Sharpstown International School

2018 - 2019 Dance Syllabus

Ms. K. Woods – Instructor

Room: B108 email: kstephe3@houstonisd.org

**Course Description**

The dance courses for this year will include several units of instruction ranging from Ballet, Jazz, Modern, Hip-Hop, and various other dance styles from around the world. We will focus on self-expression as well as integrating technology into our performances and projects.

**Course Objectives**

Students will demonstrate:

* The ability to perceive, perform, and respond to dance
* An understanding of dance as an essential aspect of history and human experience
* The ability to create and perform dance routines independently and as part of a group
* The ability to make aesthetic judgments and critique dance as a form of art
* Development of physical endurance and flexibility
* An understanding of basic anatomy and terminology associated with dance

**Dress Code**

Girl: Plain black shirt and plain black leggings or yoga pants

Boys: Plain black shirt and plain black shorts or football pants

***Absolutely NO baggy clothing that hangs under the feet, clothing that shows any part of the mid-drift, or clothing that has logos, wording or pictures.***

**Dress Code Expectation**

All dancers are required to have their hair pulled back off of their face and neck with a hair tie, clip, or a black colored scarf. No jewelry will be allowed in dance class.

**Dressing Out**

Students are required to change into their dance uniform (see above for more information) for each class period. Students should report to the locker room at the beginning of each class period. Students will be allowed 6 minutes to change at the beginning and the end of each class period. During this time students should use the restroom and take care of their personal needs. Once class begins, no one will be allowed back into the locker rooms until the end of class.

**Participation in Class**

Students are expected to fully participate in every aspect of the dance program. Please come prepared for dance class with your clothes and materials. Students are encouraged to dress and participate every day. It is very important to be prepared, so please see me in advanced if dressing out becomes an issue. Being prepared shows your commitment to growing as a dancer at SIS.

**Injury Policy**

Any student that is sick or injured must have a parent/doctor note in order to be excused from class. If a student is sick or injured they will have an alternate assignment to complete related to the class objectives. A parent may excuse a student only 3 times during the course of a semester. After these days are accumulated the student will need a doctor's note to excuse them from class and must complete a make-up assignment. Students, parents, and doctors are encouraged to discuss the injury to minimize loss of valuable class time.

**Grading Policy**

Students will be graded on:

* Daily preparedness (dressing out) and participation
* Class work and Projects
* Tests/ Quizzes
* Homework, Misc.
* Dance Performances (dress rehearsal & concerts)
* Students earn weekly grades that encompass: technical proficiency, musicality, spatial awareness, sequencing ability, and dynamic range.

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| 10 | The student demonstrates exemplary dance technique and performance/effort qualities. The student is respectful, cooperative and supportive throughout the class. |
| 9 | The student demonstrates accomplished dance technique and performance/effort qualities. The student is respectful throughout class, is able to effectively work with others, and does not require prompts during the class period. |
| 8 | The student demonstrates proficient dance technique and performance/effort qualities. The student respects others, is willing to perform tasks, accepts challenges, and needs few prompts in the class period. |
| 7 | The student demonstrates developing dance technique and performance/effort qualities. The student performs task with little energy, is reluctant to try new activities and needs some prompts throughout the class. |
| 6 | The student demonstrates beginning dance technique and performance/effort qualities. The student is often off task, is unable to control behavior and/or avoid interfering with others, and needs frequent prompts. |
| 5 | The student demonstrates minimal dance technique and performance/effort qualities. The student was unable to control behavior and is argumentative. |
| 0 | The student did not attempt to participate in class. |

**Tardy Policy:**

Students who are late to class must provide a pass in order to enter class.

**Video/Photography Policy**

It is the practice of the dance department at SIS to use video and photography for education purposes. This creates learning opportunity for students by allowing students to see themselves dancing and to analyze their movement. This practice also allows for the dance department to archive performances and promote the dance department in the community. Below is a waiver allowing your student to be photographed for educational and archival purposes.

**Bathroom Policy**

Students are given time at the beginning and the end of the class period to change in the locker rooms. Students should plan on using this time to use the restroom because students will not be permitted to leave the dance room during class. If there is a medical need in which the student will frequently need to use the restroom during class, this should be documented with the school nurse.

**Classroom Expectations**

1. Students are expected to be dressed and ready for class on time. “Ready” means that the student has proper attire on and their hair is pulled back out of their face and up off of their neck.

2. Talking in class is not permitted unless otherwise specified by the teacher. **Please use appropriate language at all times!!!**

3. The teacher will dismiss the students. Leaving class without the consent of the teacher will result in disciplinary consequences.

4. Copied or shared work of any sort will not be accepted for a grade.

5. Students will ***RESPECT*** themselves, the teachers, other students, the various skill levels and modes of expression exhibited in class. RESPECT is the foundation of our class and without it, our class doesn’t work.

**SIS Dance \*\*\* 2018-2019 \*\*\* Student Signature Page**

1. I have read the dance department syllabus and understand the information presented about this course. My signature documents an agreement to adhere to these policies.

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Student Signature Parent Signature Date

2. I understand that I must participate in all required performances and all necessary rehearsals in order to receive credit for this course.

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Student Signature Parent Signature Date

3. I give permission for my daughter/son to be photographed or video recorded for educational and archival purposes.

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Student Signature Parent Signature Date

**Student Information**

Course: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Parent Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Language Spoken at Home: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Work Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent E-Mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Health concerns/issues about your child:

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