

HOMeward BOUND

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly (♩ = 69-76)

mp

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "In the qui - et mist - y" are written below the notes. The piano accompaniment (grand staff) features a melody in the right hand (treble clef) consisting of a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) has whole rests. The dynamic marking *mp* (bell-like) is placed below the piano part.

4

Second system of the musical score, starting at measure 4. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, and a quarter note D4. The lyrics "morn - ing when the moon has gone to bed, when the spar - rows stop their" are written below. The piano accompaniment continues with the same eighth-note melody in the right hand and whole rests in the left hand.

8

Third system of the musical score, starting at measure 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, and a quarter note D4. The lyrics "sing - ing and the sky is clear and red. When the" are written below. The piano accompaniment continues with the same eighth-note melody in the right hand and whole rests in the left hand.

11

sum - mer's ceased its gleam - ing, when the corn is past its

14

prime, When ad - ven - ture's lost its mean - ing, I'll be

17

home - ward bound in time. Bind me not to the

20

pas - ture: chain me not to the plow. Set me

23

free to find my call - ing and I'll re - turn to you some - how.

decresc. (*) *mp*

decresc. *mp*

Detailed description: This is a musical score for a voice and piano. The music is in the key of D major (two sharps) and 4/4 time. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The score covers measures 23 through 28. The lyrics are: 'free to find my call - ing and I'll re - turn to you some - how.' The vocal melody begins in measure 23 with a half note 'free' (F4), followed by eighth notes 'to find my' (G4, A4, B4), a quarter note 'call -' (C5), eighth notes 'ing and' (B4, A4), a quarter note 'I'll' (G4), eighth notes 're -' (F4, E4), a quarter note 'turn' (D4), eighth notes 'to you' (C4, B3), a quarter note 'some -' (A3), and a half note 'how.' (G3) in measure 28. The piano accompaniment provides harmonic support. In measure 23, the piano plays chords of D4-F#4-A4 and D4-F#4-A4. In measure 24, it plays D4-F#4-A4 and D4-F#4-A4. In measure 25, it plays D4-F#4-A4 and D4-F#4-A4. In measure 26, it plays D4-F#4-A4 and D4-F#4-A4. In measure 27, it plays D4-F#4-A4 and D4-F#4-A4. In measure 28, it plays D4-F#4-A4 and D4-F#4-A4. Performance markings include 'decresc. (*)' above the vocal staff in measure 25 and 'mp' above the vocal staff in measure 27. The piano part has 'decresc.' written above the treble staff in measure 25 and 'mp' written above the treble staff in measure 27.