD 9/3)	Conscious Change #3	**Audio Production Equipment** *§130.91 (c) (13) (A-H)*	MICROPHONE BASICS LAB: Microphone Basics	Microphone Basics	Online Audio Reads	Describe pickup patterns of different mics	Operate lav, boom, handheld (hardwire & wireless)
Week 4 9/9	Conscious Change #4	**Teamwork/Diversity** *§130.91 (c) (3)(A-G)* **Quizzes and Tests** *§130.91 (2) (A-B)*	RECORD VO Lab: Crew Roles	QUIZ 1 Record VO; Audio Pre-Work Sheet	Online Audio Reads	Identify audio elements required for project	Turn in pre-work sheet with all included elements for 3 stems.
Week 5 9/16	Conscious Change #5	**Planning/Time Mgt** *§130.91 (c) (11) (a-b)*	VO REVIEW Audition Intro/Import	VO Review/ Re-Record	Online Audio Reads	Record "How To" script.	Upload recording to iMac & review in Audition.

Week							
Week 6 9/23	Conscious Change #6	**Quizzes and Tests** *§130.91 (2) (A-B)* **AUDIO SCRIPT** *§130.91 (c) (15) (A-B)*	SFX SFX Script Capturing SFX Downloading SFX	QUIZ 2	Online Audio Reads	Write SFX script.	Turn in SFX script.
Week 7 9/30	Conscious Change #7	**Music** *§130.91 (c) (14) (B)*	MUSIC Scoring vs Royalty Free	Universal Production Music	Online Audio Reads	Identify relevant score music	Demonstrate a minimum of 5 relevant songs
Week 8 10/7	Conscious Change #8	**Digital Audio Workstation** *§130.91 (c) (16) (A-F)*	TURN IN VO	Complete, Play for crew	Online Audio Reads	Final Edit – How To VO	Turn in How To VO
Week 9 10/14	Conscious Change #9	**Digital Audio Workstation** *§130.91 (c) (16) (A-F)*	AUDITION 2	2 PROJECTS: Short Film Mix Podcast Mix	Online Audio Reads	2 DAW Projects	Demonstrate 2 projects on iMac
Week 10 10/21	Conscious Change #10 .	**Audio Production Equipment** *§130.91 (c) (13) (A-H)*	PODCAST RECORDING PRE-PRO-POST	QUIZ 3	Online Audio Reads	Record Podcast	Upload Podcast
Week 11 10/28	Conscious Change #11	**Digital Audio Workstation** *§130.91 (c) (16) (A-F)*	SHORT FILM REMIX Audition Roundtripping	Edit two productions	Online Audio Reads	Continue Edits	Demonstrate Progress
Week 12 11/4	Conscious Change #12	**Digital Audio Workstation** *§130.91 (c) (16) (A-F)*	VOICEOVER LOCK	TURN IN VO	Online Audio Reads	Continue Edits	Demonstrate Progress
Week 13 11/11	Conscious Change #13	**Digital Audio Workstation** *§130.91 (c) (16) (A-F)*	SHORT FILM STRATEGY Noise, Synch, Automation, EQ, Marrying back to picture	Refining the Edits	Online Audio Reads	Continue Edits	Demonstrate Progress
Week 14 11/18	Conscious Change #14	**Digital Audio Workstation** *§130.91 (c) (16) (A-F)*	FINAL EDIT	Continue Edits	Online Audio Reads	Continue Edits	Demonstrate Progress
Week 15 11/25 **(Thanks-giving)**	Conscious Change #15	**Digital Audio Workstation** *§130.91 (c) (16) (A-F)*	FINAL EDIT	Continue Edits	Online Audio Reads	Continue Edits	Demonstrate Progress

Week 16 12/2	Conscious Change #16	**Digital Audio Workstation** *§130.91 (c) (16) (A-F)*	TURN IN PODCAST	Continue Edits	Online Audio Reads	Continue Edits	Demonstrate Progress
Week 17 12/9	Conscious Change #17	**Digital Audio Workstation** *§130.91 (c) (16) (A-F)*	TURN IN SHORT FILM	Complete Edits	Online Audio Reads	Turn All In	Turn All In
Week 18 12/16	Conscious Change #18	**Quizzes and Tests** *§130.91 (2) (A-B)*	FINAL EXAM AUDIO	Final Exam	FINAL EXAM: Audio	Final Exam	Final Exam