

HOMeward BOUND

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly (♩ = 69-76)

mp

In the quiet mist - y

mp (bell-like)

4

morn - ing when the moon has gone to bed, when the spar - rows stop their

8

sing - ing and the sky is clear and red. When the

11

sum - mer's ceased its gleam - ing, when the corn is past its

14

prime, When ad - ven - ture's lost its mean - ing, I'll be

17

home - ward bound in time. Bind me not to th

19

20

pas - ture: chain me not to the plow. Set me

23

free to find my call - ing and I'll re - turn to you some - how.

decresc. ()* *mp*

decresc. *mp*

The musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with lyrics. The middle staff is also in treble clef and contains a harmonic line. The bottom staff is in bass clef and contains a bass line. Dynamics include *decresc. (*)* and *mp* (mezzo-piano). The lyrics are: "free to find my call - ing and I'll re - turn to you some - how."