

2024-25 Instrumental Course Offerings

	ORCHESTRA	PIANO	BAND	JAZZ	MARIACHI
9th Grade	<ul style="list-style-type: none"> Upper / Lower Strings Full Strings Symphony Orchestra Theory I 	<ul style="list-style-type: none"> Keyboard Skills I Master Class I Collaborative Piano (vocal, band) Theory I 	<ul style="list-style-type: none"> Percussion / Woodwind / Brass Techniques Symphonic Band Sight singing Theory I 	<ul style="list-style-type: none"> Jazz Fundamentals / Improvisation Rhythm Section Class Theory I Jazz Ensemble 1 or 2 Percussion / Woodwind / Brass Techniques Symphonic Band 	<ul style="list-style-type: none"> Mariachi Fundamentals History and Styles Theory I / Solfege I String, Brass and Armonia, Singing Technique and repertoire. Pasajeros (advanced) Nuevo Jalisco (intermediate)
10th Grade	<ul style="list-style-type: none"> Upper / Lower Strings Chamber Music Full Strings Symphony Orchestra Theory II / Music History Class Piano 	<ul style="list-style-type: none"> Keyboard Skills II Master Class II Theory II Collaborative Piano (vocal, band) Piano pedagogy 	<ul style="list-style-type: none"> Percussion / Woodwind / Brass Techniques Symphonic Band Theory II Class piano, Jazz History, Symphony electives 	<ul style="list-style-type: none"> Jazz Fundamentals / Improvisation Rhythm Section Class Theory II Jazz Ensemble 1 or 2 Percussion / Woodwind / Brass Techniques / Jazz Combo Symphonic Band 	<ul style="list-style-type: none"> Mariachi Fundamentals/ History and Styles Theory II/Solfege II String, Brass and Armonia, Singing Technique and repertoire. Pasajeros (advanced) Nuevo Jalisco (intermediate)

***This is a list of all courses offered. Not all students have access to all courses. The Instrumental faculty makes the final decisions.

Department Course Offerings

	ORCHESTRA	PIANO	BAND	JAZZ	MARIACHI
11th Grade	<ul style="list-style-type: none"> Upper / Lower Strings Chamber Music Full Strings Symphony Orchestra Class Piano Theory II / Music History Music Entrepreneurship and careers in Music Music Production 	<ul style="list-style-type: none"> Keyboard Skills III Master Class III AP Theory Collaborative Piano (vocal, band) Piano pedagogy Music Entrepreneurship and Careers in Music Chamber Music (with winds and strings) Global Grooves Music Production 	<ul style="list-style-type: none"> Percussion / Woodwind / Brass Techniques Symphonic Band Music history / music literature Class Piano, Jazz History, Symphony or Jazz Ensemble, Music Entrepreneurship and Careers in Music Music Production 	<ul style="list-style-type: none"> Jazz Fundamentals / Improvisation/Latin Jazz Rhythm Section Class Jazz Ensemble 1 or 2 Percussion / Woodwind / Brass Techniques / possibly Jazz Combo Symphonic Band Music history / music literature Music Entrepreneurship and Careers in Music Music Production 	<ul style="list-style-type: none"> Mariachi Fundamentals/ History and Styles Theory III/Solfege III String, Brass and Armonia, singing advanced Technique and advanced repertoire. Pasajeros (advanced) Nuevo Jalisco (intermediate) Music Entrepreneurship and Careers in Music Music Production
12th Grade	<ul style="list-style-type: none"> Upper / Lower Strings Chamber Music Class Piano Full Strings Conducting Symphony Orchestra AP Music Theory Modern music Improvisation Jazz Big Band / History Music Entrepreneurship and Careers in Music Global Grooves Music Production 	<ul style="list-style-type: none"> Keyboard skills IV Master Class IV Modern Music Collaborative Piano (choral, band) Piano Pedagogy Chamber Music Conducting AP Music Theory Music Entrepreneurship and Careers in Music Global Grooves Music Production 	<ul style="list-style-type: none"> Percussion / Woodwind / Brass Techniques Symphonic Band Conducting Symphony or jazz ensemble or hand bells Class Piano, Jazz History Music Entrepreneurship and Careers in Music Global Grooves Music Production 	<ul style="list-style-type: none"> Rhythm Section Class Percussion / Woodwind / Brass Techniques/ possibly Jazz Combo Class Piano or Jazz Combo Symphonic Band Jazz Fundamentals Jazz Ensemble 1 or 2 Music Entrepreneurship and Careers in Music Global Grooves Music Production 	<ul style="list-style-type: none"> Mariachi Fundamentals/ History and Styles Theory IV/Solfege IV String, Brass and Armonia, singing, advanced Technique and advanced repertoire Pasajeros (advanced) Nuevo Jalisco (intermediate) Music Entrepreneurship and Careers in Music Global Grooves Music Production

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